

SARAH HATTON Designer Collection

SARAH HATTON Designer Collection

Editors **Zoë Williams, Charlotte Martyn**Editor In Chief **Debora Bradley**Art Editor **Rob Bowen**Production Editor **Jenny Forsyth**Technical Editor **Jennifer Storey**

Contributors Jude Curle, Louise Day, Nicola Lynn, Kirstie McLeod, Helen Spedding

ADVERTISING

Call: 01225 442244

Senior Advertising Manager Penny Stokes

MARKETING AND CIRCULATION

Trade Marketing Manager Janine Smith
International Account Manager
Rebecca Richer
Commercial Director of Consumer Revenues
Paul Layte

PRODUCTION

Production Controller Stephanie Smith Production Director Sarah Powell Production Manager Louisa Molter / Rose Griffiths

LICENSING

Licensing and Syndication Director Regina Erak regina.erak@futurenet.com Tel +44 (0)1225 732359

PUBLISHING

Head of Women's Creative **Kerry Lawrence** Group Senior Editor **Julie Taylo**r Group Art Director **Matt Hunkin**

SUBSCRIPTIONS

Subscriptions Manager Elizabeth Daly Call 0844 848 2852 or go to www.myfavouritemagazines.co.uk

Immediate Media Company Chairman Stephen Alexander Chief Executive Officer Tom Bureau Managing Director, Bristol Andy Marshall

Immediate Media Company Bristol Limited (company number 05715415) is registered in England and Wales. The registered office of Immediate Media Company Bristol Limited is at Vineyard House, 48 Brook Green, London W6 7BT. All Information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Immediate Media Company Bristol Limited cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Immediate Media Company Bristol Limited a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk. Although every care is taken, neither Immediate Media Company Bristol Limited an rise reployees agents or subcontractors shall be liable for loss or damage.





We are committed to only using magazine paper which is derived from well managed, certified forestry and chlorine-free manufacture. Immediate Media and its paper suppliers have been independently certified in accordance with the rules of the FSC (Forest Stewardship Council).



Welcome!

It's our great pleasure to present this wonderful collection of 30 hand-knitting patterns from top British designer SARAH HATTON. Sarah's been creating exclusive designs for *THE KNITTER* and *SIMPLY KNITTING* magazines since their first issues, and we're thrilled to bring them together for you in this OUTSTANDING COLLECTION.

Whether you're already one of Sarah's many fans, or if this is the first time you've come across her work, we guarantee you hours of KNITTING PLEASURE with stylish, wearable results. We've included patterns for women, children and the home, featuring FAVOURITE TECHNIQUES such as lace and cables. And Sarah reveals her inspirations in our interview on page 7.

Now you just have to decide what to knit first!





SARAH HATTON

Designer Collection











Lace

- **Minarets cardigan**Middle East-inspired elegance
- 17 Diana shrug One-piece party essential
- 20 Carla top Casual style for any occasion
- 24 Audrey stole
 Diamond-patterned wrap
- **28 Diamantine top** Radiating zigags and lace
- **32 Cassie wrap**Versatile knit to wear four ways
- **36 Letitia top**Cropped sleeves and a lattice yolk
- **40 Leonora sweater** Smocked details for extra appeal
- **44 Mist shawl** Beautiful cobweb mohair

Children

- **50 Cherish layette**Cuddly trio of blanket, hat and mitts
- **53 Pipit jacket** Textured boxy button-up
- 56 Hector jumper Fair Isle zigzags
- **58 Holly jacket** Timeless cosy style
- **62 Joshua sweater**Textured chic for teenagers

Colour

- **66 Mamie cardigan**Pretty retro moss stitch
- 71 Meredith jacket Stripy nautical theme
- **76** Palmetto cardigan Subtly textured shaping
- 81 Aintree jacket Long lines and chequers
- **84 Kilda cardigan** Classic Fair Isle

Home & Gifts

- **90 Hornbeam cushion**Gorgeous cabled decor
- **92** Geometric tablet cover Funky stripes and circles
- 94 Buckthorn cowl Chunky neck warmer
- 96 Pasha bolster Middle Eastern opulence
- **98 Pimlico tote**Carry your knitting with pizzazz

Cables

- **102 Martha sweater** Inspired by nature's designs
- **107 Rosa cardigan** A cornucopia of cables
- **112 Ombre shrug** Charming and feminine
- **116 Dorothea tunic** Long-line vintage chic
- **120 Craven sweater** Slouchy cowled comfort
- **124 Lene trio**Cosy shrug, hat and mitts











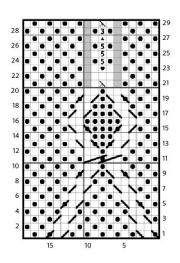










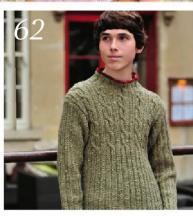


HOW TO USE OUR CHARTS Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.









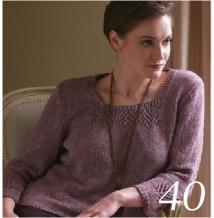














Features

07 Interview

Meet Sarah Hatton and learn about her experiences as a renowned designer for famous yarn brands, and find out about her latest projects

129 Stockists and abbreviationsDetails of where to buy yarns, plus all abbreviations explained

130 What's new!

Get a sneak preview of Sarah's new book, which features cosy, easy-knit accessories for your home

Sarah Hatton 6 Designer Collection

Interview

O 'Scarborough' from Rowan's Mag 45 Sarah's pretty top from The Knitter 35 So 'Wharton Shrug' from The Knitter 50 Sarah loves to design for children – this is 'Bubbles' from Rowan Kids So 'Friedrich' from Rowan Studio 30











Sarah Hatton

A prolific designer whose work for Rowan, *The Knitter* and *Simply Knitting* is much loved, Sarah is full of bright ideas



SARAH HATTON has regularly been named by knitwear designers as being one of the people they most admire in the textile industry. She has been responsible for many

of the most popular patterns in *The Knitter* and *Simply Knitting* and has also been one of Rowan's top designers since she first went to work for the Yorkshire yarn company back in 2005. Despite her deserved fame, though, Sarah is incredibly modest and seems almost surprised by her superstar status! We caught up with her to chat about her knitting life.

Who first taught you to knit?

"Both my grandma and my mum knitted a lot when I was younger, so I think I probably picked it up from them."

How did you begin your career in knitwear design?

"I studied fashion at Bretton Hall College, and in my final year I was lucky enough to get my final collection sponsored by Sirdar. They offered me a job once I'd graduated, which helped me to gain a good technical understanding of yarns and patterns.

"A chance meeting with Rowan designer Leah Sutton at the V&A Museum in London inspired me to apply to work with Rowan - and I got the job! I spent six years with Rowan, and got to do everything from designing to styling fashion shoots."

Can you remember the first design you ever created for Rowan?

"I have a very simple scarf called 'Buzz' in Rowan Knitting & Crochet Magazine 37, which I think was the first piece I designed for Rowan back in 2005. I've created such a huge number of designs for Rowan over the years, I try not to think about it... it's like if you tell someone that every time they knit a DK tension square they work 660 stitches, and they get terrified by the huge number of stitches involved in a garment!"







 Guiseley' from Rowan 46 is a popular design
 Her 'Simple Series' books include 10 Simple Projects for Cosy Babies
 Sarah modelling her 'Every Which Way' wrap/shrug/bolero pattern, available on her website www.sarahhatton.com





You've just released a new pattern book in association with Martin Storey, called *Designer Knits*. Do you have a favourite design from the book?

"I am currently wearing the 'Cabled Jacket' in purple Kid Classic quite a lot, but I am also really pleased with my 'Aran Coat' design. It's quite intimidating working with Martin, who to me is the king of cables, and I would like to think this one sits well with all his amazing designs."

You teach lots of workshops around the country, and have released four books in your 'Simple Projects' series. Would you say you're on a mission to get more people crafting?

"Teaching can be quite intimidating, but it's always lovely to meet other crafters and help them improve their skills and give them more confidence. The 'Simple Projects' series, which includes books of knitting and crochet designs and baby projects, is aimed at new crafters who want to create something lovely to wear while boosting their basic skills at the same time."

What's the best piece of advice you've ever received from another knitter or designer?

"Erika Knight taught me a lot about simplifying design – as the philosopher Henri-Frédéric Amiel said, 'The great artist is the simplifier'."

Who are your design heroes?

"I am in awe of people such as Kim Hargreaves, Jared Flood and Martin Storey. As far as catwalk designers go, I like Marc Jacobs, Marni and Dries van Noten."

What's been your proudest creation?

"Hard to say, but I was really pleased with the 'Lace Block Shawl' from my *Knitted Scarves and Shrugs* book. But then anything in Kidsilk Haze looks magical!"

What do you like to knit for yourself?

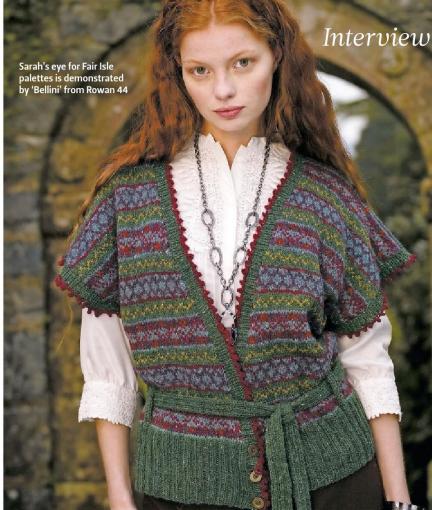
"When I get the chance I am partial to a cardigan. My preferred yarn would be a smooth, one-colour 4ply or DK so maybe something like Rowan's Wool Cotton."

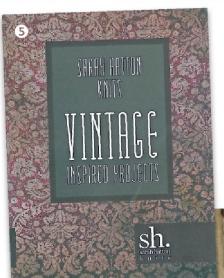
What do you have on your needles today?

"Various bits of work, but for my personal knitting I'm making 'Bedale' from Rachel Coopey's *Toasty* book, and a 4ply cardigan in a delicious new yarn Rowan will be launching for autumn/winter!"

Find out more at www.sarahhatton.com













SARAH LOVES

COLOUR

"Grey is my go-to colour – it looks great with most other colours"

INSPIRATION

"I look at fashion magazines and things but sometimes there's just a spark of inspiration out of the blue"

FUN MEMORIES

"I knitted jumpers for penguins and Elvis wigs during my time at Sirdar!"

STYLE

"I love the mid-century modern look"



Sarah Hatton **9** Designer Collection



www.myfavouritemagazines.co.uk/SKNX1Y or call 0844 848 2852 & quote code SKNX1Y

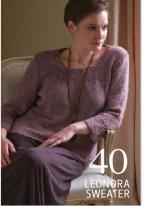
Lines open 8am-9.30am weekdays 8am-4pm Saturdays





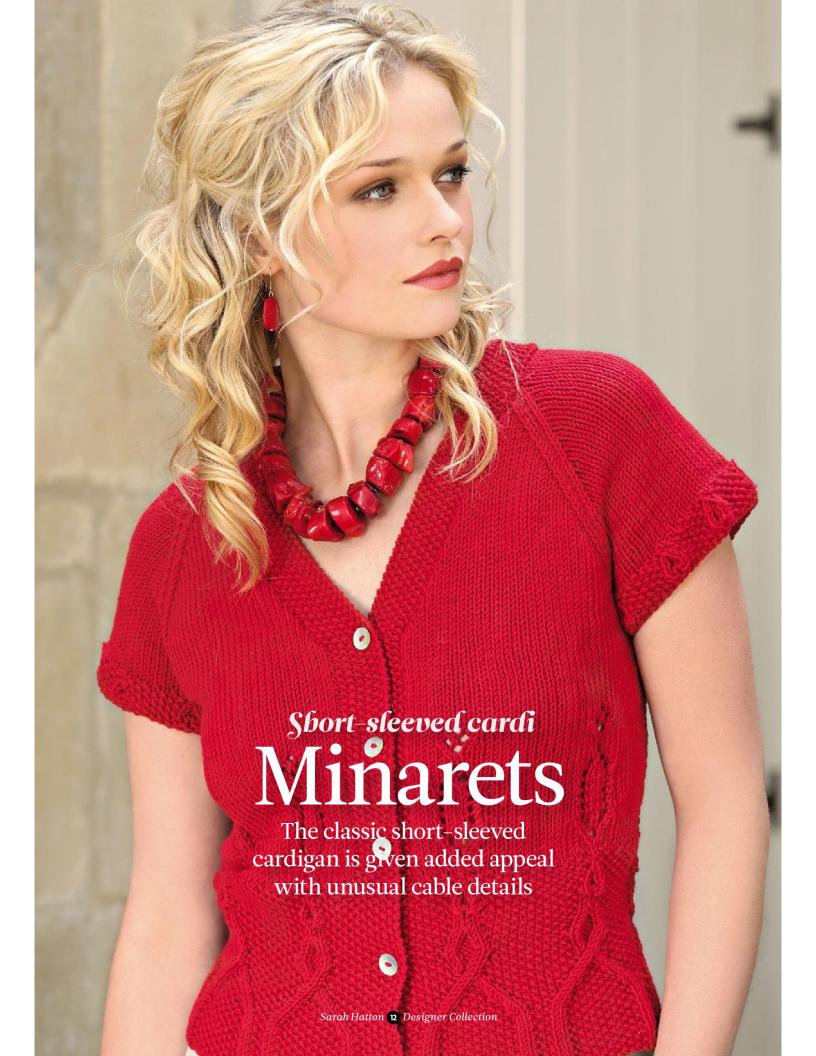












SIZE

	S	М	L	XL	XXL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL	91	100	110	119	129	cm
BUST	36	391/2	431/2	47	51	in
ACTUAL	53	56	58	59	64	cm
LENGTH	21	22	23	231/4	241/4	in
SLEEVE	3	3	3	3	3	cm
SEAM	11/4	11/4	11/4	11/4	11/4	in

YARN

Patons Sr	Patons Smoothie DK (DK weight; 100% acrylic; 200m/219yds per 100g balls)								
RED 01035	4	5	5	6	6	x100g BALLS			

WITH A MOSS STITCH border and cable detailing, this classic short-sleeved cardigan is full of texture. It's the ideal complement to a vest or shift dress.

Sarah explains her inspiration for the design: "I wanted the cardigan to echo the beautiful arches and minarets of Middle Eastern architecture, so I added curving cabled arches to the moss stitch detailing."

Sarah's choice of a single colourway, using red Patons Smoothie DK yarn, allows the stitches to take centre stage – and her pattern is designed to show them off to their best advantage.

"The cardigan is worked in one piece to the armhole, before dividing for back and fronts. This gives a neat finish and means less sewing up at the end of the project," Sarah says.

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 4mm (UK 8/US 6) knitting needles 5 x buttons (approx 15mm)

TENSION

19 sts and 26 rows to 10cm over st st and lace pattern on 4mm needles
18 sts and 36 rows to 10cm over moss st on 4mm needles

STOCKISTS & ABBREVIATIONS Turn to page 129

BODY

(Worked in one piece to armhole) Using 4mm needles cast on 173 (191:209:227:245) sts.

Row 1 (RS): K1, (P1, K1) 3 times, *K2, (K1, P1) 5 times, K4, P1, K1; rep from * 8 (9:10:11:12) more times, (P1, K1) twice. Row 2: K1, (P1, K1) 3 times, *P2, (K1, P1) 5 times, K1, P2, K1, P1, K1; rep from * 8 (9:10:11:12) more times, (P1, K1) twice. These 2 rows set patt.

Work 2 rows more in patt.

Next row: Patt 3, yrn, patt 2 tog, patt to end. This row sets buttonhole placement. Work a further 11 rows in patt.

Row 17: K1, (P1, K1) 3 times, rep the 18 sts of chart row one 9 (10:11:12:13) times, (P1, K1) twice.

Row 18: (K1, P1) twice, rep next 18 sts of chart row two 9 (10:11:12:13) times, (K1, P1) 3 times, K1.

Cont in this way until all 29 rows of chart have been completed and AT SAME TIME work buttonhole as set, on row 15 of chart and ending with WS facing for next row. [155 (171:187:203:219) sts]

Working moss stitch as set across all sts, work a further 2 rows, ending with WS facing for next row.

Next row (WS): Patt 7 sts, leave these 7 sts on a holder, P5, *M1P, P3, M1P, P13; rep from * to last 12 sts, P5, turn and leave rem 7 sts on a holder.

[159 (177:195:213:231) sts]

Beg with a knit row, work 2 rows in st st ending with RS facing for next row.

Cont as folls:

Row 1 (RS): K3, *K5, yfwd, Sl1, K1, psso, K11; rep from * to last 12 sts, K5, yfwd, Sl1, K1, psso, K5.

Row 2 and every foll alt row: Purl. Row 3: K3, *K3, K2tog, yfwd, K1, yfwd, Sl1,



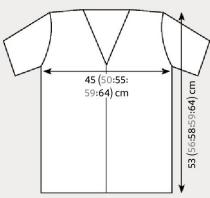
Raglan sleeves add to the curvy feminine shapes of the cardigan

Minarets

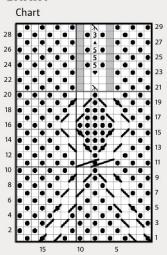


The shape of the cables combined with the lace pattern at the waist give a flattering line to this summer cardigan

BLOCKING DIAGRAM



CHART



K1, psso, K10; rep from * to last 12 sts, K3, K2tog, yfwd, K1, yfwd, Sl1, K1, psso, K4. **Row 5**: K3, *K2, K2tog, yfwd, K3, yfwd, Sl1, K1, psso, K9; rep from * to last 12 sts, K2, K2tog, yfwd, K3, yfwd, Sl1, K1, psso, K3. **Rows 7, 9, 11 & 13**: Work as given for row 5.

Row 15: K3, *K4, yfwd, Sl1, K2tog, psso, yfwd, K11; rep from * to last 12 sts, K4, yfwd, Sl1, K2tog, psso, yfwd, K5.

Row 17: As row 1.

Row 19: Knit.

Row 21: As row 1.

Row 23: As row 3.

Row 25: As row 1.

Beg with a purl row, cont in st st until work meas 33 (34:34:33:33) cm, ending with RS facing for next row.

SPLIT FOR BACK AND FRONTS

Next row: K35 (39:43:47:51), cast off 10 (10:12:12:14) sts, knit until there are 69 (79:85:95:101) sts after cast-off sts, cast off 10 (10:12:12:14) sts, knit to end.

Next row (WS): Purl until there are 35 (39:43:47:51) sts on needle, turn, leave rem sts on a holder and cont on these sts only.

SHAPE LEFT FRONT

Next row (RS): K1, Sl1, K1, psso (raglan edge), knit to last 2 sts, K2tog (neck edge). [33 (37:41:45:49) sts]
This row sets raglan and neck shaping.

Working shaping as set, cont as folls:

Dec1st at raglan edge in 2 (2:1:2:0) foll 4th (4th:-:every:-) rows AT SAME TIME dec1st at neck edge in 2nd (2nd:2nd:-:-) row and foll -(alt:alt:-:-) then on foll 4th (4th:-:--:-) row.

Dec1st at raglan edge in 2nd and every foll alt rows AT SAME TIME dec1st at neck edge in 2nd (4th:4th:2nd:6th) and -(-:-:2:1) foll -(-:-:6th:6th) row, then on every foll 4th rows to 4 sts.

Work 1 row.

Next row: K1, Sl1, K2tog, psso. 2 sts. **Next row (WS):** P2tog. Fasten off.

SHAPE BACK

With WS facing, rejoin yarn to centre 69 (79:85:95:101) sts and purl to end.

Next row: K1, Sl1, K1, psso, knit to last 3 sts, K2tog, k1.

This row sets raglan shaping.

Working shaping as set, cont as folls: Dec1st at each end of 2 (2:1:2:-) foll 4th (4th:4th:every:-) rows then on every foll alt row to 27 (31:31:31:33) sts. Work 1 row, ending with RS facing for next row. Cast off.

SHAPE RIGHT FRONT

With WS facing, rejoin yarn to rem 35 (39:43:47:51) sts, purl to end.

Next row (RS): Sl1, K1, psso (neck edge), knit to last 3 sts, K2tog, K1 (raglan edge). This row sets neck and raglan shaping.

Working shaping as set, cont as given for Right Front, reversing all shapings.

KEY

Key

K on RS, P on WS

P on RS, K on WS

SI 1, K2tog, psso

No stitch

3 P3

5 K5 on RS, P5 on WS

▲ K1, SI 1, K2tog, psso, K1

(K1, yfwd, K1, yfwd, K1) all into same st

Slip next 2 sts to cn, hold at front, P1, K2 from cn

Slip next st to cn, hold at back, K2, P1 from cn

Slip next 2 sts to cn, hold at front, K1. K2 from cn

Slip next st to cn, hold at back, K2, K1 from cn

Slip next 3 sts to cn, hold at back, K2 from LH needle; P1, K2 from cn



Using 4mm needles cast on 63 (71:75:81:89) sts.

Row 1 (RS): P1 (1:1:0:0), K1, *P1, K1; rep from * to last 1 (1:1:0:0) sts, P1 (1:1:0:0). This row sets moss stitch.

Work 1 row more in moss stitch.

Row 3: Patt 7 (3:5:8:4), *(K1, yfwd, K1, yfwd, K1) into next st, patt 7; rep from * to last 8 (4:6:9:5) sts, (K1, yfwd, K1, yfwd, K1) into next st, patt 7 (3:5:8:4).

Row 4: Patt 7 (3:5:8:4), *P5, patt 7; rep from * to last 12 (8:10:13:9) sts, P5, patt 7 (3:5:8:4). **Row 5:** Patt 7 (3:5:8:4) *K5, patt 7; rep from * to last 12 (8:10:13:9) sts, K5, patt 7 (3:5:8:4). **Row 6:** As row 4.

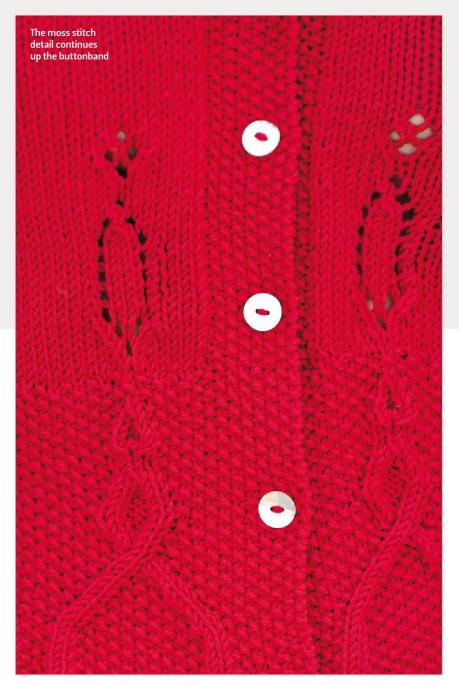
Row 7: Patt 7 (3:5:8:4), *Sl1, K1, psso, K1, K2tog, patt 7; rep from * to last 12 (8:10:13:9) sts, Sl1, K1, psso, K1, K2tog, patt 7 (3:5:8:4). Row 8: Patt 7 (3:5:8:4), *P3, patt 7; rep from * to last 10 (6:8:11:7) sts, P3, patt 7 (3:5:8:4). Row 9: Patt 7 (3:5:8:4), *Sl1, K2tog, psso, patt 7; rep from * to last 10 (6:8:11:7) sts, Sl1, K2tog, psso, patt 7 (3:5:8:4). (Original stitch count restored.)

Work 1 row more in moss stitch, ending with RS facing for next row.

Beg with a knit row and working in st st throughout cont as folls: Work 2 rows.

SHAPE RAGLAN

Cast off 5 (5:6:6:7) sts at beg of next 2 rows.



53 (61:63:69:75) sts.

Working all decreases as set on body, dec 1 st at each end of next and 3 (2:4:4:4) foll 4th rows then on every foll alt row until 17 (17:19:19:19) sts rem.

Work 1 row, ending with RS facing for next row.

Cast off rem sts.

MAKING UP BUTTONBAND

Using 3.25mm needles cast on 1 st (to be used to sew band in place), with RS facing,

Minarets

In detail

Leaning decreases In lace patterning and garment shaping, it

In lace patterning and garment shaping, it is desirable to work decreases so that they are mirrored. The standard K2tog decrease leans to the right (/), and looks neat and tidy. But have you ever noticed that a column of left leaning decreases (\), such as SI 1, K1, psso; K2tog tbl or SSK, don't always line up so well? This is to do with the amount of slack in the stitches being decreased. In the left leaning decrease, there is more yarn in the front stitch. There are techniques to make them neater – knitting an SSK through the back loop on the next row helps.



Team the cardigan with skirts or trousers for a smart yet casual look



patt across 7 sts left on holder at Left Front. [8 sts]

Cont in moss stitch until band, when slightly stretched, fits up Left Front opening edge and round to centre back neck, ending with RS facing for next row. Cast off in patt.

Place markers for 5 buttons – first 2 to match those already worked on Right Front, last to fall just below neck shaping and rem 2 spaced evenly between.

BUTTONHOLE BAND

Using 3.25mm needles, with RS facing, patt across 7 sts left on holder at right front,

cast on 1 st (to be used to sew band in place). [8 sts]

Working buttonhole as before and placed to match markers on buttonband, cont in moss stitch until band, when slightly stretched, fits up Right Front opening edge and round to centre back neck, ending with RS facing for next row.

Cast off in patt.

FINISHING

Join seam at back neck. Join raglan seams. Sew on buttons.

Press gently as described on the ball band. $oldsymbol{\Theta}$





SIZE

	S	М	L	XL	XXL	XXXL
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137
	31-34	36-38	40-42	44-46	48-50	52-54

YARN

Patons 100g ba	Smoothie II)	(DK weig	ht; 100%	acrylic; 20	00m/219 _y	/ds per	
BLUE 1085	3	3	4	4	5	5	x100g BALLS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles 1 pair 4.5mm (UK 7/US 7) knitting needles

TENSION

18 sts and 27 rows to 10cm over stitch pattern on 4.5mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

PRETTY AND FEMININE, this lovely shrug combines the elegance of a shawl with the practicality of a cardigan. "It's perfect for layering," says Sarah.

As it's knitted all in one piece, even fairly new knitters should be able to knit it, although they may need a little advice initially to help them keep the pattern correct when they start working the increases. You'll also need to pick up stitches for the cuffs, but there are only two seams, which should please anyone who loves knitting but hates making up.

Because of the yarn used, you will need to block your shrug. Don't be tempted to skip this stage as it really does bring out the best of the lace pattern. "Due to the nature of this yarn, once the garment is completed it is important to wet press it in order to give the shrug a smooth finish," says Sarah.

BODY

Using 4mm needles cast on 117 (127: 137: 147: 157: 167) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end. **Row 2:** P1, *K1, P1; rep from * to end.

These 2 rows set rib.

Work 5 rows more in rib.

Next row (WS): Purl.

Change to 4.5mm needles.

Row 1: K1, *K6, (k2tog, yfwd) twice; rep from * to last 6 sts, K6.

Row 2 and every foll alt row: Purl. Rows 3, 5, 7 and 9: As row 1.

Row 11: K1, * (sl1, K1, psso, yfwd) twice, K6; rep from * to last 6 sts, (sl1 K1, psso, yfwd) twice, K2.

Rows 13, 15, 17 and 19: As row 11.

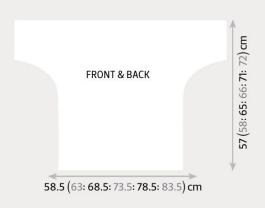
Row 20: Purl.

These 20 rows set patt.

Cont in patt until body meas 31 (30: 35: 34: 37: 36) cm, ending with RS facing for next row.



BLOCKING DIAGRAM





SHAPE FOR SLEEVE

Inc 1 st at each end of next 10 rows, taking inc sts into patt and ending with RS facing for next row. [137 (147: 157: 167: 177: 187) sts]
Place markers at both ends of last row to denote base of sleeve opening.

Cont straight until work meas 26 (28: 30: 32: 34: 36) cm from markers, ending with RS facing for next row. Place markers at each end of this row.

Dec 1 st at each end of next 10 rows. [117 (127: 137: 147: 157: 167) sts]

Work straight in pattern until piece, when folded lengthways, matches other side to top of border, ending with row 10 or 20 of patt.

Change to 4mm needles and work 7 rows in rib as set. Cast off in rib.

PRESS

Press gently according to any instructions on ball band.

CUFFS (Both alike)

With RS facing and using 4mm needles, pick up and knit 59 (63: 67: 71: 75: 79) sts evenly along sleeve row-end edge between markers. Beg with 2nd row and working in rib as set on body work 6cm in rib, ending with RS facing for next row.

Cast off in rib.

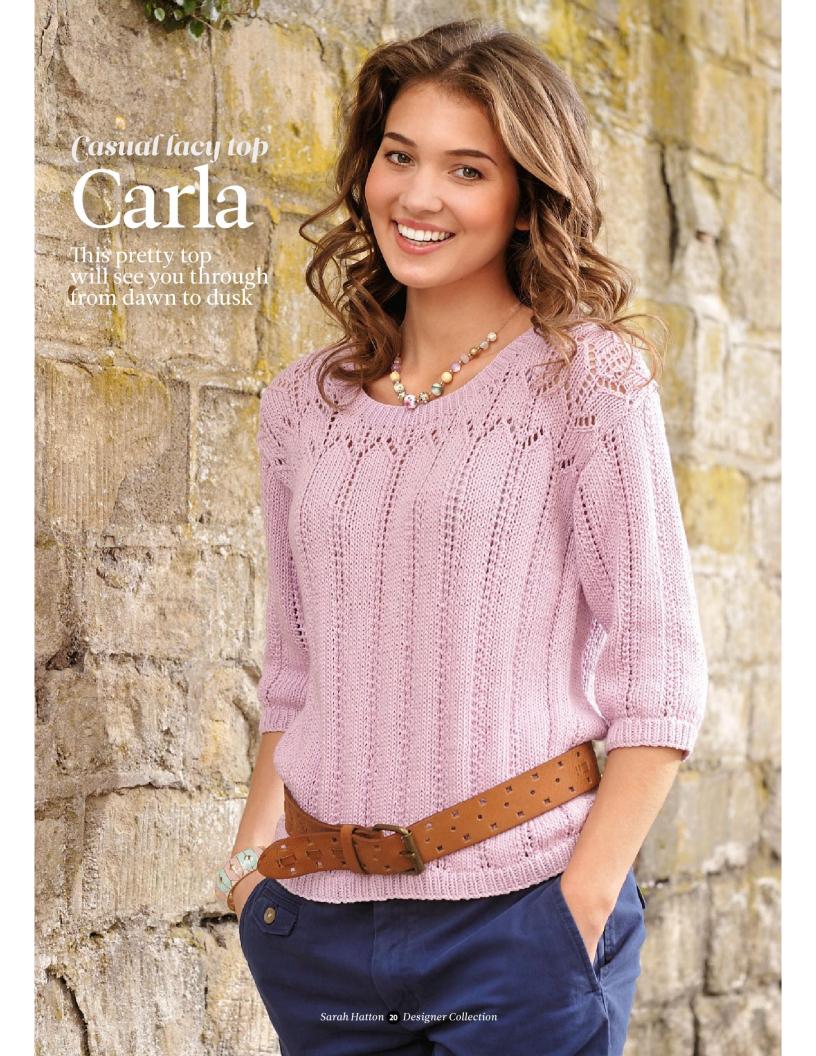
MAKING UP

Join side and cuff seams from body cast-on edges to cuff cast-off edges using backstitch,

or mattress stitch if preferred.

Wet press your garment by laying it out flat and pinning it in position. Cover with damp cloths and leave until dry.







	TO FIT BUST	8	10	12	14	16	18	20	22	
		81	86	91	97	102	107	112	117	cm
		32	34	36	38	40	42	44	46	in
	TUAL	86	91	94	1011/2	1061/2	113	118	125	cm
Bl	BUST	34	36	37	40	42	441/2	461/2	49	in
I EN	LENGTH	54	54	56	57	57	59	59	59	cm
LEN		211/2	211/2	22	221/2	221/2	23	23	23	in
SI F	SLEEVE	29	29	29	29	30	30	31	31	cm
JLL		111/2	111/2	111/2	111/2	12	12	121/4	121/4	in

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 4mm (UK 8/US 6) knitting needles

TENSION

23.5 sts and 30 rows to 10cm over patt on 4mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

YARN

Rowan \					50% c	otton	, 50%	merin	10
TENDER 951	9	9	10	10	11	11	12	12	x50g BALLS

SARAH HAS designed a croppedsleeved top that looks great with jeans, trousers, shorts or even a simple skirt. It's as easy to wear as a T-shirt, but looks so much nicer, particularly with the lace detailing around the shoulders.

The top is knitted in Rowan's Wool Cotton, a fantastic cotton/merino wool blend that's soft to knit with and has a pleasing drape. Plus it's a machinewashable yarn, so you'll have no trouble taking care of it.

"The wool and cotton blend means it's soft but has a delightful rounded look, meaning your stitches will look lovely and neat. It also has a really great colour range," says Sarah.

NOTE When working neck shaping in the lace pattern, take care to work the lace increases or decreases only when you have sufficient stitches to work the matching lace increase or decrease. If in doubt, replace partial lace repeats with stocking stitch.

STITCH PATTERNS

LACE PATTERN A

Row 1 (RS): K3, k2tog, yo, *K1, yo, ssk, K5, k2tog, yo; rep from * to last 6 sts, K1, yo, ssk, K3.

Row 2 and all foll WS rows: Purl.

Row 3: K2, k2tog, yo, K1, *K2, yo, ssk, K3, k2tog, yo, K1; rep from * to last 6 sts,,K2, yo, ssk, K2.

Row 5: K1, (k2tog, yo) twice, *K1, (yo, ssk) twice, K1, (k2tog, yo) twice; rep from * to last 6 sts, K1, (yo, ssk) twice, K1.

Row 7: K2tog, yo, K1, k2tog, yo, *K1, yo, ssk, K1, yo, Sl1, k2tog, psso, yo, K1, k2tog, yo; rep from * to last 6 sts, K1, yo, ssk, K1, yo, ssk.

Row 9: K3, k2tog, yo, *K1, yo, ssk, K5, k2tog, yo; rep from * to last 6 sts, K1, yo, ssk, K3.

Row 11: K3, k2tog, yo, *K1, yo, ssk, K5, k2tog, yo; rep from * to last 6 sts, K1, yo, ssk, K3.

Row 12: Purl.

LACE PATTERN B

Row 1: *K1, yo, ssk, K5, k2tog, yo; rep from *to last 11 sts, K1, yo, ssk, K5, k2tog, yo, K1. **Row 2 and all foll WS rows:** Purl.

Row 3: *K2, yo, ssk, K3, k2tog, yo, K1; rep from * to last 11 sts, K2, yo, ssk, K3, k2tog,

yo, K2.

Row 5: *K1, (yo, ssk) twice, K1, (k2tog, yo) twice; rep from * to last 11 sts, K1, (yo, ssk) twice, K1, (k2tog, yo) twice, K1.

Row 7: *K1, yo, ssk, K1, yo, Sl1, k2tog, psso, yo, K1, k2tog, yo; rep from * to last 11 sts, K1, yo, ssk, K1, yo, sl1, k2tog, psso, yo, K1, k2tog, yo, K1.

Row 9: *K1, yo, ssk, K5, k2tog, yo; rep from *to last 11 sts, K1, yo, ssk, K5, k2tog, yo, K1. **Row 11:** *K1, yo, ssk, K5, k2tog, yo; rep from *to last 11 sts, K1, yo, ssk, K5, k2tog, yo, K1. **Row 12:** Purl.

BACK

Using 3.25mm needles cast on 101 (107: 111: 119: 125: 133: 139: 147) sts.

Row 1 (RS): K1, *P1, K1; rep from * to end. Row 2: *P1, K1; rep from * to last st, P1. These 2 rows set rib.

Work a further 5 rows in rib.

Next row: Purl.

Change to 4mm needles.

Row 1 (RS): K0 (3: 0: 4: 2: 1: 4: 3), *K1, yo, ssk, K5, k2tog, yo; rep from * 8 (8: 9: 9: 10: 11: 11: 12) more times, K1, yo, ssk, K5, k2tog, yo, K to end.

Row 2: Purl.

Rep last 2 rows until work meas 34 (34: 34: 35: 34: 36: 35: 37) cm, ending with RS facing for next row.

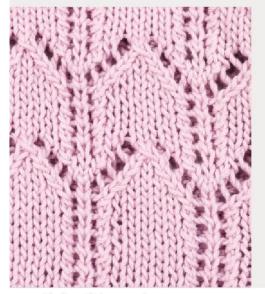
SHAPE ARMHOLES

Keeping lace pattern correct as set, dec 1 st at each end of next 5 (5: 5: 5: 7: 7: 7: 7) rows.

[91 (97: 101: 109: 111: 119: 125: 133) sts]

Cont without shaping until armhole meas 5

Carla



FRONT & BACK

FRONT & BACK

(65:65:25:25:25:25) cm



The lace stitches are only worked on RS rows – WS ones are all purl

Rows of vertical lace ladders add a stylish, uniform touch (5:5:5:6:6:6) cm, ending with RS facing for next row.

SIZES 8-16 & 20-22 ONLY

Next row: K0 (3: 0: 4: 0: -: 2: 1), work from row 3 of Lace Pattern A, repeating the pattern 8 (8: 9: 9: 10: -: 11: 12) times in total, K0 (3: 0: 4: 0: -: 2: 1).

SIZE 18 ONLY

Next row: K4, work from row 3 of Lace Pattern B, repeating the pattern 10 times in total, K4.

ALL SIZES

This row sets lace pattern placement. **
Now working 12 row rep as set, from chart
or written instructions, cont until armhole
meas 19 (19: 20: 21: 22: 22: 23: 23) cm, ending
with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Next row: Cast off 11 (12: 13: 15: 15: 17: 18: 20), patt until there are 15 (17: 18: 20: 19: 21: 23: 25) sts on right-hand needle, turn and leave rem sts on a holder.

Work each side of neck separately.

Next row: Cast off 4 sts, patt to end. Cast off rem 11 (13: 14: 16: 15: 17: 19: 21) sts.

With RS facing rejoin yarn, working on rem sts, cast off centre 39 (39: 39: 39: 43: 43: 43: 43) sts, patt to end.
Complete to match first side of neck, reversing all shaping.

FRONT

Work as given for back to **. Now working 12 row rep as set, from Lace Pattern B, cont until armhole meas 8 (8: 9: 9: 9: 9: 10: 10) cm, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 34 (37: 39: 43: 44: 48: 51: 55) sts, turn and leave rem sts on a holder. Work each side of neck separately.





Work 1 row.

Dec1st at neck edge of next 5 (5: 5: 5: 7: 7: 7: 7) rows. [29 (32: 34: 38: 37: 41: 44: 48) sts]
Dec1st at neck edge on 5 (5: 5: 5: 4: 4: 4: 4) foll alt rows. [24 (27: 29: 33: 33: 37: 40: 44) sts]
Dec1st at neck edge on every foll 4th row to 22 (25: 27: 31: 30: 34: 37: 41) sts.

Cont without shaping until armhole matches back to start of shoulder shaping, ending with RS facing for next row.

Next row (RS): Cast off 11 (12: 13: 15: 15: 17: 18: 20) sts, patt to end.

Work 1 row.

Cast off rem sts.

Return to sts on holder and with RS facing leave centre 23 sts on a holder, rejoin yarn to rem sts and patt to end.
Complete to match first side of neck,

reversing all shapings.

SLEEVES (Both alike)

Using 3.25mm needles cast on 67 (69: 71: 73: 75: 77: 79: 81) sts.

Work 7 rows in rib as set on back.

Next row: Purl.

Change to 4mm needles.

Row 1 (RS) K3 (4: 0: 1: 2: 3: 4: 0), *K1, yo, ssk, K5, k2tog, yo; rep from * 5 (5: 6: 6: 6: 6: 6: 7) more times, K4 (5: 1: 2: 3: 4: 5: 1).

Row 2: Purl.

These 2 rows set patt.

Cont in patt as set throughout and AT SAME TIME inc 1 st at each end of next and 4 (4: 4: 4: 3: 3: 2: 2) foll 12th (12th: 8th: 8th: 6th: 6th: 6th: 6th) rows, [77 (79: 81: 83: 83: 85: 85: 87) sts], then on every foll 14th (14th: 10th: 10th: 8th: 8th: 8th: 8th) row to 79 (81: 87: 89: 95: 97: 99: 101) sts, taking increased sts into pattern.

Work straight in patt to 29 (29: 29: 29: 30: 30: 31: 31) cm, ending with RS facing for next row.

SHAPE SLEEVEHEAD

Dec1 st at each end of next 5 (5: 5: 7: 7: 7: 7) rows. [69 (71: 77: 79: 81: 83: 85: 87) sts]
Cast off 9 (9: 10: 10: 11: 11: 11: 11) sts at beg of next 6 rows. [15 (17: 17: 19: 15: 17: 19: 21) sts]
Cast off rem sts.

MAKING UP

Join right shoulder seam.

NECKBAND

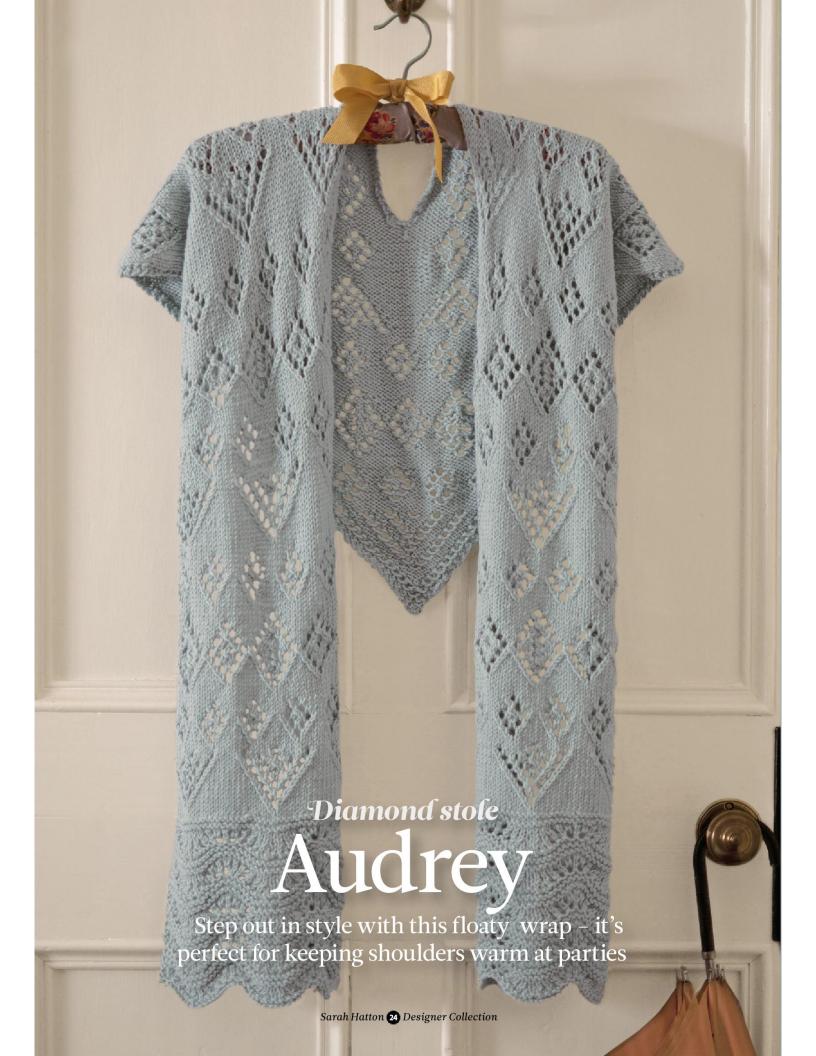
With RS facing, using 3.25mm needles, pick up and knit 31 (31: 31: 31: 33: 33: 33: 33) sts down left side of neck, K23 sts from holder at front neck, pick up and knit 31 (31: 31: 31: 33: 33: 33: 33) sts up right side of neck, pick up and knit 4 sts down side of back neck, pick up and knit 38 (38: 38: 38: 40: 40: 40: 40) sts from back neck and 4 sts up side of back neck. [131 (131: 131: 131: 137: 137: 137: 137) sts] Beg with row 2 of rib as set on back and work 6 rows.

Cast off in rib.

FINISHING

Join left shoulder and neckband seam. Join side and sleeve seams. Sew in sleeves using the semi set−in method.

⊕



YARN

Patons Merino Extrafine DK (DK weight; 100% wool; 120m/131yds per 50g ball) Grey 00192: 6 x 50g balls

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles 1 spare 4mm knitting needle

TENSION

22 sts and 30 rows to 10cm over patt on 4mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

WHATEVER THE weather, who can resist this cosy lace stole? The 'V' shape is an interesting construction, which you'll find simple to work. Just knit the two straight pieces, keeping the ends live, then knit across the top of both of them to join, and shape to finish.

Sarah says, "Scarves, shawls and stoles are the perfect knitting project for any time of year. This one hopefully offers something to keep you interested with its unusual shape and lace patterning. The yarn is super soft and cosy, which makes it perfect for this type of project."



STOLE

STRAIGHT SECTION (Make 2)

Using 4mm needles and the thumb method cast on 55 sts.

Rows 1 & 2: Knit.

Row 3: K2, (yfwd, K1) twice, yfwd, (k2tog) 6 times, (yfwd, K1) 5 times, yfwd, (k2tog) 3 times, K1, (k2tog) 3 times, (yfwd, K1) 5 times, yfwd, (k2tog) 6 times, (yfwd, K1) twice, yfwd, K2.

Row 4: K2, purl to last 2 sts, K2.

Rows 5 & 6: As rows 3 and 4.

Rows 7-10: Knit.

Rep these 10 rows 4 times more, ending with RS facing for next row.

Row 51: Knit.

Row 52: Purl.

Row 53: Reading from right to left, work from row 1 of chart A.

Row 54: Reading from left to right, work from row 2 of chart A.

Last 2 rows set chart A. Cont to work from chart A until row 60 of chart is complete. Work rows 1–60 once more. Then work rows 1–45 once more, thus ending with WS facing for next row. Break yarn and leave sts on a spare needle or holder. Make a second straight section in the same way, this time, leaving yarn attached.

SHAPE BACK

Next row (joining row): K2, purl to last 2 sts of 1st piece, P1, p2tog last st with 1st st of 2nd piece, purl to last 2 sts, K2. [109 sts] Working centre sts into lace patt as set, cont as folls:

Row 1: K2, skpo, knit to last 4 sts, k2tog, K2. [107 sts]

Row 2: K2, purl to last 2 sts, K2.

Row 3: Reading from right to left, work from row 3 of chart B. [105 sts]

Row 4: Reading from left to right, work from row 4 of chart B.

Last 2 rows set chart B pattern. Continue to work from chart B until row 76 is complete. [33 sts]

Cont as folls:

Row 1 (RS): K2, skpo, (yfwd, skpo, K2) 3 times, yfwd, skpo, K1, (k2tog, yfwd, K2) twice, k2tog, yfwd, k2tog, K2. [31 sts]

Row 2 and all foll WS rows: K2, purl to last 2 sts, K2.

Row 3: K2, skpo, (yfwd, skpo, K2) 3 times, K1, (k2tog, yfwd, K2) twice, k2tog, yfwd, k2tog, K2. [29 sts]

Row 5: K2, skpo, (yfwd, skpo, K2) twice, yfwd, skpo, K1, (k2tog, yfwd, K2) twice, k2tog, yfwd, k2tog, K2. [27 sts]

Row 7: K2, skpo, (yfwd, skpo, K2) twice, yfwd, sl1, k2tog, psso, yfwd, (K2, k2tog, yfwd) twice, k2tog, K2. [25 sts]



This stylish feather and fan lace edging is simple and pleasing to work

Audrey



You only work lace on the right-side rows, so it's easy to keep track of your work

Row 9: K2, skpo, (yfwd, skpo, K2) twice, yfwd, skpo, K1, k2tog, yfwd, K2, k2tog, yfwd, k2tog, K2. [23 sts]

Row 11: K2, skpo, (yfwd, skpo, K2) twice, K1, k2tog, yfwd, K2, k2tog, yfwd, k2tog, K2. [21 sts]

Row 13: K2, skpo, yfwd, skpo, K2, yfwd, skpo, K1, k2tog, yfwd, K2, k2tog, yfwd, k2tog, K2. [19 sts]

Row 15: K2, skpo, yfwd, skpo, K2, yfwd, sl1, k2tog, psso, yfwd, K2, k2tog, yfwd, k2tog, K2. [17 sts]

Row 17: K2, skpo, yfwd, skpo, K2, yfwd, skpo, K1, k2tog, yfwd, k2tog, K2. [15 sts] **Row 19:** K2, skpo, yfwd, skpo, K3, k2tog,

yfwd, k2tog, K2. [13 sts]

Row 21: K2, skpo, yfwd, skpo, K1, k2tog, yfwd, k2tog, K2. [11 sts]

Row 23: K2, skpo, yfwd, sl1, k2tog, psso, yfwd, k2tog, K2. [9 sts]

Row 25: K2, skpo, yfwd, sl1, k2tog, psso, K2. [7 sts]

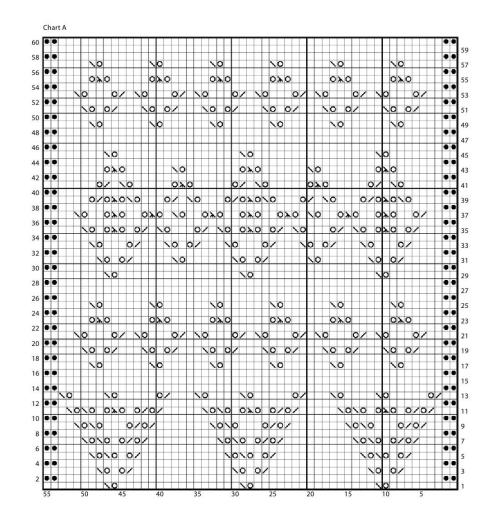
Row 27: K2, sl1, k2tog, psso, K2. [5 sts]

Row 29: K1, sl1, k2tog, psso, K1. [3 sts]

Row 30: K3tog. Fasten off.

FINISHING

Pin out to size and cover with damp cloths. Leave until completely dry before unpinning. Weave in all ends. **⊕**



Key

Knit on RS, Purl on WS

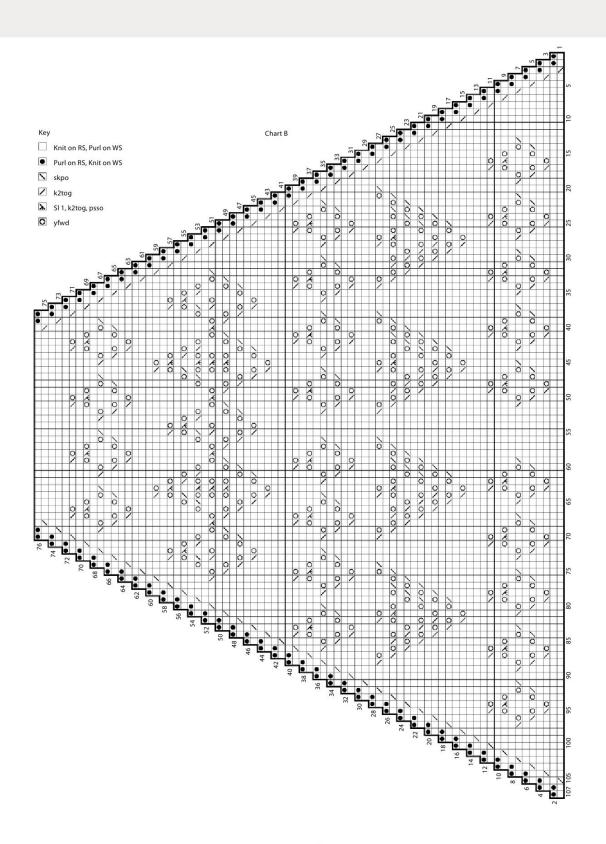
Purl on RS, Knit on WS

skpo

k2tog

Sl 1, k2tog, psso

yfwd







Diamantine

SARAH'S ELEGANT top features a pattern of radiating zigzags worked from the centre out. You start the front and back pieces by working the Magic Loop method or using DPNs, then gradually expand outwards following the lace pattern - it's fun watching the fabric grow! The sleeves, lower edging and neckband are then knitted on to the main body.

Sarah has used Rowan's Baby Merino Silk DK, a machine-washable blend of merino and silk that has a wonderfully soft feel and is available in 20 muted shades.

FRONT AND BACK (Both alike)

Using either 4mm circular needles (for the Magic Loop method) or 4mm DPNs, cast on 8 sts. Join to knit in the round, taking care not to twist stitches, and place marker for beg of round.

Round 1 (RS): * K1, yo, rep from * to end. 16 sts.

Round 2: Knit.

Round 3: (yo, work next 3 sts as set on row 1 of chart, yo, K1) 4 times. 24 sts.

Round 4: Knit

Round 5: (yo, work next 5 sts as set on row 3 of chart, yo, K1) 4 times. 32 sts.

Round 6: (yo, work next 7 sts as set on row 4 of chart, yo, K1) 4 times. [40 sts]
Round 3 to 6 set chart placement and start shaping which will also be worked as shown on chart.

Diamantine

SIZE

	S	M	L	XL	XXL	
TO FIT BUST	81-86	91-96	101–107	111-117	121-127	cm
	32-36	38-40	42-44	46-48	50-52	in
ACTUAL	102	112	122	132	146	cm
BUST	40	44	48	52	57 ¹ / ₂	in
ACTUAL	56	61	67	72	79	cm
LENGTH	22	24	261/4	281/4	31	in
SLEEVE	24	25	26	27	28	cm
SEAM	91/4	93/4	101/4	101/2	11	in

YARN

Rowan Baby Merino Silk DK (DK weight; 66% superwash wool, 34% silk; 135m/147yds per 50g ball)

AWN 7	8	9	10	11	x50g BALLS
-------	---	---	----	----	---------------

NEEDLES & ACCESSORIES

1 set 3.25mm (UK 10/US 3) circular needles, 80cm long 1 set 4mm (UK 8/US 6) circular needles, 80cm long 1 set 4mm (UK 8/US 6) DPNs (optional)

TENSION

21 sts and 26 rows to 10cm over lace patt on 4mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

Cont until chart row 74 (74:82:82:90) has been completed, changing from DPNs to 4mm circular needles.

[448 (448:496:496:544) sts]

Now cont in st st throughout:-

SIZES M, XL & XXL ONLY

Inc as set on next 3 rounds, then work 1 round without shaping -(1:-:2:3) times. [-(472:-:544:616) sts]

ALL SIZES

Work 0 (2:8:4:2) rounds, increasing as set on first round. [448 (480:504:552:624) sts]

SHAPE NECK

Next round: Yo, K23 (27:30:36:43), K3tog, turn and leave rem sts on a holder or circular needle. [25 (29:32:38:45) sts]

Next row: P3tog, purl to beg of round then

P1 more. [24 (28:31:37:44) sts]

Next row: K1, yo, knit to last 3 sts, K3tog.

[23 (27:30:36:43) sts]

Rep these 2 rows 0 (1:1:1:1) times more.

[23 (25:28:34:41) sts]

Next row: P2tog, purl to end. [22 (24:27:33:40) sts}

SIZES XL & XXL ONLY

Next row: K1, yo, knit to end. **Next row:** Purl. [-(-:-:34:41) sts]

SHAPE SHOULDER

Cast off 11 (12:13:17:20) sts. Work 1 row. Cast off rem 11 (12:14:17:21) sts. With RS facing, rejoin yarn to rem sts, cast off 59 (59:59:59:63) sts, Sl1, K2tog, psso, K23 (27:31:36:43), yo, K1.

Turn and cont on these sts to match first side of neck, reversing all shapings.

With RS facing, rejoin yarn to rem sts, cast off next 112 (120:126:138:156) sts, knit to last 112 (120:126:138:156) sts and AT SAME TIME inc 1 (3:3:1:1) sts evenly across row, cast off rem 114 (124:130:140:158) sts.

Make one more piece the same.

MAKING UP

LOWER EDGING

Using 3.25mm circular needles, work across all sts left on a holder for front and back. [228 (248:260:280:316) sts]

Round 1: * K2, P2, rep from * to end.

This round sets rib.

Cont in rib for 5 (5:6:6:6) cm.

Cast off in rib.

Join shoulder seams.

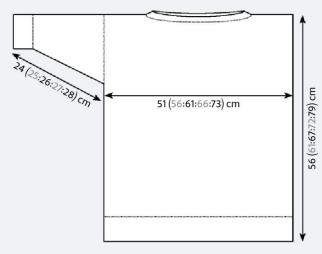
Place markers 23 (24:25:26:27) cm down from shoulder on each side seam.

SLEEVES (Both alike)

With RS facing, starting at one marker in the armhole, using 4mm circular needles, pick up and knit 101 (105:109:113:117) sts evenly along round armhole edge between markers and join to work in the round.

Diamantine

BLOCKING DIAGRAM



Place marker to denote start of round. Work 1 round.

Next round: K1, S11, K1, psso, knit to last 4 sts, K2tog, K2.
This round sets sleeve shaping.
Dec as set on 20 (21:22:22:22) foll alt rounds.
[59 (61:63:67:71) sts]

Next round: *K2tog, yo, rep from * to last

 $\label{eq:cond:extround:extround:extro} \textbf{Next round:} \ \texttt{K1, Sl1, K1, psso, knit to last} \\ 4 \ \texttt{sts, K2tog, K2.}$

Work 1 round.

Next round: K1, Sl1, K1, psso, knit to last 4 sts, K2tog, K2.

Rep these 4 rounds once more, then first 2 rounds once more. [53 (55:57:61:65) sts]

Work 1 round, dec 1 (3:1:1:1) sts evenly at same time. [52 (52:56:60:64) sts]

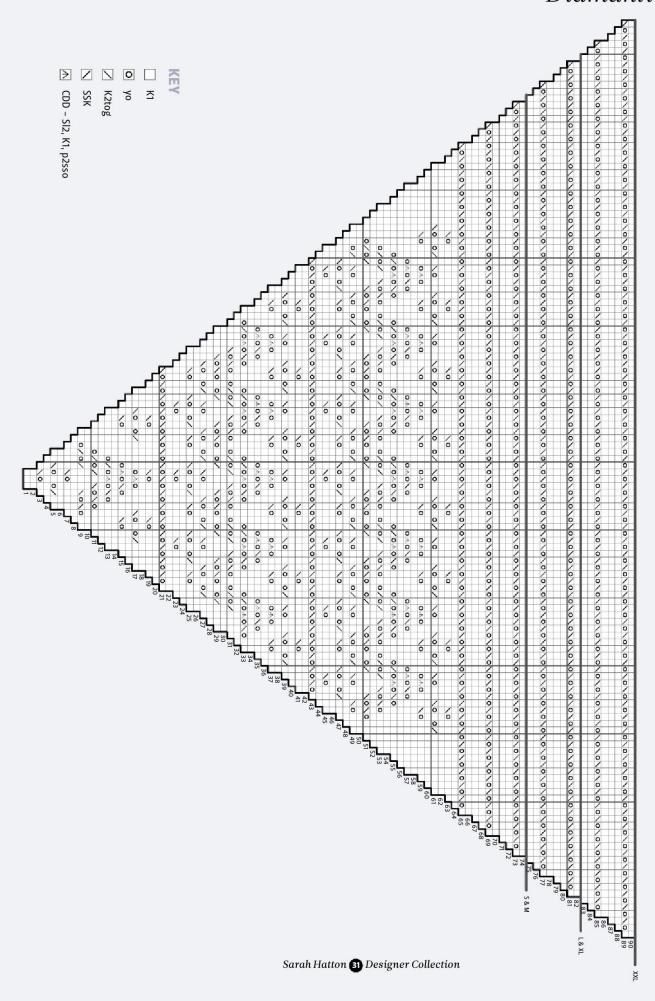
Change to 3.25mm circular needles, work 6 (6:7:7:7) cm in rib as set on body. Cast off in rib.

NECKBAND

With RS facing and using 3.25mm circular needles, pick up and knit 3 (5:5:7:7) sts down left side of front neck, 56 (56:56:56:62) sts from front neck, 3 (5:5:7:7) sts up right side of neck, 3 (5:5:7:7) sts down right side of back neck, 56 (56:56:56:62) sts from back neck, 3 (5:5:7:7) sts up left side of back neck. [128 (132:132:140:152) sts] Work 7 rounds in rib as set on body. Cast off in rib. •



Diamantine





SIZE

	8-12	14-18	20-24	
TO FIT BUST	79-91	96-107	112-124	cm
	31-36	38-42	44-49	in
WIDTH	54	60	65	cm
WIDIH	211/4	231/2	251/2	in
LENGTH	133	136	139	cm
	521/2	531/2	543/4	in

YARN

Patons Merino Extrafine 4ply (4ply weight
100% wool; 170m/186yds per 50g ball)

IRIS 00068	5	5	6	x50g BALLS
---------------	---	---	---	---------------

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles

6 x snap fasteners

TENSION

19 sts and 33 rows to 10cm over st st on 4mm needles

STOCKISTS & **ABBREVIATIONS**

Turn to page 129

NOT SURE WHAT TO KNIT? Why not make a shrug, and a poncho, and a scarf and even a cape? And why not knit all

those garments at the same time, by making this incredibly versatile design?

"I was inspired by the fact that we all spend a great deal of time knitting a project, and finding more than one way to wear it makes the most of your knitting," says Sarah.

This would be perfect for taking on holiday, when everything in your suitcase needs to be wearable on lots of occasions - it will take you from breakfast to beach to a leisurely dinner with ease and style.

MAIN SECTION

Using 4mm needles cast on 103 (113:123) sts. Knit 4 rows.

Next row (RS): Knit.

Next row: K4, Pto last 4 sts, K4.

Work from chart A:

Next row: K4, reading row from right to left, work from row 1 of chart A repeating marked section 8 (9:10) times in total, K4.

Sarah Hatton 33 Designer Collection

Next row: K4, P to last 4 sts, K4. Last 2 rows set edging sts and chart placement.

Keeping 4 edge sts at each end in garter st throughout, contuntil all 46 rows of chart A have been completed, ending with RS facing for next row.

Next row (RS): Knit.

Next row (WS): K4, P46 (51: 56), P2tog, Pto last 4 sts, K4. [102 (112:122) sts]

Work from chart B:

Next row (RS): K4, reading from right to left, work from row 1 of chart B, repeating marked section 8 (9:10) times in total, K4.

This row sets chart placement. Working 12 row rep throughout, cont in patt as set on chart Buntil work meas approx 115 (118:121) cm, when stretched to mimic blocking, ending with row 12 of chart B and with RS facing for next row.

> Next row (RS): Knit. Next row (WS): K4, P46 (51: 56), pfb, P to last 4 sts, K4. [103 (113:123) sts]

Work all 46 rows as worked at beg of piece and as set on chart A, ending with RS facing for next row.

Knit 5 rows. Cast off knitwise on WS.



54 (60: 65) cm



MAKING UP

Wet block to size given.
Sew press studs to each end of piece as folls: place first set approx 2cm up from end of piece with the male part of the fastener on the right side of one edge and the female part on the wrong side of the other edge.
Place 2 fasteners in the same way approx 16cm apart further up the same edge.
Work the remaining 3 fasteners at the other end of the scarf in the same way but working the male and female parts on the opposite edges to the first set.

WEARING YOUR MULTIWAY

The garment is now ready to be worn in one of four stunning ways...

PONCHO (Previous page)

Place around your shoulders and fasten A and B together. Move the piece around so the fastening falls diagonally across the body.

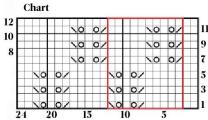
SHRUG (Above, left)
Fasten A and Ctogether, then B and D, to form 'sleeves'.

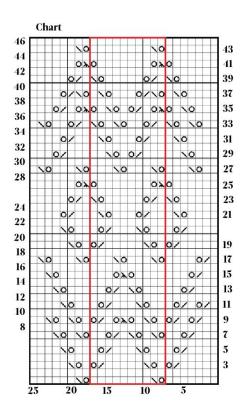
SCARF (Above, centre)
Fasten the studs all the way along.

CAPE (Above, right)
Place the scarf around your shoulders and fasten A and B together at the front.

⊕

- ☐ Knit on RS, Purl on
- **SSK** SSK
- /
- ➤ SI1, K2tog, psso
- O Yarnover







GET 3 ISSUES FOR £5 when you subscribe today



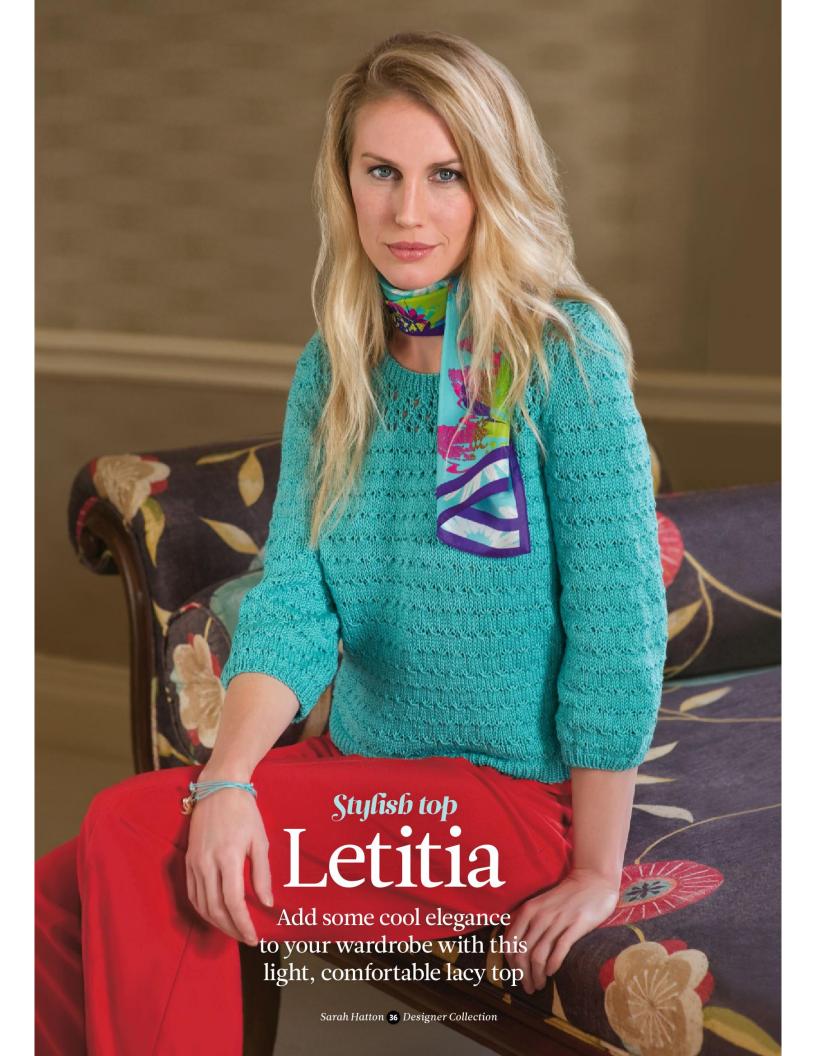
Subscribe today!

Visit www.myfavouritemagazines.co.uk/TKNX18 or call 0844 848 2852 QUOTE CODE TKNX18

Lines are open 8am-9.30pm weekdays and 8am-4pm Saturdays.



• the knitter magazine



	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL	86	90	94	100	106	112	118	124	cm
BUST	34	353/4	37	391/2	413/4	44	461/2	483/4	in
ACTUAL	54	54	55	57	57	59	59	61	cm
LENGTH	211/4	211/4	213/4	221/2	221/2	231/4	231/4	24	in
SLEEVE	29	29	29	29	30	30	31	31	cm
SEAM	111/2	111/2	111/2	111/2	113/4	113/4	121/4	121/4	in

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 3.75mm (UK 9/US 5) knitting needles

TENSION

22 sts and 30 rows to 10cm over patt and st st on 3.75mm needles

STOCKISTS & ABBREVIATIONS Turn to page 129



YARN

Patons 2 210m/2	100% (30yds	Cottor per 10	DK (D Og bal	K weig I)	ght; 10	0% cc	otton;		
JADE 726	4	5	5	5	6	6	6	7	

SARAH HAS designed this top with warm days in mind. Knitted in a soft, high-twist cotton, it has a loose fit, cropped sleeves, and an airy yoke with a lattice-like lace pattern. Sarah has added waist shaping by using a smaller needle size for the middle section.

The yarn, Patons 100% Cotton DK, comes in a stunning choice of rich shades, and is machine-washable.

NOTE When working in lace, if you are unable to work both the increase and corresponding decrease, please work the stitches as stocking stitch.

EYELET STITCH

On Row 3: K3tog, but do not take the 3 sts off the left needle. Then yfwd, K1 into the 3 sts again and take them off your left needle. 3 sts made out of the K3tog.

On Row 9: As Row 3, but K3tog tbl.

BACK

Using 3.25mm needles, cast on 95 (99:103:109:117:123:129:137) sts.

Row 1 (RS): K1, *P1, K1; rep from *to end. Row 2: *P1, K1; rep from *to last st, P1. These 2 rows set rib.

Work a further 5 rows in rib, ending with WS facing for next row.

Next row (WS): Purl.

Change to 3.75mm needles.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K2 (4:2:1:1:4:3:3), * work eyelet st, K1, rep from * to last 1 (3:1:0:0:3:2:2) sts, K1 (3:1:0:0:3:2:2:) sts.

Beg with a Prow, work 5 rows in st st. **Row 9:** K4 (2:4:3:3:2:1:1), *work eyelet st, K1, rep from * to last 3 (1:3:2:2:1:0:0) sts, K3 (1:3:2:2:1:0:0).

Beg with a Prow, work 3 rows in st st.

Cont in patt as set by the previous 12 rows until work meas 9 (9:10:11:11:12:12:14) cm, ending with RS facing for next row.

SHAPE WAIST

Change to 3.25mm needles. Work 16 rows more in patt, ending with RS facing for next row.

Change to 3.75mm needles and cont in patt without shaping until work meas 33 (33:33:35:34:36:36:37) cm, ending with RS facing for next row.

SHAPE ARMHOLE

Cast off 6 (6:7:7:8:8:9:9) sts at beg of next 2 rows. 83 (87:89:95:101:107:111:119) sts. **Next row**: K1, SSK, patt to last 3 sts, K2tog,

Next row: P1, P2tog, patt to last 3 sts, P2tog tbl, P1.

79 (83:85:91:97:103:107:115) sts. These 2 rows set shaping.

Dec 1 st at each end of next 1 (3:3:5:5:7:5:9) and 2 (1:1:0:1:0:2:0) foll alt rows. 73 (75:77:81:85:89:93:97) sts. Work 1 row, ending with RS facing.

BEGIN CHART

Next row: K2, beg with st 6 (5:4:5:6:4:5:1) of chart, work 6 sts patt rep as set on chart to last 2 sts, K2.

Beg and ending rows as indicated and working in lace pattern as set on chart with 2 sts st st at each end throughout, cont without shaping until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with RS facing for next row.

SHAPE BACK NECK AND SHOULDERS

Next row: Keeping patt correct, cast off 7 (7:8:9:9:10:11:12) sts, patt until there are 11 (12:12:13:14:15:16:17) sts on needle, turn and leave rem sts on a holder, and work each side of neck separately.

Next row (WS): Cast off 4 sts, patt to end. Cast off rem 7 (8:8:9:10:11:12:13) sts. With RS facing, working on rem sts, leave centre 37 (37:37:37:39:39:39) sts on a holder, rejoin yarn to rem sts and work to match first side of neck, reversing all shapings.

FRONT

Work as given for back until armhole meas 9 (9:10:10:10:10:11:11) cm, ending with RS facing for next row.

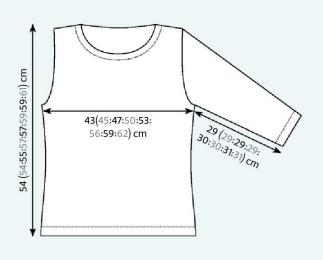
SHAPE FRONT NECK

Next row: Patt 26 (27:27:30:32:34:36:38), turn and leave rem sts on a holder. Work each side of neck separately. Work 1 row.

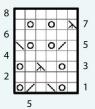
Dec1 st at neck edge of next and 4 foll rows, then on 4 foll alt rows, then on every foll 4th row to 14 (15:16:18:19:21:23:25) sts.

Letitia

BLOCKING DIAGRAM



CHART



KEY

- K on RS, P on WS
- O yo
- / K2tog
- sl1, K2tog, psso



Cont without shaping until work matches back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 7 (7:8:9:9:10:11:12) sts, patt to end.

Work 1 row.

Cast off rem 7 (8:8:9:10:11:12:13) sts.

With RS facing, working on rem sts, leave centre 21 sts on a holder, rejoin yarn to rem sts and patt to end.

Complete to match first side of neck, reversing all shapings.

SLEEVES (Both alike)

Using 3.25mm needles, cast on

63 (65:67:69:71:73:73:75) sts.

Work 5 rows in rib as set on back, ending with WS facing for next row.

Next row: P9 (10:8:9:7:8:5:6), M1, (P3, M1) 15 (15:17:17:19:19:21:21) times, P to end. 79 (81:85:87:91:93:95:97) sts.

Change to 3.75mm needles.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K2 (3:1:2:4:1:2:3), * work eyelet st, K1, rep from * to last 1 (2:0:1:3:0:1:2) sts, K1 (2:0:1:3:0:1:2).

Beg with a Prow, work 5 rows in st st. Row 9: K4 (1:3:4:1:2:3:4), * work eyelet st, K1, rep from * to last 3 (0:2:3:0:1:2:3) sts, K3 (0:2:3:0:1:2:3).

Beg with a Prow, work 3 rows in st st. These 12 rows set patt.

Working in patt as set, dec 1 st at each end of 5th and 1 (1:0:1:0:0:0:0) foll 12th row. 75 (77:83:83:89:91:93:95) sts. Cont without shaping until sleeve meas 29 (29:29:29:30:30:31:31) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 6 (6:7:7:8:8:9:9) sts at beg of next 2 rows. 63 (65:69:69:73:75:75:77) sts. Dec1st at each end of next7 rows, then on every foll alt row to 23 sts, dec 1 st at each end of next 5 rows. 13 sts. Cast off rem sts.

MAKING UP

Join right shoulder seam.

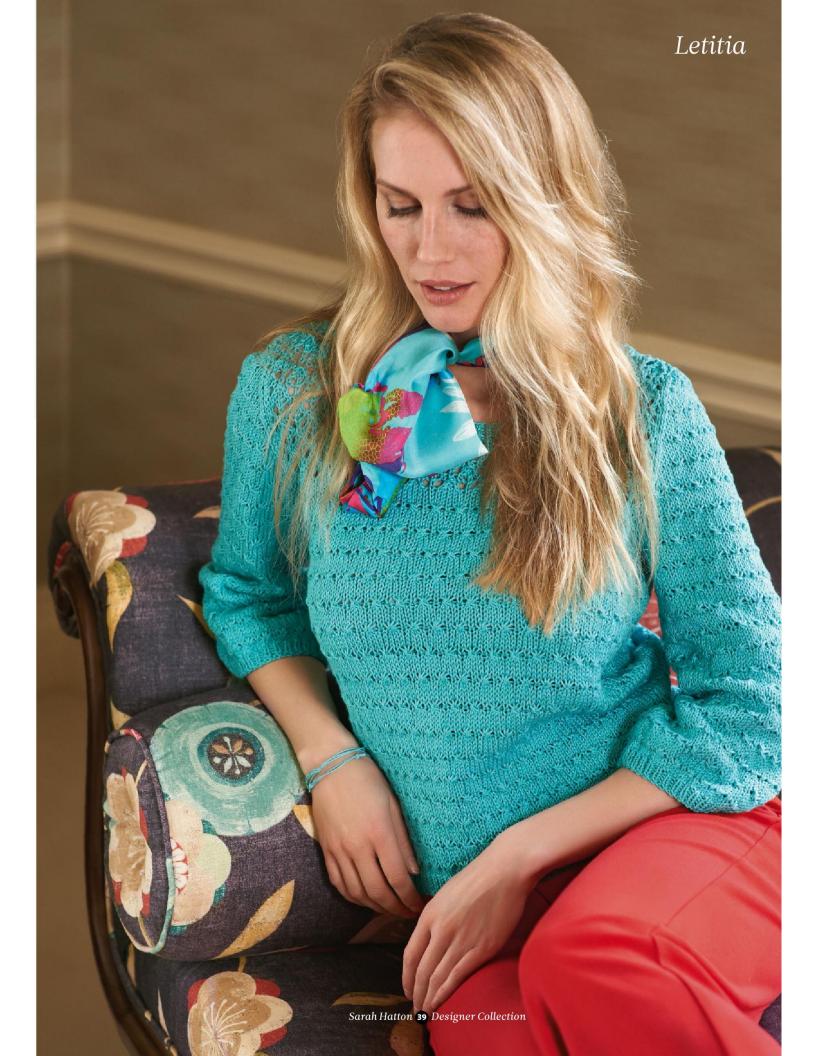
NECKBAND

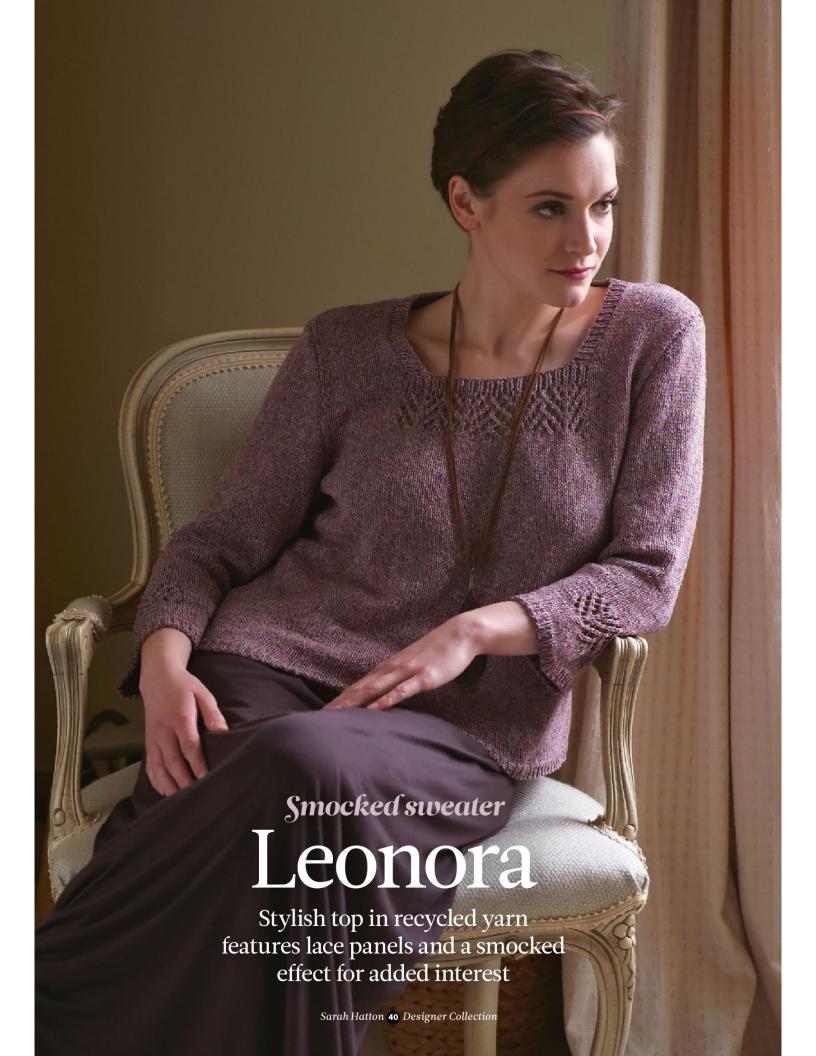
With RS facing and using 3.25mm needles, pick up and knit 29 (29:29:29:31:31:31:31) sts down left side of neck, 21 sts from holder at front neck, 29 (29:29:29:31:31:31:31) sts up right side of neck, 3 sts down side of back neck, 37 (37:37:39:39:39:39) sts from back neck and 4 sts up side of back neck. 123 (123:123:123:129:129:129:129) sts. Beg with 2nd row, work 5 rows in rib, as set on back. Cast off in rib.

FINISHING

Join left shoulder and neckband seam. Join side and sleeve seams, then sew sleeves in position using the set-in method.









	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL	901/2	94	99	1041/2	1111/2	1161/2	1231/2	129	cm
BUST	351/2	37	39	41	44	46	481/2	501/2	in
ACTUAL	52	53	55	56	57	58	59	61	cm
ACTUAL	201/2	21	211/2	22	221/2	23	231/4	24	in
SLEEVE	31	31	32	32	33	33	34	34	cm
SLEEVE	12	12	121/2	121/2	13	13	131/2	131/2	in

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 3.75mm (UK 9/US 5) knitting needles

TENSION

23 sts and 31 rows to 10cm over st st and patt on 3.75mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

YARN

Rowan Revive (DK weight; 36% recycled silk, 36% recycled cotton, 28% recycled viscose; 125m/136yds per 50g ball)

7	8	9	9	10	10	11	12	B
	0	_		10	10	""	12	

GET READY for the warmer months with Sarah's simple yet attractive top. The Rowan Revive yarn is great for spring and summer garments, and as it's 100% recycled you're doing your bit for the environment as well.

"I designed this to be a simple, casual top, with lace panels adding a feminine touch," says Sarah. "I think the slightly tweedy yarn chosen provides an interesting texture."

This garment has a smocked-style front, and so the front is slightly wider than the back.

BACK

Using 3.25mm needles, cast on 109 (113:119:125:133:139:147:153) sts. Row 1 (RS): K1, *P1, K1; rep from * to end. Row 2 (WS): *P1, K1; rep from * to last st,

P1.

These 2 rows set rib.

Work a further 3 rows in rib.

Change to 3.75mm needles.
Beg with a Prow and working in st st
throughout, work 17 (19:19:21:21:25:25:27)
rows, ending with RS facing for next row. **Next row:** K2, SSK, K to last 4 sts, K2tog, K2.
This row sets side seam shaping.

Dec as set at each end of 4 foll 14th rows. 99 (103:109:115:123:129:137:143) sts. Cont without shaping until work meas $30^{1/2}$ ($31^{1/2}:31^{1/2}:33^{1/2}:33^{1/2}:34^{1/2}:34^{1/2}$ cm, ending with RS facing for next row.

SHAPE ARMHOLE

Cast off 5 (5:6:6:7:7:8:8) sts at beg of next 2 rows. 89 (93:97:103:109:115:121:127) sts.

Next row: K1, SSK, patt to last 3 sts, K2tog,

Next row: P1, P2tog, patt to last 3 sts, P2tog tbl, P1.

These 2 rows set shaping. Dec 1 st at each end of next 1 (1:3:3:5:7:7:7) and 1 (2:1:2:1:1:1:2) foll alt rows. [81 (83:85:89:93:95:101:105) sts]

Cont without shaping until armhole meas $16^{1/2} (16^{1/2}:17^{1/2}:17^{1/2}:18^{1/2}:18^{1/2}:19^{1/2})$ cm, ending with RS facing for next row.

Cont as folls:

Row 1: K26 (27:28:30:32:33:36:38), (yo, SSK, yo, SSK, K1, K2tog, yo, K2tog, yo, K1) 3 times, K to end.

Row 2: Purl.

Row 3: K26 (27:28:30:32:33:36:38), (K1, yo, SSK, yo, S11, K2tog, psso, yo, K2tog, yo, K2) 3 times, K to end.

Row 4: Purl.

These 4 rows set patt.

Work 8 rows more in patt, ending with RS facing for next row.

Armhole should now meas $20^{1/2}$ ($20^{1/2}$: $21^{1/2}$: $21^{1/2}$: $22^{1/2}$: $22^{1/2}$: $23^{1/2}$) cm.

SHAPE BACK NECK AND SHOULDERS

Next row: Keeping patt as set, cast off 9 (10:10:11:12:12:14:15) sts, patt until there are 14 (14:15:16:16:17:18:19) sts on needle, turn and leave rem sts on a holder, work each side of neck separately.

Next row (WS): Cast off 4 sts, patt to end. Cast off rem 10 (10:11:12:12:13:14:15) sts. With RS facing, working on rem sts leave centre 35 (35:35:35:37:37:37:37) sts on a holder, rejoin yarn to rem sts and work to match first side of neck reversing all shaping.

FRONT

Using 3.25mm needles, cast on 119 (123:129:135:143:149:157:163) sts.

Row 1 (RS): K1, * P1, K1; rep from * to end. Row 2: * P1, K1; rep from * to last st, P1. These 2 rows set rib.

Work a further 3 rows in rib.

Change to 3.75mm needles.
Beg with a Prow and working in st st
throughout, work 17 (19:19:21:21:25:25:27)
rows, ending with RS facing for next row. **Next row**: K2, SSK, K to last 4 sts, K2tog, K2.
This row sets side seam shaping.

Dec as set at each end of 4 foll 14th rows. [109 (113:119:125:133:139:147:153) sts]

Cont without shaping until work meas $30^{1/2} (31^{1/2}:31^{1/2}:33^{1/2}:33^{1/2}:34^{1/2}:34^{1/2}:36^{1/2})$ cm, ending with RS facing for next row.

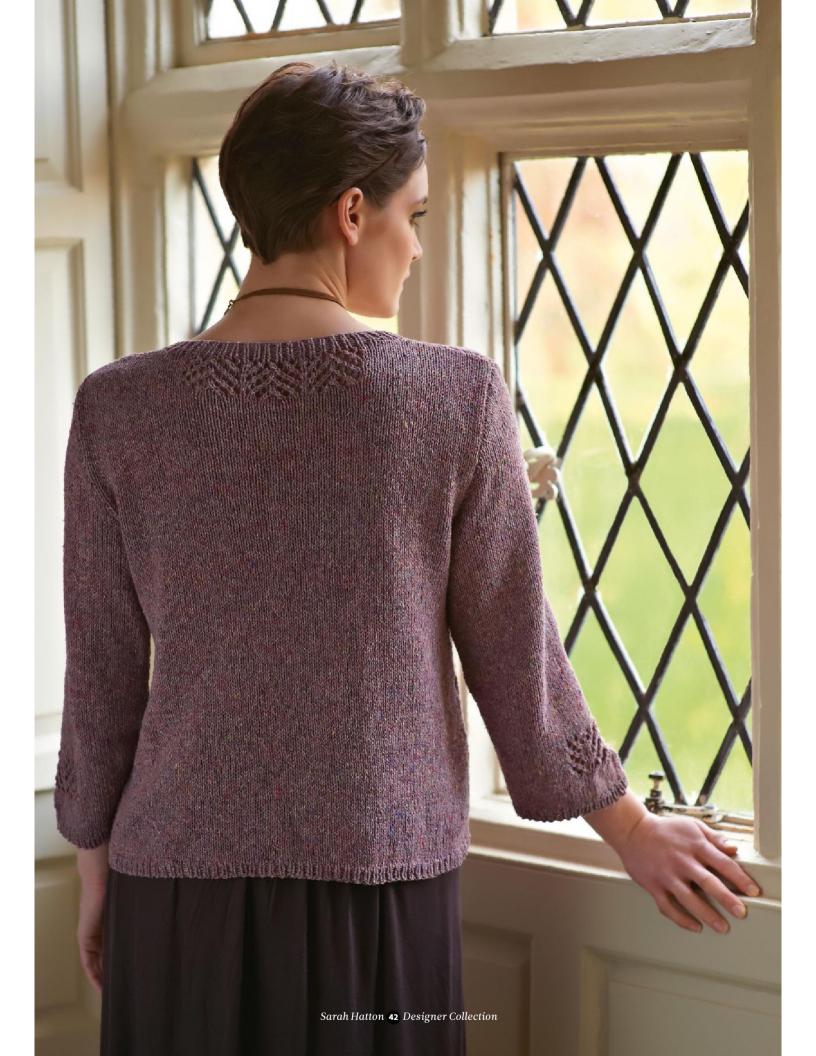
SHAPE ARMHOLE

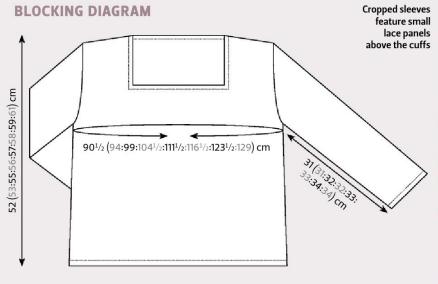
Cast off 5 (5:6:6:7:7:8:8) sts at beg of next 2 rows. [99 (103:107:113:119:125:131:137) sts]

Next row: K1, SSK, patt to last 3 sts, K2tog, K1.

N2tog, K1.

Next row: P1, P2tog, patt to last 3 sts, P2tog tbl, P1. These 2 rows set shaping.







Dec 1 st at each end of next 1 (1:3:3:5:7:7:7) and 1 (2:1:2:1:1:1:2) foll alt rows.
91 (93:95:99:103:105:111:115) sts.
Work 2 rows without shaping, ending with WS facing for next row.

Next row: P36 (37:38:40:42:43:46:48), (P3tog, P1) 4 times, P3tog, P to end. 81 (83:85:89:93:95:101:105) sts. Cont as folls:

Row 1: K20 (21:22:24:26:27:30:32), (K1, K2tog, yo, K2tog, yo, K1, yo, SSK, yo, SSK) 4 times, K to end.

Row 2: Purl.

Row 3: K20 (21:22:24:26:27:30:32), K2tog, yo, (K2tog, yo, K3, yo, SSK, yo, S11, K2tog, psso, yo) 3 times, K2tog, yo, K3, yo, SSK, yo, SSK, to end.

Row 4: Purl.

These 4 rows set patt. Work 8 rows more in patt.

SHAPE FRONT NECK

Next row: K19 (20:21:23:24:25:28:30), (K1, P1) 21 (21:21:21:22:22:22:22) times, K to end. Next row: P19 (20:21:23:24:25:28:30), (P1, K1) 21 (21:21:21:22:22:22:22) times, P to end. Rep these 2 rows once more, then 1st row once more.

Next row: P19 (20:21:23:24:25:28:30), cast off 43 (43:43:43:45:45:45), P to end. Working on these sts only for left side of neck, cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 9 (10:10:11:12:12:14:15) sts.

Work 1 row.

Cast off rem 10 (10:11:12:12:13:14:15) sts. With RS facing, rejoin yarn to rem sts and work to match first side of neck, reversing all shapings.

SLEEVES (Both alike)

Using 3.25mm needles, cast on 67 (69:73:75:75:77:79:79) sts.
Work 5 rows in rib as set on back, dec 1 st at end of last row.

Change to 3.75mm needles and beg with a Prow, work 10 rows in st st, ending with WS facing for next row.

Next row: P24 (25:26:27:27:28:29:29) sts, (P3tog, P1) 4 times, P3tog, P to end. [56 (58:62:64:64:66:68:68) sts]

Next row: K18 (19:21:22:22:23:24:24) sts, (K1, K2tog, yo, K2tog, yo, K1, yo, SSK, yo, SSK) twice, K to end.

Next row: Purl.

Next row: K18 (19:21:22:22:23:24:24), (K2tog, yo) twice, K3, yo, SSK, yo, Sl1, K2tog, psso, yo, K2tog, yo, K3, (yo, SSK) twice, K to end.

Next row: Purl.

These 4 rows set patt.

Work 8 rows more in patt and AT THE SAME TIME, inc 1 st at each end of next and 0 (1:1:1:1:1:1:1) foll 0 (6th:6th:6th:6th:6th:4th) rows. [58 (62:66:68:68:70:72:72) sts]

Working in st st throughout, inc 1 st at each end of 1st (5th:5th:5th:5th:5th:1st:1st)

and 0 (2:1:5:0:0:1:8) foll 0 (6th:6th:6th:0:0: 4th:4th) rows, then on every foll 10th (8th:8th:8th:6th:6th:6th) row to 72 (78:82:86:88:90:96:100) sts.

Cont without shaping until sleeve meas 31 (31:32:32:33:33:34:34) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 5 (5:6:6:7:7:8:8) sts at beg of next 2 rows. [62 (68:70:74:74:76:80:84) sts]

Dec1st at each end of next 7 (9:9:9:9:9:9:11) rows, then on every foll alt row to 30 sts.
Dec1st at each end of next 5 rows. 20 sts.
Cast off 4 sts at beg of next 2 rows.
Cast off rem sts.

MAKING UP

Join both shoulder seams.
Using 3.25mm needles pick up and knit
32 (32:34:34:36:36:38:38) sts up right side
of neck, 4 sts down side of back neck,
35 (35:35:35:37:37:37:37) sts from holder at
back neck, 4 sts up side of back neck and
32 (32:34:34:36:36:38:38) sts down left side
of neck. 107 (107:111:111:117:117:121:121) sts.
Beg with row 1 work 5 rows in rib as set on
Back.

Cast off in rib.

FINISHING

Sew sides of neckband in place to front neck.

Join side and sleeve seams. Sew in sleeves using the set-in method. \oplus

Evening wrap Mist Cocoon yourself in luxury with this delicate square shawl knitted in a silky mohair yarn Sarah Hatton 44 Designer Collection



158cm square, fully relaxed after blocking

YARN

Rowan Kidsilk Haze (2ply weight; 70% kid mohair, 30% silk; 210m/230yds per 25g ball) Majestic 589: 8 x 25g balls

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 9/US 5) knitting needles 1 set 4.5mm (UK 9/US 5) circular needles, 100cm long 1 set 4.5mm (UK 9/US 5) double-pointed needles (DPNs)

Waste yarn for provisional cast-on

TENSION

Tension before blocking: 20 sts and 25 rows to 10cm over central patt on 4.5mm needles Tension after blocking: 18.5 sts and 23 rows to 10cm over central patt on 4.5mm needles

STOCKISTS & ABBREVIATIONS
Turn to page 129

ROWAN'S KIDSILK HAZE is such a popular yarn, especially for lace shawls. It gives a lustrous, cobweb-like finish to your projects, and is available in more than 30 shades, from muted tones to

vibrant reds, pinks and greens.

The yarn has certainly been used to great effect here, in Sarah's square lace shawl pattern. "I designed this heirloom shawl to be the most luxurious way to cocoon yourself over colder months, as well as being a beautiful pattern to knit for a special occasion," says Sarah.

The central panel starts with a waste yarn cast-on and is then knitted back and forth to create a large square. Next, stitches are picked up along the sides and cast-on edge (removing the waste yarn to reveal stitches), and the border is worked in the round. Finally, the stitches are 'cast off' by working a knitted-on edging. The diagram shows how the sections fit together.

CENTRE PANEL

Using waste yarn, cast on 167 sts and knit 1 row.

Change to main yarn and cont as folls (or work from chart A):

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K4, *K2tog, K1, yo, K6; rep from * to last st. K1.

Row 4: P2, *P6, yo, P1, P2tog; rep from * to last 3 sts, P3. **Row 5:** K2, *K2tog, K1, yo, K6; rep from * to

last 3 sts, K3. **Row 6:** P4, *P6, yo, P1, P2tog; rep from * to

Row 6: P4, *P6, yo, P1, P2tog; rep from * to last st, P1.

Rows 7 & 8: As rows 1 and 2.

Row 9: K1, *K6, yo, K1, skpo; rep from * to last 4 sts, K4.

Row 10: P3, *P2tog tbl, P1, yo, P6; rep from * to last 2 sts, P2.

Row 11: K3, *K6, yo, K1, skpo; rep from * to last 2 sts, K2.

Row 12: P1, *P2tog tbl, P1, yo, P6; rep from * to last 4 sts, P4.

These 12 rows set patt.

Contin patt until work measures 83½cm, ending after row 2 or 8 (your centre panel should now be square).

BORDER

Next row: Using 4.5mm circular needles knit across 167 sts on needles, pm, pick up and knit 167 sts down right side of work, pm, undo waste yarn and knit across 167 sts from lower edge, pm, pick up and knit 167 sts up left side of work, pm at end of row/beg of round. [668 sts]

Working in rounds, not rows, cont as folls: **Round 1:** *Work row 1 from chart B repeating marked section 6 times; rep from * 3 more times. [676 sts]

Round 2 and every foll alt round: Knit.

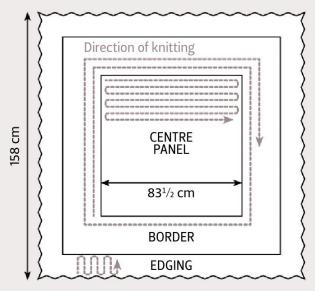
Round 3: *Work from row 3 of chart B
repeating marked section 6 times; rep from
* 3 more times. [684 sts]



The large central panel is knitted in rows and the border is worked in the round



BLOCKING DIAGRAM



Cont to work in this way, increasing 8 sts on every other round until all 34 rows of chart have been completed. [804 sts] **Next round:** *K1, yo, knit to 1 st before marker, yo, K1; rep from * 3 more times. [812 sts]

Next round: Knit.

Next row: K101. This should take you to the centre of the first side of the shawl.

LACE EDGING

Using a provisional cast-on and 4.5mm double-pointed needles, cast on 13 sts. Main lace edging patt below is also shown in chart C, but you will need to refer to written instructions for corner turn.

Row 1 and every foll alt row (WS): Knit to last edging st, slip last edging stitch, knit 1 stitch from the border, and then pass edging stitch over (this joins the edging and border sts as skpo), turn.

Row 2 (RS): Sl1, K1, (yo, K2tog) twice, K1, (yo, skpo) twice, yo, K2.

Row 4: Sl1, K1, (yo, K2tog) twice, K2, (yo, skpo) twice, yo, K2.

Row 6: Sl1, K1, (yo, K2tog) twice, K3, (yo, skpo) twice, yo, K2.

Row 8: Sl1, K1, (yo, K2tog) twice, K4, (yo, skpo) twice, yo, K2.

Row 10: Sl 1, K1, (yo, K2tog) twice, K5, (yo, skpo) twice, yo, K2.

Row 12: Sl1, K1, (yo, K2tog) twice, K2, yo, K2tog, K2, (yo, skpo) twice, yo, K2.

Row 14: Sl1, K1, (yo, K2tog) twice, skpo, yo, K1, yo, K2tog, K2, (yo, skpo) twice, yo K2

Row 16: Sl1, K1, (yo, K2tog) twice, K2, yo, K2tog, K1, skpo, (yo, K2tog) 3 times, K1. **Row 18**: Sl1, K1, (yo, K2tog) twice, K4, skpo, (yo, K2tog) 3 times, K1.

Row 20: Sl1, K1, (yo, K2tog) twice, K3,

skpo, (yo, K2tog) 3 times, K1.

Row 22: Sl1, K1, (yo, K2tog) twice, K2, skpo, (yo, K2tog) 3 times, K1.

Row 24: Sl1, K1, (yo, K2tog) twice, K1, skpo, (yo, K2tog) 3 times, K1.

Row 26: Sl1, K1, (yo, K2tog) twice, skpo, (yo, K2tog) 3 times, K1.

Row 28: Sl1, K1, yo, K2tog, yo, Sl1, K2tog, psso, (yo, K2tog) 3 times, K1.

These 28 rows set lace edging. Work lace edging as set until edging fits to

corner of shawl.

The finished shawl is more than 150cm wide, so can easily be doubled over for added warmth

CORNER TURN

Row 1 (WS): K10, w&t (on following rows the loop formed by wrapping st will be worked together with the st to become invisible), leaving remaining stitches unworked.

Row 2 and every foll alt row: Knit.

Row 3: K8, w&t.

Row 5: K6, w&t.

Row 7: K4, w&t.

Row 9: K2, w&t.

Row 11: As row 9.

Row 13: As row 7.

Row 15: As row 5. **Row 17:** As row 3.

Row 19: As row 1.

Cont in lace patt as set along next side of shawl to corner then work corner turn as set.

Cont in this way until edging has been worked round all edges of shawl and along second half of first side to meet the lace edging cast-on, and ending after a full patt rep has been worked if possible.

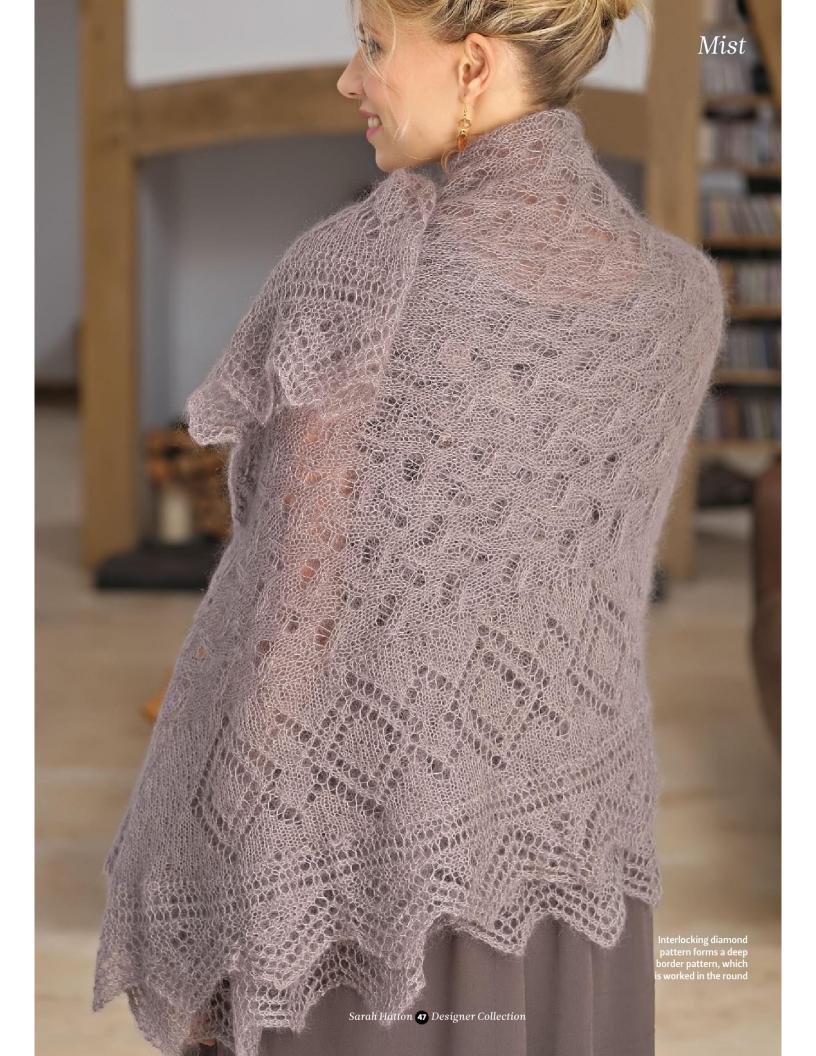
Undo provisional cast-on and graft the two ends of the lace edging together.

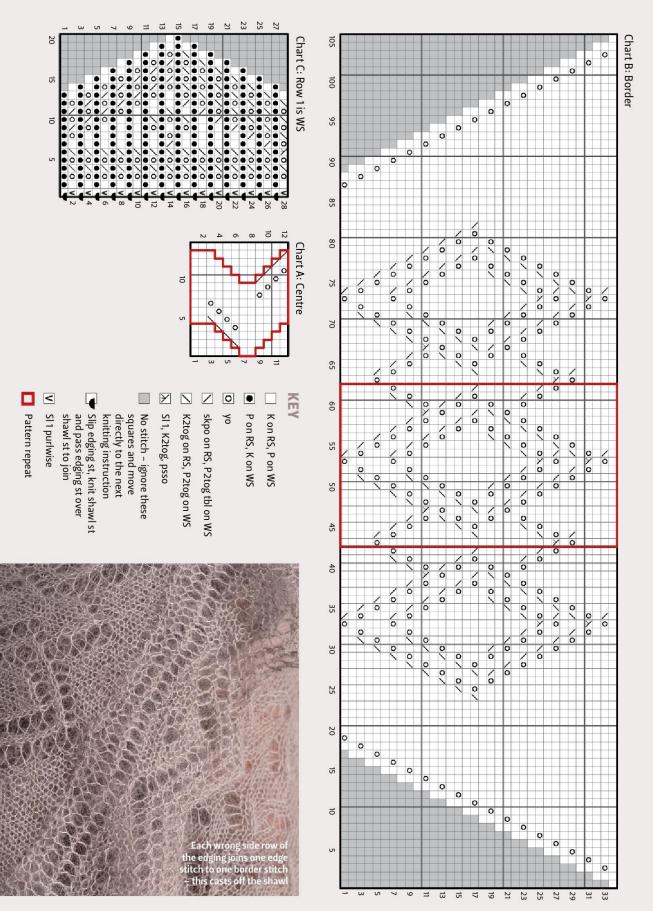
FINISHING

Weave in all ends but do not trim. Soak shawl in tepid water for 20 minutes. Gently squeeze out excess water and then press between two towels to remove as much water as possible.

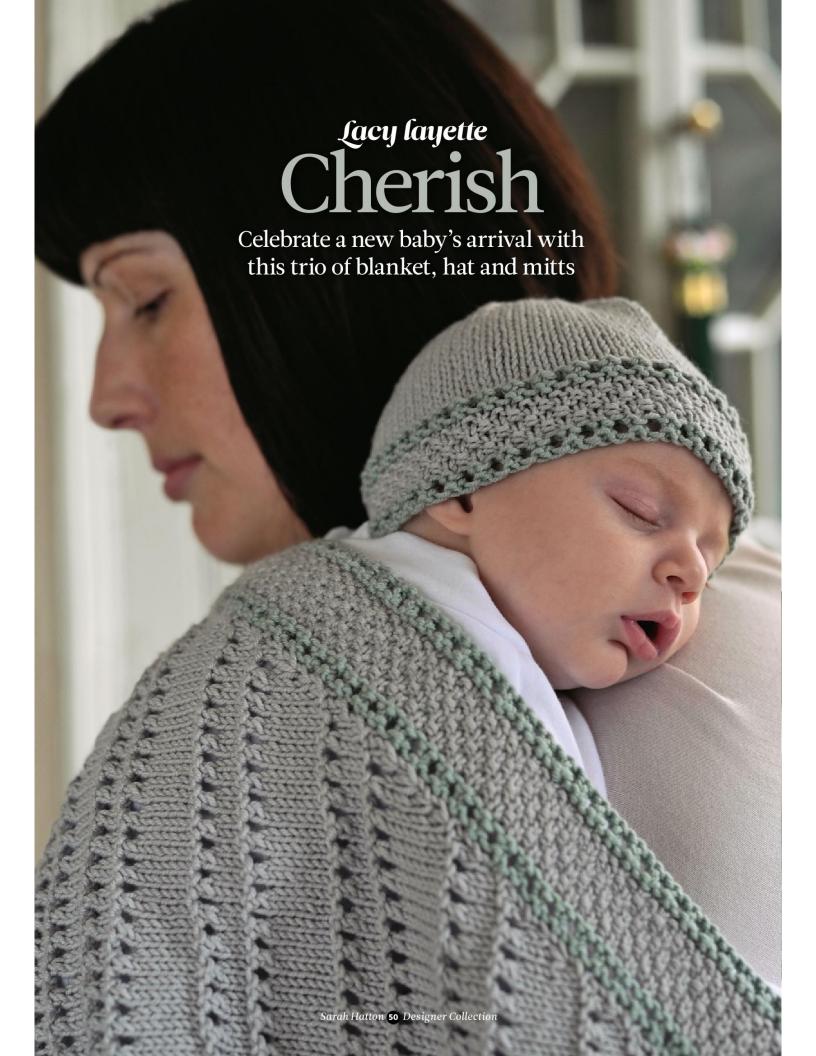
Spread the shawl out on a flat surface and pin out points of edging, ensuring that edges are straight. Allow shawl to dry fully before unpinning.

Trim all ends neatly.









Blanket: 46 x 61cm Hat and mittens: to fit 0-3 (3-6:6-12) months

YARN

Rowan Wool Cotton (DK weight; 50% cotton, 50% merino wool; 113m/123yds per 50g ball)
Blanket:

A Misty 903: 4 x 50g balls B Sage 986: 1x 50g ball Hat and Mittens: A Misty 903: 1x 50g ball B Sage 986: 1x 50g ball

THIS CLASSIC layette of a blanket, hat and mitts would make a beautiful and practical gift for parents of a newborn. The pattern is sized from birth to 12 months and has been knitted in Rowan Wool Cotton, which is soft enough for very delicate skins, and Sarah has chosen neutral shades with a vintage feel.

A decorative feature has been made out of eyelets, which appear as diagonal stripes on the pram blanket and on the edgings of the hat and mitts. Borders of double moss stitch add a simple yet elegant touch.



NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles 1 pair 3.25mm (UK 10/US 3) knitting needles or set of circular needles if needed for edgings

TENSION

21 sts and 30 rows to 10cm over eyelet patt on 4mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129



BLANKET CENTRE

Using 4mm needles and yarn A cast on 3 sts.

Row 1 (RS): (Kfb) twice, K1. [5 sts]

Row 2 (WS): Purl.

Row 3: Kfb, K2, kfb, K1. [7 sts]

Row 4: Purl.

Row 5: Kfb, K4, kfb, K1. [9 sts]

Row 6: Purl.

Row 7: Kfb, K6, kfb, K1. [11 sts]

Row 8: Knit.

Row 9: Kfb, (K2tog, yo) 4 times, kfb, K1. [13 sts]

Row 10: Purl.

Row 11: kfb, K10, kfb, K1. [15 sts]

Row 12: Purl.

Row 13: kfb, K12, kfb, K1. [17 sts]

Row 14: Knit.

Row 15: kfb, (K2tog, yo) 7 times, kfb, K1. [19 sts]

Row 16: Purl.

These 16 rows start shaping and set eyelet patt.

Work in patt as set until there are 99 sts, ending with row 16 of the pattern.

There should be bands of 8 rows and 4 rows st st between eyelet bands.

Keeping continuity of eyelet patt cont as follow

Next row: K2tog, patt to last 3 sts, K1,

kfb, K1. **Next row:** Work in patt as set.

Rep these 2 rows until straight side edge meas approx 51cm, ending with row 6 of patt.

Next row: Sl1, K1, psso, patt to last 2 sts, K2tog. [97 sts]

Next row: Work in patt as set.

These 2 rows set decreases.

Contin patt and AT SAME TIME dec1st at each end of next and ev foll alt row to 3 sts.

Next row: Purl.

Next row: Sl1, K2tog, psso. [1st]

Fasten off rem st.



SHORT BORDERS

With RS facing, using 3.25mm needles and yarn B, pick up and knit 83 sts along short edge.

Row 1 (WS): Knit.

Row 2: K1, *K2tog, yo; rep from * to last 2 sts, K2.

Row 3: Knit. Change to yarn A.

Row 4: Knit.

Row 5: K1, *P1, K1; rep from * to end. **Row 6:** *P1, K1; rep from * last st, P1.

Row 7: As row 6.

Row 8: As row 5.

Rows 5-8 set patt.

Work 5 rows more in patt, ending with RS facing for next row.

Change to yarn B. Knit 2 rows.

Next row: K1, *K2tog, yo; rep from * to last 2 sts, K2.

 $Cast\,off\,knit ways\,on\,WS.$

Rep for second short edge.

LONG BORDERS

With RS facing, using yarn B and 3.25mm needles, pick up and knit 12 sts along side of short border, 117 sts along side of blanket centre and 12 sts from second short border. [141 sts]

Work as given for short borders. Rep for second long border.

HAT

Using 3.25mm needles and yarn B cast on 77 (85:89) sts.

Row 1: K1, *K2tog, yo; rep from * to last 2 sts, K2.

Cherish

Row 2: Knit.

Change to yarn A.

Row 3: Knit.

Row 4: K1, *P1, K1; rep from * to end.

Row 5: *P1, K1; rep from * to last st, P1.

Row 6: As row 5.

Row 7: As row 4.

Rows 4 to 7 set patt.

Work 3 rows more in patt, ending with RS facing for next row.

Change to yarn B.

Knit 2 rows.

Next row: K1, *K2tog, yo; rep from * to last

2 sts, K2. Next row: Knit.

Change to 4mm needles and yarn A. Beg with a K row and working in st st throughout cont straight until work meas 10 (11:13) cm, ending with RS facing for next row.

SHAPE CROWN

Row 1: *K5, K2tog; rep from* to last 0 (0:1) st, K - (-:1). [66 (73:78) sts]

Row 2 and every foll WS row: Purl.

Row 3: *K4, K2tog; rep from * to last 0 (0:1) st, K - (-:1). [55 (61:67) sts]

Row 5: *K3, K2tog; rep from * to last 0 (0:1)

st, K - (-:1). [44 (49:56) sts]

Row 7: *K2, K2tog; rep from * to last 0 (0:1)

st, K - (-:1). [33 (37:45) sts]

Row 9: *K1, K2tog; rep from * to last 0 (0:1)

st, K - (-:1). [22 (25:34) sts]

Row 11: *K2tog; rep from * to last 0 (1:0) st.

K - (1:-). [11 (13:17) sts]

Break off yarn, thread through rem sts and fasten off.

Join back seam using mattress st.

MITTENS

Using 3.25mm needles and yarn B cast on 31 (31:37) sts.

Row 1: K1, *K2tog, yo, rep from * to last 2 sts, K2.



Row 2: Knit.

Change to yarn A.

Row 3: Knit.

Row 4: K1, *P1, K1, rep from * to end.

Row 5: *P1, K1, rep from * to last st, P1.

Row 6: As row 5.

Row 7: As row 4.

Change to yarn B.

Knit 2 rows.

Next row: K1, *K2tog, yo, rep from * to last 2 sts, K2.

Next row: Knit.

Change to yarn A.

Beg with a K row and working in st st throughout, work 24 (28:30) rows, ending with RS facing for next row.

SHAPE TOP

Row 1: K3tog tbl, K9 (9:12), K3tog, K1, K3tog tbl, K9 (9:12), K3tog. [27 (27:33) sts]

Row 2: Purl.

Row 3: K3tog tbl, K5 (5:8), K3tog, K1, K3tog tbl, K5 (5:8), K3tog. [23 (23:29) sts]

SIZE 6 TO 12M ONLY

Row 4: Purl.

Row 5: K3tog tbl, K4, K3tog, K1, K3tog tbl, K4, K3tog. [23 (23:25) sts]

FINISHING

Join top of mitten using Kitchener stitch.
Join side seam, reversing seam for
patterned cuff section to start of rib. Press
as per care instructions on the ball band.





TO FIT AGE	3-6 mths	6-12 mths	1–2 yrs	3-4 yrs	
ACTUAL	50	55	61	66	cm
CHEST	191/2	211/2	28	32	in
ACTUAL	28	32	36	39	cm
LENGTH	11	121/2	14	151/2	in
SLEEVE	17	20	24	29	cm
SEAM	61/2	8	91/2	111/2	in

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 4mm (UK 8/US 6) knitting needles 5 x buttons

TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

YARN

Patons Diploma Gold DK (DK weight; 55% wool, 25% acrylic, 20% nylon; 120m/131yds per 50g ball)

THYME 06213	3	3	4	5	x50g BALLS
----------------	---	---	---	---	---------------

SIMPLE TEXTURAL patterns decorate this collared jacket for girls and boys.

"I love design that makes the most of simple stitches, and hopefully this jacket is a good example of this," says Sarah. "Patons Diploma Gold is a great yarn for this kind of project because it has a wonderful soft handle and is machine-washable."

The garment is shown with the button band on the left front, but instructions are also given for right button band.

BACK

Using 3.25mm needles cast on 55 (61:67:73)

Work 6 rows in garter st (knit every row).

Change to 4mm needles.

Beg with a K row and working in st st throughout, cont until work meas 15 (18:21:23) cm, ending with a WS row.

Next row (RS): Knit.

Next row (WS): P3 (2:1:4), *K1, P3; rep from * to last 4 (3:2:5) sts, K1, P3 (2:1:4).

These 2 rows set patt.

Work 2 more rows in patt.

SHAPE ARMHOLE

Dec 1 st at armhole edge of next 3 (5:5:5) rows. 49 (51:57:63) sts.

Patt 1 WS row.

Work 4 rows in garter st and at the same time dec 1 st at each end of next 1 (1:1:2) rows, then on 1 (0:1:1) foll alt row.

[45 (49:53:57) sts]

Next row: Knit.

Next row: K1, *P1, K1; rep from * to end. These 2 rows set patt. Cont in patt until armhole meas 11 (12:13:14) cm, ending with a WS row.

SHAPE SHOULDERS AND BACK NECK

Cast off 6 (6:7:7) sts at beg of next 2 rows. Cast off 6 (7:7:8) sts at beg of next 2 rows. Cast off rem 21 (23:25:27) sts.

LEFT FRONT

Using 3.25mm needles cast on 25 (28:31:34)

Work 6 rows in garter st.

Change to 4mm needles.

Beg with a K row and working in st st throughout, cont until work meas 15 (18:21:23) cm, ending with a WS row.

Next row (RS): Knit.

Next row (WS): P1, *K1, P3; rep from * to last 4 (3:2:5) sts, K1, P3 (2:1:4).

These 2 rows set patt.

Work 2 more rows in patt.

SHAPE ARMHOLE

Dec1st at armhole edge of next 3 (5:5:5) rows. 22 (23:26:29) sts.

Patt 1 WS row.

Work 4 rows in garter st and at the same time dec 1 st at armhole edge of next 1 (1:1:2) rows, then on 1 (0:1:1) foll alt row. 20 (22:24:26) sts.

Next row: Knit.

Next row: *P1, K1; rep from * to end.

These 2 rows set patt.

Cont in patt until armhole meas 6 (7:7:8) cm, ending with a RS row.

SHAPE FRONT NECK

Next row (WS): Cast off 3 sts, patt to end. 17 (19:21:23) sts.

Dec 1 st at neck edge of next 3 (3:3:5) rows, then on every foll alt row to 12 (13:14:15) sts. Cont without shaping until armhole matches Back to start of shoulder shaping, ending with a WS row.

SHAPE SHOULDERS AND BACK NECK

Next row: Cast off 6 (6:7:7) sts, patt to end. Work 1 row.

Cast off rem 6 (7:7:8) sts.

RIGHT FRONT

Using 3.25mm needles cast on 25 (28:31:34)

Work 6 rows in garter st.

Change to 4mm needles.

Beg with a K row and working in st st throughout, cont until work meas 15 (18:21:23) cm, ending with a WS row.

Next row (RS): Knit.

Next row (WS): P3 (2:1:4), * K1, P3; rep from

* to last 2 sts, K1, P1.

These 2 rows set patt.

Work 2 more rows in patt.

SHAPE ARMHOLE

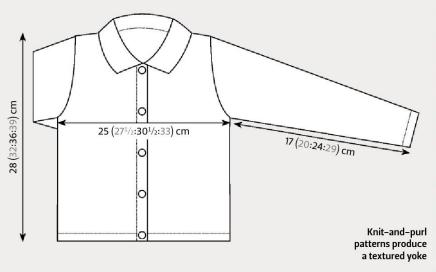
Dec1st at armhole edge of next 3 (5:5:5) rows. 22 (23:26:29) sts.

Patt 1 WS row.

Work 4 rows in garter st and at the same time dec 1 st at each end of next 1 (1:1:2) rows, then on 1 (0:1:1) foll alt row.

[20 (22:24:26) sts] **Next row:** Knit.

BLOCKING DIAGRAM





Next row: * K1, P1; rep from * to end. These 2 rows set patt. Cont in patt until armhole meas 6 (7:7:8) em, ending with a WS row.

SHAPE FRONT NECK

Next row (RS): Cast off 3 sts, patt to end. [17 (19:21:23) sts]

Patt 1 row.

Dec 1 st at neck edge of next 3 (3:3:5) rows, then on every foll alt row to 12 (13:14:15) sts. Cont without shaping until armhole matches back to start of shoulder shaping, ending with a RS row.

SHAPE SHOULDERS AND BACK NECK

Next row (WS): Cast off 6 (6:7:7) sts, patt to end.
Patt I row

Cast off rem 6 (7:7:8) sts.

SLEEVES (Both alike)

Using 3.25mm needles cast on 31 (33:35:37) sts.

Work 4 rows in garter st.

Change to 4mm needles. Beg with a K row, working in st st throughout, inc 1 st at each end of 3rd and 3 (4:1:1) foll 4th rows, then on every foll 6th row to 47 (53:57:61) sts.

Cont straight until Sleeve meas 17 (20:24:29) cm, ending with RS facing for next row.

SHAPE SLEEVEHEAD

Dec 1 st at each end of next 3 (5:5:7) rows, then on 2 (1:2:1) foll alt rows.

[37 (41:43:45) sts]
Cast off 5 sts at beg of next 6 rows.
[7 (11:13:15) sts]
Cast off rem sts.

MAKING UP

Join both shoulders.

BUTTON BANDS

BUTTONHOLE BAND FOR A BOY (RIGHT SIDE)

With RS facing, using 3.25mm needles pick up and K55 (67:71:79) sts evenly along left front edge.

Work 2 rows in garter st.

Next row (WS): K2, [cast off 2 sts, K9 (12:13: 15)] 4 times, cast off 2 sts, K2.

Next row (RS): K to end, casting on 2 sts over each gap created by casting off sts on the previous row.

Work 2 rows in garter st. Cast off knitwise.

BUTTON BAND

With RS facing, using 3.25mm needles pick up and K55 (67:71:79) sts evenly along right front edge.

Work 6 rows in garter st.

BUTTONHOLE BAND FOR A GIRL (LEFT SIDE)

With RS facing, using 3.25mm needles pick up and K55 (67:71:79) sts evenly along right front edge.

Work 2 rows in garter st.

Next row (WS): K3, [cast off 2 sts, K9 (12:13: 15)] 4 times, cast off 2 sts, K1.

Next row (RS): K to end, casting on 2 sts over each gap created by casting off sts on the previous row.

Work 2 rows in garter st. Cast off knitwise.

BUTTON BAND

With RS facing, using 3.25mm needles pick up and K55 (67:71:79) sts evenly along left front edge.

Work 6 rows in garter st. Cast off knitwise.

COLLAR

With RS facing, using 3.25mm needles starting halfway across front band, pick up and K3 sts from band, 18 (17:20:19) sts up right side of neck, 21 (23:25:27) sts from back neck, 18 (17:20:19) sts down left side of neck and 3 sts from front band.

[63 (63:71:71) sts]

Row 1 (RS of collar, WS of body): Knit. Row 2: K1, *P1, K1; rep from * to end. Rep these 2 rows twice more then row 1 once more

Next row: K1, (P1, K1) 11 (11:13:13) times, (PFB, K1) 8 times, PFB, (K1, P1) 11 (11:13:13) times, K1.72 (72:80:80) sts.

Next row: Knit.

Next row: K1, (P1, K1) 11 (11:13:13) times, (P2, K1) 8 times, P2, (K1, P1) 11 (11:13:13) times, K1.

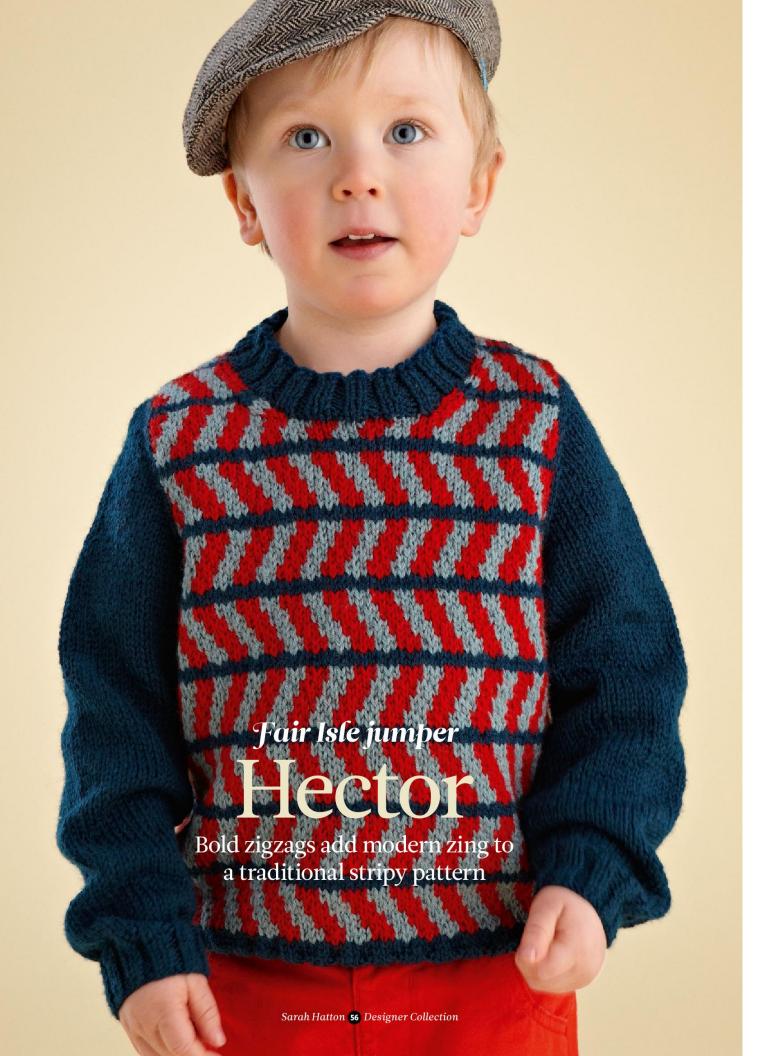
The last 2 rows set patt.

Contin patt as set until collar meas 6 (6:7:7) cm, ending with a WS row.

Work 2 rows in garter st. Cast off knitwise.

FINISHING

Join side and sleeve seams. Sew in sleeves. Sew on buttons. $m{\Theta}$



SARAH'S ZIGZAG striped jumper has a playful feel, with Fair Isle colourwork on the front and back. Knitted in a soft, hard-wearing yarn, it will stand up to the most boisterous of boys and girls!

BACK

Using 3.25mm needles and yarn A cast on 82 (86:94:102:106) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end. Row 2: *P2, K2; rep from * to last st, P2. These 2 rows set rib. Work 4 (4:4:5:5) cm in rib, ending with WS facing for next row. Next row: Rib to end and AT THE SAME TIME dec 1 (0:1:1:0) st at each end of row. [80 (86:92:100:106) sts]

Change to 4mm needles.

Row 1 (RS): Beg with st 6 (3:6:5:5), using the Fair Isle technique and working in 6 st rep as set on row 1 of chart, work to end. This row sets chart placement.

Cont in 20 row rep as set on chart throughout until work meas 24 (27:32: 35:38) cm, ending with RS facing for next row.

SHAPE ARMHOLE

Keeping patt as set:-

Cast off 7 (7:8:8:8) sts at beg of next 2 rows. 66 (72:76:84:90) sts.

Next row: K2, SSK, patt to last 4sts, K2tog, K2. Next row: P2, P2tog, patt to last 4sts, P2tog tbl, P2.

These 2 rows set armhole shaping, dec 1 st as set at each end of next 3 rows, then on every foll alt row to 50 (56:60:66:72) sts. **

Cont without shaping until armhole meas 13 (14:15:16:17) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Cast off 5 (6:6:7:9) sts at beg of next 2 rows. Cast off 5 (6:7:8:9) sts at beg of next 2 rows. Leave rem 30 (32:34:36:36) sts on a holder.

FRONT

Work as given for Back to **.

Cont without shaping until armho

Cont without shaping until armhole meas 6 (7:8:8:9) cm, ending with RS facing for next row.

SHAPE FRONT NECK

Next row: Patt 18 (21:23:26:29), turn and leave rem sts on a holder. Cont on these sts only.

Work 1 row.

Dec1st at neck edge of next 3 (5:5:5:5)

rows, then on 4 (3:5:6:6) foll alt rows, then on 1 (1:0:0:0) foll 4th row. 10 (12:13:15:18) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 5 (6:6:7:9) sts, patt to end.

Work 1 row.

Next row: Cast off rem 5 (6:7:8:9) sts. With RS facing, working on rem sts, leave centre 14 sts on a holder, rejoin correct yarn to rem sts and patt to end.

Complete to match first side of neck, reversing all shapings.

SLEEVES

Using 3.25mm needles and A cast on 38 (42:42:46:46) sts.

Work 3 (3:3:4:4) cm in rib as set on Back, ending with RS facing for next row.

Change to 4mm needles and working in st st throughout, inc 1 st at each end of 5th and 2 (2:6:3:7) foll 6th (8th:8th:8th:8th) rows then on every foll 8th (10th:10th: 10th:10th) row to 54 (58:62:66:70) sts.

Cont without shaping until sleeve meas 24 (29:33:37:41) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 7 (7:8:8:8) sts at beg of next 2 rows. [40 (44:46:50:54) sts]

Dec 1 st at each end of next 5 (5:5:7:9) rows, then on 7 (9:10:10:10) foll alt rows, then on 3 foll rows.

Next row: Cast off rem 10 sts.

MAKING UP

Join right shoulder seam.

NECKBAND

With RS facing, using 3.25mm needles and yarn A pick up and knit 19 (18:19:20:20) sts down left side of neck, 14 sts from holder at front neck, 19 (18:19:20:20) sts up right side of neck and 30 (32:34:36:36) sts from holder at back neck. 82 (82:86:90:90) sts.

Beg with 2nd row, work 3 (3:3:4:4)cm in rib as set on back, ending with RS facing for next row. Cast off in rib.

FINISHING

Join left shoulder and neckband seam. Join side and sleeve seams. Sew in sleeves using the set-in method. **⊕**

SIZE

TO FIT AGE	1-2	3-4	5-6	7-8	9-10	yrs
ACTUAL	61	66	71	76	81	cm
CHEST	24	26	28	30	32	in
ACTUAL	38	42	48	52	56	cm
LENGTH	15	17	19	201/2	22	in
SLEEVE	24	29	33	37	41	cm
SEAM	91/2	111/2	13	141/2	16	in

YARN

Patons Diploma Gold DK (DK weight; 55%
wool, 25% acrylic, 20% nylon;
120m/131yds per 50g ball)

A PETROL 06310	3	4	4	5	6	x50g BALLS
B RED 06151	2	2	2	3	3	x50g BALLS
C SOFT TEAL 06309	2	2	2	3	3	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 4mm (UK 8/US 6) knitting needles

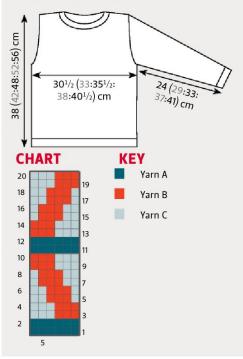
TENSION

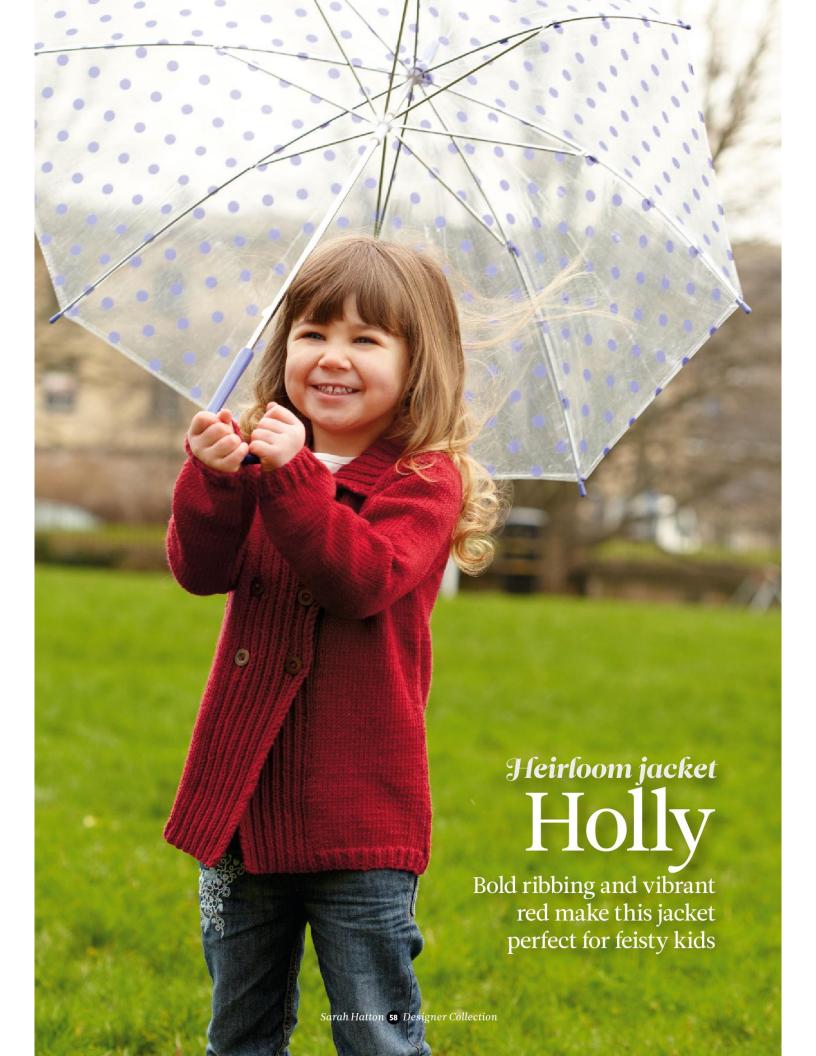
26 sts and 32 rows to 10cm over patt, and 22 sts and 30 rows over st st, on 4mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

BLOCKING DIAGRAM







	3-6m	6-12m	1–2yrs	3-4yrs	
TO FIT CHEST	47	51	54	56	cm
	18	20	21	22	in
ACTUAL	50	55	61	66	cm
CHEST	191/2	211/2	24	26	in
LENGTH	29	34	39	46	cm
LENGTH	111/2	131/2	151/2	18	in
SLEEVE	17	20	24	29	cm
SLEEVE	$6^{1/2}$	8	91/2	111/2	in

YARN

Patons Merino Extrafine DK (DK weight; 100% wool; 120m/131yds per 50g ball)								
CHERRY 00131	4	5	6	7	x50g BALLS			

SOME CHILDREN'S garments are so gorgeous we can't help wishing they existed in adult sizes too – and Sarah's smart, sprightly jacket definitely falls into this category. As well as looking enviably chic, it is also a dream to wear, with great stretchy ribbing details and a sumptuous yarn choice.

Holly

"Patons Merino Extrafine DK is the perfect yarn for a project for children as it has such a soft handle," Sarah says. "I wanted to create a classic garment that was simple to make but with enough interest to keep you knitting."

We think it's ideal for every occasion from playing in the park to exploring a museum – it's surely a staple item for any child's wardrobe.

BACK

Using 3.25mm needles cast on 64 (70: 84: 90) sts.

Row 1 (RS): K1, (P2, K1) 7 (8: 9: 10) times, (P4, K1, P2, K1) 3 (3: 4: 4) times, (P2, K1) 6 (7: 8: 9) times.

Row 2: (P1, K2) 6 (7: 8: 9) times, (P1, K2, P1, K4) 3 (3: 4: 4) times, (P1, K2) 7 (8: 9:10) times, P1.

Rep these 2 rows 1 (1: 2: 2) times more, inc 1 (1: 0: 0) st and dec 0 (0: 1: 1) st at each end of last row. [66 (72: 82: 88) sts]

Change to 4mm needles.

Row 1 (RS): K21 (24: 25: 28), P1, (K1, P4, K1, P2) 2 (2: 3: 3) times, K1, P4, K1, P1, K to end. Row 2: P21 (24: 25: 28), K1, (P1, K4, P1, K2) 2 (2: 3: 3) times, P1, K4, P1, K1, P to end. Rep these 2 rows until work meas 11 (15: 19: 25) cm, ending with WS facing for next row. Next row: (WS) P21 (24: 25: 28), K1, (P1, skpo, k2tog, P1, K2) 2 (2: 3: 3) times, P1, skpo, k2tog, P1, K1, P to end. [60 (66: 74: 80) sts]



The double-breasted buttoned front give this jacket a classic styling that looks smart

Next row: K21 (24: 25: 28). Reading from right to left, work next 18 (18: 24: 24) sts as set on row 1 of chart A (A: B: B), K to end.

Next row: P21 (24: 25: 28). Reading from left to right, work next 18 (18: 24: 24) sts as set on row 2 of chart A (A: B: B), P to end.

Last 2 rows set chart placement. Cont to work from chart as set, until row 18 is complete, ending with RS facing for

SHAPE ARMHOLES

next row.

Working centre 18 (18: 24: 24) sts in rib patt as set by last row of chart, and all other sts in stst, cont as folls:

Cast off 4 (4: 5: 5) sts at beg of next 2 rows. [52 (58: 64: 70) sts]

Dec 1 st at each end of next 3 (5: 5: 7) rows, then on 1 (0: 1: 1) foll alt row.

[44 (48: 52: 54) sts]

Cont without shaping until armhole meas 11 (12: 13: 14) cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 4 (5: 5: 5) sts at beg of next 2 rows. Cast off 5 (5: 6: 6) sts at beg of next 2 rows. [26 (28: 30: 32) sts] Cast off rem 26 (28: 30: 32) sts.

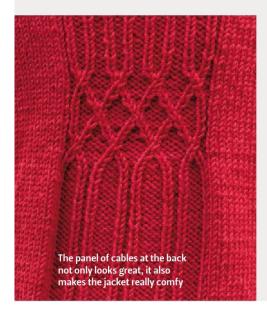
FRONT

LEFT FRONT

Using 3.25mm needles cast on 38 (41: 47: 50) sts.

Row 1 (RS): K1, *P2, K1; rep from * to last st, K1.

Row 2 K1, *P1, K2; rep from * to last st, P1.



NEEDLES & ACCESSORIES

1 pair of 3.25mm (UK 10/US 3) knitting needles

1 pair of 4mm (UK 8/US 6) knitting needles Cable needle

6 x buttons

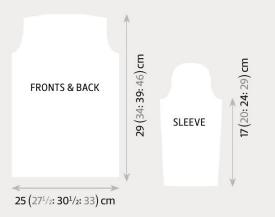
TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

BLOCKING DIAGRAM





The ribbed sections at the front left and right provide extra stretchiness

Rep these 2 rows 1 (1: 2: 2) times more, inc 1 st at end of last row. [39 (42: 48: 51) sts]

Change to 4mm needles.

Next row (RS): K21 (24: 24: 27), rib to end as set previously.

Next row: Rib 18 (18: 24: 24), P to end. These 2 rows set rib at front edge and body in st st.

Cont as set until left front matches back to start of armhole shaping, ending with RS facing for next row.

SHAPE ARMHOLE

Next row (RS): Cast off 4 (4: 5: 5) sts, patt to end. [35 (38: 43: 46) sts]

Work 1 row.

Dec 1 st at armhole edge of next 3 (5: 5: 7) rows, then on 1 (0: 1: 1) foll alt row.

[31 (33: 37: 38) sts]

Cont without shaping until armhole meas 5 (6: 6: 7) cm, ending with WS facing for next row.

SHAPE FRONT NECK

Next row (WS): Cast off 15 (15:17:17) sts in patt, patt to end. [16 (18:20:21) sts]
Dec 1 st at neck edge of next 7 (5:9:9) rows, then on 0 (3:0:1) foll alt rows.
[9 (10:11:11) sts]

Cont without shaping until left front matches back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row (RS): Cast off 4 (5: 5: 5) sts, patt to end.

Work 1 row.

Cast off rem 5 (5: 6: 6) sts.

Place markers to show button positions: first to fall 1.5cm below cast off at front neck, last to fall 8 (10:12:14) cm below this and one spaced equally between these two.

RIGHT FRONT

Using 3.25mm needles cast on 38 (41: 47: 50) sts.

Row 1 (RS): K1, *P2, K1, rep from * to last st,

Row 2: K1, *P1, K2, rep from * to last

Rep these 2 rows 1 (1: 2: 2) times more, inc 1 st at beg of last row. [39 (42: 48: 51) sts]

Change to 4mm needles.

Next row (RS): Rib 18 (18: 24: 24), K to end. Next row: P21 (24: 24: 27) sts, rib to end. These 2 rows set rib at front edge and body in st st.

Complete as given for left front, reversing all shapings and with the addition of buttonholes as set below to match markers on left front.

Buttonhole row (RS): Rib 4 sts, yo, rib2tog, rib 8 (8: 14: 14) sts, yo, rib2tog, patt to end.

SLEEVES (Both alike)

Using 3.25mm needles cast on 36 (36: 39: 42) sts.

Work 4 (4: 6: 6) rows in rib as set on Left Front.

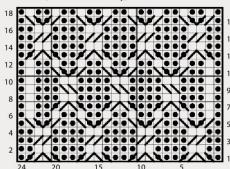
Change to 4mm needles and beg with a K row, working in st st throughout, inc 1 st at

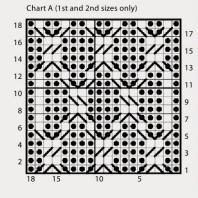
CHARTS

KEY

□ Knit on RS, Purl on WS
 □ Purl on RS, Knit on WS
 □ Z2B
 □ T2B
 □ C2F

Chart B (3rd and 4th sizes only)







each end of 5th and 0 (3: 5: 3) foll - (6th: 8th: 10th) rows, then on 4 (3: 1: 3) foll 8th (8th: 10th: 12th) rows. [46 (50: 53: 56) sts]

Cont without shaping until sleeve meas 17 (20: 24: 29) cm, ending with RS facing for next row.

SHAPE SLEEVEHEAD

Cast off 4 (4: 5: 5) sts at beg of next 2 rows.
[38 (42: 43: 46) sts]
Dec1 st at each end of next 5 rows, then on 5 (7: 7: 8) foll alt rows. [18 (18: 19: 20) sts]
Dec1 st at each end of next 3 rows.
[12 (12: 13: 14) sts]
Cast off rem sts.

MAKING UP

Join both shoulder seams.

COLLAR

With RS facing and using 3.25mm needles, starting approx 6 (6: 8: 8) sts in from front edge, pick up and knit 22 (25: 25: 26) sts up right side of neck, 25 (28: 31: 32) sts across back neck and 22 (25: 25: 26) down left side of neck, ending approx 6 (6: 8: 8) sts in from front edge. [69 (78: 81: 84) sts]

Change to 4mm needles.

Row 1 (RS of collar, WS of body): K1, *K1, P2; rep from * to last 2 sts, K2.

Row 2: K1, *P1, K2; rep from * to last 2 sts, P1, K1.

These 2 rows set rib.

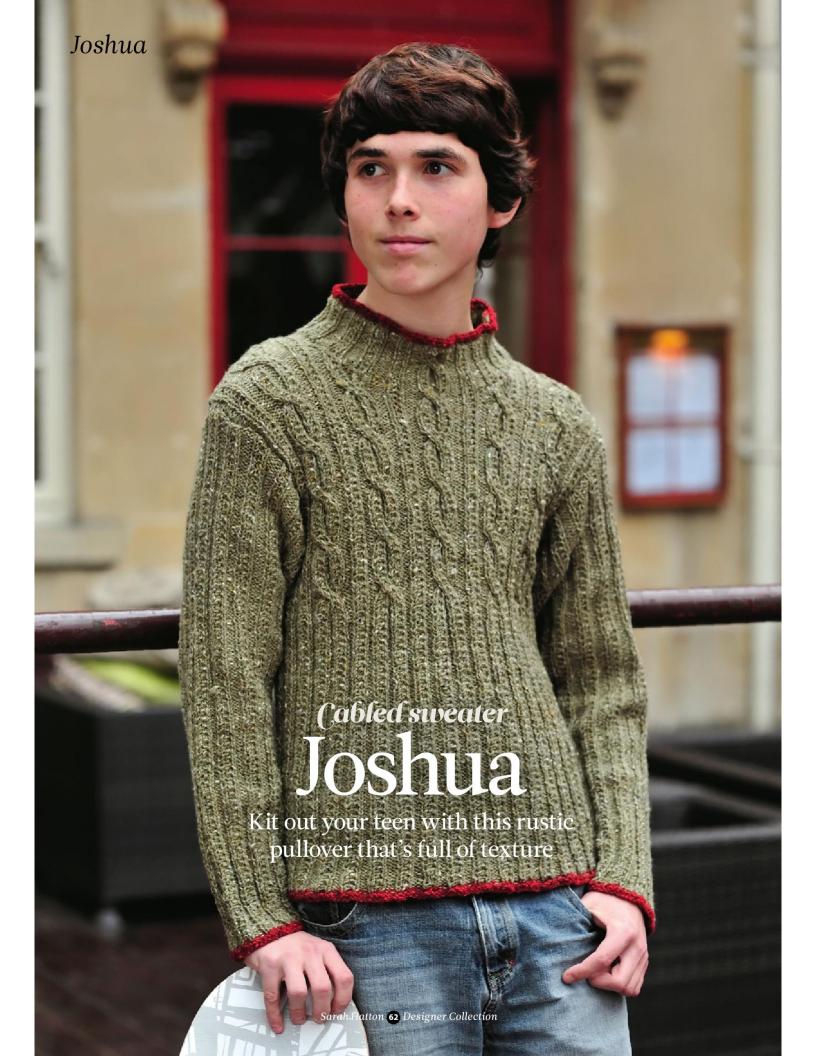
Work in rib for 5 (5: 6: 7) cm, ending with RS facing for next row. Cast off in rib.



The narrow cuff gives the sleeves a neat finish

FINISHING

Join side and sleeve seams. Sew in sleeves, using the set in method. Sew on buttons to match buttonholes. \oplus



TO FIT	86	91	97	102	cm
CHEST	34	36	38	40	in
ACTUAL	451/2	48	51	531/2	cm
WIDTH	18	19	20	211/4	in
ACTUAL	54	56	58	60	cm
LENGTH	211/2	22	23	233/4	in
SLEEVE	45	45	46	46	cm
LENGTH	171/2	171/2	18	18	in

YARN

Rowan Tweed (DK weight; 100% wool; 118m/129yds per 50g ball)							
A 588 BAINBRIDGE	1	1	1	1	x50g BALLS		
B 592 LITTON	8	9	9	10	x50g BALLS		

SEND YOUR young man out in style with Sarah's handsome cabled jumper. It has a rustic feel, and it will be a joy to work, with a textured rib running up into cables on both the front and back. Designed specifically for young men, this comes in a range of chest sizes from 34 inches to 40 inches.

BACK

Using 3.25mm needles and yarn A cast on 105 (111:117:123) sts.
Purl 2 rows.

Change to 4mm needles and yarn B and cont as folls:

Row 1 (RS): P0 (3:0:3), * K3, P3, rep from * to last 3 (0:3:0) sts, K3 (0:3:0).

Row 2: K0 (3:0:3), *P1, K1, P1, K3, rep from *to last 3 (0:3:0) sts, (P1, K1, P1) 1 (0:1:0) times.

These 2 rows set rib.

Cont in rib until work meas 26 (27:28:29) cm, ending with RS facing for next row.

Cont as folls:

Row 1: Rib 12 (15:18:21), (T4f, P1, T4b, P3, K3, P3) 4 times, T4f, P1, T4b, rib to end. **Row 2:** Rib 12 (15:18:21), ((K1, P1) 4 times, k4, P1, K1, P1, K3) 4 times, (K1, P1) 4 times, K1, rib to end.

Row 3: Rib 12 (15:18:21), (P1, Cr7F, P4, K3, P3) 4 times, P1, Cr7F, P1, rib to end.

Row 4: As row 2.

Row 5: Rib 12 (15:18:21), (T4b, P1, T4f, P3,

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/ US 3) knitting needles 1 pair 4mm (UK 8/ US 6) knitting needles Cable needle

TENSION

23 sts and 30 rows to 10cm over patt on 4mm needles

STOCKISTS & ABBREVIATIONS Turn to page 129



K3, P3) 4 times, T4b, P1, T4f, rib to end. **Rows 6 to 14**: Work in rib as set. These 14 rows set cable pattern. Working in cable patt throughout cont as folls:

SHAPE ARMHOLE

Dec1st at each end of next 5 (8:10:13) rows. 95 (95:97:97) sts. **

Cont without shaping until armhole meas 21 (22:23:24) cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 13 sts at beg of next 2 rows.
[69 (69:71:71) sts]
Cast off 14 sts at beg of next 2 rows.
[41 (41:43:43) sts]
Leave these sts on a holder.

FRONT

Work as given for back to **. Cont without shaping until armhole meas 15 (16:16:17)cm, ending with RS facing for next row.

SHAPE FRONT NECK

Next row: Patt 37 (37:38:38), turn, leave rem sts on a holder and work each side of neck separately.

Dec1st at neck edge of next 9 rows, then on 1 (1:2:2) foll alt rows. [27 sts]

Cont without shaping until armhole matches back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 13 sts, patt to end. [14 sts] Work 1 row.

Cast off rem sts.

With RS facing, working on rem sts, leave centre 21 sts on a holder, rejoin yarn to rem sts and complete to match first side of neck, reversing all shapings.

SLEEVES

Using 3.25mm needles and yarn A cast on [51 (53:55:57) sts]
Purl 2 rows.

Change to 4mm needles and yarn B. **Row 1:** K0 (1:2:3), * P3, K3, rep from * to last 3 (4:5:0) sts, P3 (3:3:0), K0 (1:2:0).

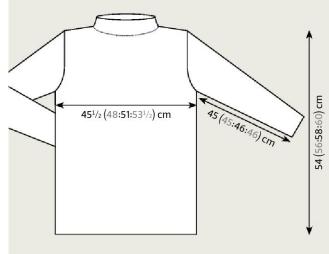
Row 2: P0 (1:0:1), (K1, P1) 0 (0:1:1) times, * K3, P1, K1, P1, rep from * to last 3 (4:5:0) sts, K3 (3:3:0), P0 (1:1:0), K0 (0:1:0).

These 2 rows set rib.

Working all inc sts into rib as set inc 1 st at each end of 5th and 6 (6:5:5) foll 6th rows, then on every foll 8th row to 85 (87:89:91) sts. Cont without shaping until sleeve meas 45 (45:46:46)cm, ending with RS facing for next row.

Joshua

BLOCKING DIAGRAM



SHAPE SLEEVE HEAD

Dec 1 st at each end of next 5 (8:10:13) rows. [75 (71:69:65) sts] Cast off 9 sts at beg of next 6 rows. [21 (17:15:11) sts] Cast off rem sts.

MAKING UP

Join right shoulder seam.

NECKBAND

Using 3.25mm needles and yarn B pick up and knit 17 (17:23:23) sts down left side of neck, 21 sts from holder at front neck, 18 (18:22:22) sts up right side of neck and 41 (41:43:43) sts from holder at back neck. [97 (97:109:109) sts]

Row 1 (WS): P2, (K3, P1, K1, P1) 10 (10:11:11) times, K3, work in cable patt across next 9 sts, (K3, P1, K1, P1) 3 (3:4:4) times, K3, P2.

Row 2: K2, P3, (K3, P3) 3 (3:4:4) times, work in cable patt across next 9 sts, P3, (K3, P3) 10 (10:11:11) times, P2.

These 2 rows set rib and cable panel placement.

Working cable patt and rib as set cont until neckband meas 5 (5:6:6)cm, ending with WS facing for next row.

Purl1row.

Change to yarn A and purl 2 rows. Cast off.

FINISHING

Join left shoulder and neckband seam.

Join side and sleeve seams.

Sew in sleeves matching decreases to body and easing in remaining fabric.

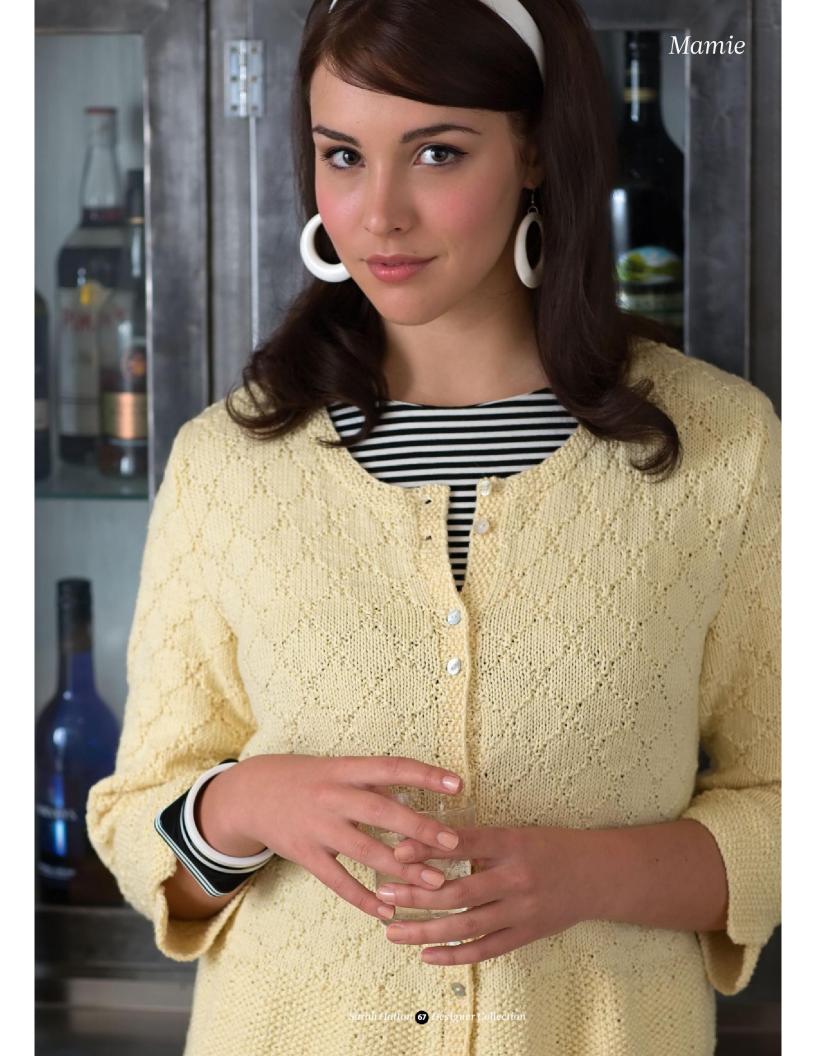
⊕

Twisted ribs flow into cables halfway up the jumper











	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	42	44	46	49	52	55	58	61	cm
WIDTH	16 ¹ / ₂	171/4	18	19 ¹ / ₄	201/2	211/2	223/4	24	in
ACTUAL	53	53	54	56	56	58	58	60	cm
LENGTH	203/4	201/4	211/4	22	22	223/4	223/4	233/4	in
SLEEVE	33	33	34	34	35	35	37	37	cm
SEAM	13	13	131/4	131/4	133/4	133/4	141/2	141/2	in

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 3.75mm (UK 9/US 5) knitting needles Spare 3.75mm (UK 9/US 5) knitting needles for working the sleeves 3 x stitch holders 8 x 10mm buttons

TENSION

25 sts and 34 rows to 10cm over patt and st st on 3.75mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

YARN

Rowan Baby Merino Silk (DK weight; 66% superwash wool, 34% silk; 135m/147yds per 50g ball)

			0	,					
LIMONE 675	8	9	9	10	11	11	12	13	x50g BALLS

SARAH WAS influenced by early 1950s fashion with this pretty yet comfortable cardigan. That deep moss stitch panel at the bottom is a knitted take on the flared peplum look, which is both flattering andfashionable. Sarah has used a diamond texture over the main fabric of the cardigan, which is knitted in Rowan's Baby Merino Silk. This yarn feels super-soft and silky next to the skin and comes in a wide range of pastel and bright shades.

NOTE Waist shaping is created by using different-sized needles.

BACK

Using 3.75mm needles cast on 115 (121:125:133:141:149:155:163) sts. **Row 1 (RS):** K1, *P1, K1; rep from * to end. This row sets moss stitch patt. Cont in moss stitch until work meas 10 (10:11:11:11:13:13:15) cm, ending with RS facing for next row. Change to 3.25mm needles and work 3 rows, ending with a WS row.

Next row (WS): Patt 4 (7:9:13:2:6:9:13),
*patt2tog, patt 5 (5:5:5:7:7:7:7); rep from *14
more times, patt2tog, patt 4 (7:9:13:2:6:9:
13). [99 (105:109:117:125:133:139:147) sts]
Change to 3.75mm needles and working
in patt as set on chart, work 8 rows.
Inc 1 st at each end of next and 2 foll 10th
rows. [105 (111:115:123:131:139:145:153) sts]

Cont without shaping until work meas 32 (32:32:34:33:35:34:36) cm, ending with RS facing for next row.

SHAPE ARMHOLE

Cast off 5 (6:6:7:8:8:9:10) sts at beg of next 2 rows. 95 (99:103:109:115:123:127:133) sts. Dec 1 st at each end of next 3 (5:5:5:5:7:7:7) rows, then on 3 (2:2:3:4:3:3:4) foll alt rows. 83 (85:89:93:97:103:107:111) sts. Cont without shaping until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with

SHAPE SHOULDERS AND BACK NECK

RS facing for next row.

Next row (RS): **Cast off 10 (10:11:12:13:14: 15:16) sts, patt until you have worked 14 (15:16:17:17:19:20:21) sts, turn and leave rem sts on a holder.

Next row (WS): Cast off 4 sts, patt to end. Cast off rem 10 (11:12:13:13:15:16:17) sts. With RS facing, rejoin yarn to rem sts and cast off 35 (35:35:35:37:37:37:37) sts for back neck, patt to end.

Complete to match first side of neck from ** reversing all shapings.

LEFT FRONT

Using 3.75mm needles cast on 57 (60:62:66:70:74:77:81) sts.

Row 1 (RS): * K1, P1: rep from * to last st, K1 (0:0:0:0:0:1:1).

This row sets moss stitch. Cont in moss stitch until work meas 10 (10:11:11:11:13:13:15) cm, ending with RS facing for next row.

Change to 3.25mm needles and work 3 rows, ending with WS facing for next row. **Next row (WS):** Patt 4 (7:9:13:2:6:9:13), *patt2tog, patt 5 (5:5:5:7:7:7:7); rep from *6 more times, patt2tog, patt 2 (2:2:2:3:3:3). {49 (52:54:58:62:66:69:73) sts}

Change to 3.75mm needles and working in patt as set on chart work 8 rows. Inc 1 st at beg of next and 2 foll 10th rows. 52 (55:57:61:65:69:72:76) sts. Cont without shaping until work meas 32 (32:32:34:33:35:34:36) cm, ending with RS facing for next row.

SHAPE ARMHOLE

Next row (RS): Cast off 5 (6:6:7:8:8:9:10) sts, patt to end. 47 (49:51:54:57:61:63:66) sts. Work 1 row.

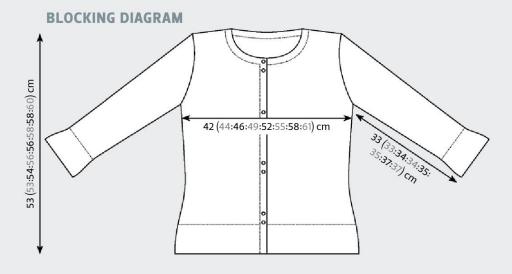
Dec 1 st at armhole edge of next 3 (5:5:5:5:7:7:7) rows, then on 3 (2:2:3:4:3:3:4) foll alt rows. 41 (42:44:46:48:51:53:55) sts.

Cont without shaping until armhole meas 12 (12:13:12:13:13:13:13) cm, ending with WS facing for next row.

SHAPE FRONT NECK

Next row (WS): Cast off 10 sts, patt to end. 31 (32:34:36:38:41:43:45) sts.

Dec 1 st at neck edge of next 9 rows, then on every foll alt rows to 20 (21:23:25:26:29:31: 33) sts. Cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.



SHAPE SHOULDER

Next row (RS): Cast off 10 (10:11:12:13:14:15: 16) sts, patt to end.

Work 1 row.

Cast off rem 10 (11:12:13:13:15:16:17) sts.

RIGHT FRONT

Using 3.75mm needles cast on 57 (60:62:66: 70:74:77:81) sts.

Row 1 (RS): K1 (0:0:0:0:0:1:1), *P1, K1; rep from * to end.

This row sets moss stitch.
Cont in moss stitch until work meas

10 (10:11:11:11:13:13:15) cm, ending with RS facing for next row.

Change to 3.25mm needles and work 3 rows, ending with WS facing for next row. **Next row (WS):** Patt 2 (2:2:2:3:3:3:3), *patt2tog, patt 5 (5:5:5:7:7:7:7); rep from *6 more times. [49 (52:54:58:62:66:69:73) sts]

Change to 3.75mm needles and working in patt as set on Chart work 8 rows.
Inc 1 st at end of next and 2 foll 10th rows.
52 (55:57:61:65:69:72:76) sts.
Complete to match first side of neck, reversing all shapings.

SLEEVES (Both alike)

Using 3.75mm needles cast on 32 (32:34:34: 35:35:37:37) sts.

Row 1 (RS): K0 (0:0:0:1:1:1:1), *P1, K1; rep from * to end.

Row 2: *K1, P1; rep from * to last

0 (0:0:0:1:1:1:1) st, K0 (0:0:0:1:1:1:1). These 2 rows set moss stitch. Work 4 (4:4:4:5:5:5:5) cm, ending with a WS row. Place sts on a holder.

Using 3.75mm needles cast on 32 (32:34:34: 35:35:37:37) sts.

Row 1 (RS): *K1, P1; rep from * to last 0 (0:0:0:1:1:1:1) st, K0 (0:0:0:1:1:1:1).

Row 2: K0 (0:0:0:1:1:1:1), *P1, K1; rep from * to end.

These 2 rows set moss stitch. Work 4 (4:4:4:5:5:5:5) cm, in moss st, ending with a WS row. Leave sts on a holder.

FOR LEFT SLEEVE

Work across first 27 (27:29:29:30:30:32:32) sts from first holder, placing sts on 2nd holder on a spare needle in front of these sts, patt next 5 sts working 1 st from each needle together to join, patt to end.

[59 (59:63:63:65:65:69:69) sts]

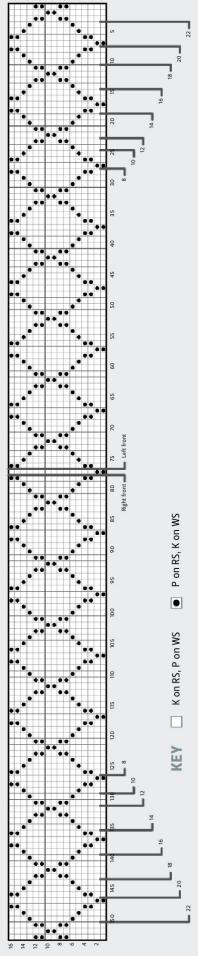
FOR RIGHT SLEEVE

Work across first 27 (27:29:29:30:30:32:32) sts from first holder, placing sts on 2nd holder on a spare needle behind these sts, patt next 5 sts working 1 st from each needle together to join, patt to end. 59 (59:63:63:65:65:69:69) sts

FOR BOTH SLEEVES

Change to 3.25mm needles and patt 5 rows. Change to 3.75mm needles.

CHART



Mamie



Working in patt as set on chart, inc 1 st at each end of 5th and 10 (4:3:5:7:13:11:22) foll 6th (4th:4th:4th:4th:4th:4th) row, then on every foll 8th (6th:6th:6th:6th:6th:6th:6th:6th:6th:5th) row to 85 (89:93:95:101:103: 109:115) sts.

Cont without shaping until sleeve meas 33 (33:34:34:35:35:37:37) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 5 (6:6:7:7:8:9:10) sts at beg of next 2 rows. 75 (77:81:81:87:87:91:95) sts.

Dec 1 st at each end of next 7 (9:9:9:9:12:13: 15) rows, 4 (3:5:5:8:6:6:7) foll alt rows, 5 (5:5:5:5:4:5:4) foll 4th rows, 5 foll alt rows, then on 5 foll rows. 23 sts for all sizes.

Cast off 3 sts at beg of next 2 rows. 17 sts.

Cast off rem 17 sts.

MAKING UP

Join both shoulder seams.

NECKBAND

With RS facing, using 3.25mm needles pick up and K33 (33:33:36:36:36:39:39) sts up right side of neck, 43 (43:43:45:45:45:45) sts from back neck and 33 (33:33:36:36:36:39:39) sts down left side of neck. [109 (109:109:115:117:117:123:123) sts]
Work 7 rows in moss st (*K1, P1; rep from * to last st, K1, for every row) patt. Cast off in patt.

BUTTONHOLE BAND

With RS facing, using 3.25mm needles pick up and K26 (26:29:29:29:35:35:40) sts from right front moss st peplum, 81 (81:80:82:82:82:81) sts up front edge to start of neck shaping and 6 sts from neckband.
[113 (113:115:117:117:123:123:127) sts]
Work 2 rows in moss st.

Next row (WS): Patt 3, (patt2tog, yrn, patt 6, patt2tog, yrn, patt 15) 3 times, patt2tog, yrn, patt 6, patt2tog, yrn, patt to end. Work 4 rows. Cast off in patt.

BUTTON BAND

With RS facing, using 3.25mm needles pick up and K6 sts from left neckband, 81 (81:80:82:82:82:81) sts down front edge to start of peplum and 26 (26:29:29:29:35:35:40) sts from moss st peplum. [113 (113:115:117:117:123:123:127) sts] Work 7 rows in moss stitch. Cast off in patt.

FINISHING

Join side and sleeve seams. Sew in sleeves using the set-in method. Sew on buttons. **⊕**





Striped jacket Meredith

SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	42	46	in
ACTUAL	86	90	94	100	108	112	118	124	cm
BUST	34	351/2	37	39	413/4	44	461/2	483/4	in
ACTUAL	54	54	55	57	57	59	59	59	cm
LENGTH	211/4	211/4	211/2	221/2	221/2	231/4	231/4	24	in
SLEEVE	25	25	26	26	26	26	27	27	cm
SEAM	93/4	93/4	101/4	101/4	101/4	101/4	101/2	101/2	in

YARN

Rowan Handknit Cotton (DK weight; 100% cotton; 85m/93yds per 50g ball)

TURKISH PLUM 277	6	6	6	7	7	7	7	8	x50g BALLS
B CLOUD 345	5	5	5	6	6	6	7	7	x50g BALLS
C ECRU 251	2	2	2	3	3	3	3	3	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles 1 pair 5mm (UK 6/US 8) knitting needles A stitch holder 5 x large buttons 2 x small buttons

TENSION

18 sts and 28 rows to 10cm over st st on 5mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

YOU SIMPLY CAN'T GO WRONG with

classic navy and white, and this cropped jacket is a real winner.

Textured stripes in a paler shade of blue add interest, and the moss stitch edgings and button tabs look very smart. Team it with more navy and red for a nautical look, or try one of this season's trends and pair it with skinny jeans in mint. The shorter body and sleeves are reminiscent of 50s styles, so you could also wear it with a full skirt.

The yarn Sarah chose, Patons Cotton Twist Aran, combines the coolness of cotton with the lightness and durability of acrylic. "The yarn's cotton content makes this a great summer jacket. It's a cool, breathable fibre, so you won't get too hot when you wear it," says Sarah.

BACK

Using yarn A and 4.5mm needles cast on 77 (81: 85: 91: 97: 101: 107: 113) sts.

Row 1: K1, *P1, K1; rep from * to end. This row sets moss stitch.

Work 5 rows more in moss stitch.

Change to 5mm needles.

Work 7 (7:7:8:8:8:8:9) cm in moss stitch, ending with RS facing for next row.

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3-6: As rows 1 & 2.

Row 7: Using yarn B, knit.

 $\textbf{Rows 8-10:} \ Using \ yarn \ B, \ K1, *P1, \ K1; \ rep$

from * to end.

Row 11: Using yarn C, knit.

Row 12: Using yarn C, purl.

Rows 13-16: As rows 7-10.

These 16 rows set pattern.

Working patt as set throughout, cont until work meas 33 (33: 32: 35: 34: 36: 35: 37) cm, ending with row 4 (4: 2: 6: 4: 8: 6: 8) and RS facing for next row.

SHAPE ARMHOLES

Cast off 4 (4: 5: 5: 6: 6: 7: 7) sts at beg of next 2 rows. [69 (73: 75: 81: 85: 89: 93: 99) sts]

Dec 1 st at each end of next 3 (5: 5: 5: 7: 7: 7: 5) rows, then on 2 (1: 1: 2: 1: 2: 2: 3) foll alt rows.

[59 (61: 63: 67: 69: 71: 75: 83) sts]

Cont without shaping until armhole meas 20 (20: 21: 21: 22: 22: 23: 23) cm, ending with RS facing for next row.

SHAPE BACK NECK AND SHOULDERS

Next row: Cast off 6 (6:7:8:8:8:9:10) sts,

patt until there are 10 (11: 11: 12: 12: 13: 14: 14) sts on the right-hand needle, turn and leave rem sts on a holder.

Next row (WS): Cast off 4 sts, patt to end. Cast off rem sts.

With RS facing, working on rem sts, cast off centre 27 (27: 27: 27: 29: 29: 29: 29) sts, patt to end.

Complete to match first side of neck, reversing all shapings.

FRONT

LEFT FRONT

Using yarn A and 4.5mm needles cast on 41 (43: 45: 49: 51: 53: 57: 59) sts.

Row 1: K1, * P1, K1; rep from * to end.

This row sets moss stitch.

Work 5 rows more in moss stitch.

Change to 5mm needles.

Next row: Patt to last 7 sts, turn and leave these sts on a holder.

Cont on these 34 (36: 38: 42: 44: 46: 50: 52) sts only, work 7 (7: 7: 8: 8: 8: 8: 9) cm in moss stitch, ending with RS facing for next row.

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3-6: As rows 1 & 2.

Row 7: Using yarn B, knit.

Rows 8-10: Using yarn B, * K1, P1; rep from * to end.

Row 11: Using yarn C, knit.

Row 12: Using yarn C, purl.

Rows 13-16: As rows 7-10.

These 16 rows set pattern.

Working patt as set throughout, cont until work matches back to start of armhole shaping, ending with RS facing for next row.

Meredith

BLOCKING DIAGRAM





Pin the sleeves in place before sewing them on, and check that the stripes are in the same place on both sides



SHAPE ARMHOLES

Next row (WS): Cast off 4 (4: 5: 5: 6: 6: 7: 7) sts, patt to end.

[30 (32: 33: 37: 38: 40: 43: 45) sts]

Work1row.

Dec1st at armhole edge of next 3 (5: 5: 5: 7: 7: 7: 5) rows, then on 2 (1: 1: 2: 1: 2: 2: 3) foll alt rows. [25 (26: 27: 30: 30: 31: 34: 37) sts]

Cont without shaping until armhole meas 7 (7:8:8:8:9:9) cm, ending with WS facing for next row.

SHAPE FRONT NECK

Next row: Cast off 6 (6: 6: 7: 7: 7: 8: 8) sts, patt to end. [19 (20: 21: 23: 23: 24: 26: 29) sts] Dec 1 st at neck edge of next 5 (5: 5: 5: 5: 5: 5: 7) rows, then on every foll alt row to 12 (13: 14: 16: 16: 17: 19: 20) sts.

Cont without shaping until armhole matches back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 6 (6:7:8:8:8:9:10) sts, patt to end.
Work 1 row.
Cast off rem sts.

RIGHT FRONT

Using yarn A and 4.5mm needles cast on 41 (43: 45: 49: 51: 53: 57: 59) sts.

Row 1: K1, *P1, K1; rep from * to end. This row sets moss stitch.

Work 4 rows more in moss stitch.

Next row Patt 7, leave these 7 sts on a holder and patt to end.

Change to 5mm needles.

Cont on these 34 (36: 38: 42: 44: 46: 50: 52) sts only, work 7 (7: 7: 8: 8: 8: 8: 9) cm in moss stitch, ending with RS facing for next row.

Row 1 (RS): Knit. **Row 2:** Purl.

Rows 3-6: As rows 1 & 2.

Row 7: Using yarn B, knit to end.

Row 8-10: Using yarn B, * K1, P1; rep from * to end.

Row 11: Using yarn C, knit.

Row 12: Using yarn C, purl.

Rows 13-16: As rows 7-10.

These 16 rows set pattern.

Working patt as set, contuntil work matches back to start of shoulder shaping, ending with WS facing for next row.

SHAPE ARMHOLES

Next row (RS): Cast off 4 (4: 5: 5: 6: 6: 7: 7) sts, patt to end.

[30 (32: 33: 37: 38: 40: 43: 45) sts] Dec 1 st at armhole edge of next 3 (5: 5: 5: 7: 7: 7: 5) rows, then on 2 (1: 1: 2: 1: 2: 2: 3) foll alt rows. [25 (26: 27: 30: 30: 31: 34: 37) sts]

Cont without shaping until armhole meas 7 (7:8:8:8:9:9) cm, ending with RS facing for next row.

SHAPE FRONT NECK

Next row: Cast off 6 (6: 6: 7: 7: 7: 8: 8) sts, patt to end. [19 (20: 21: 23: 23: 24: 26: 29) sts] Work 1 row.

Dec1st at neck edge of next 5 (5:5:5:5:5:5:7) rows, then on every follalt row to 12 (13: 14:16:16:17:19:20) sts.



Sew the shoulder firmly so the weight of the sleeve doesn't stretch it out

Meredith







Metal buttons give a clean, smart appearance

Cont without shaping until armhole matches back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 6 (6: 7: 8: 8: 8: 9: 10) sts, patt to end.

Work 1 row.
Cast off rem sts.

SLEEVES (Both alike)

Using yarn A and 4.5mm needles cast on 47 (47: 49: 49: 51: 51: 53: 53) sts.

Work in moss stitch as set on back for 6 (6: 6: 8: 8: 8: 8) cm, ending with RS facing.

Change to 5mm needles.

Starting with row 1 (1: 5: 1: 5: 1: 5: 3), working in patt as set on back, inc 1 st at each end of 5th and 5 (4: 7: 3: 2: 5: 7: 10) foll 8th (6th: 6th: 4th: 4th: 4th: 4th) rows, and every foll 0 (8th: 0: 6th: 6th: 6th: 6th) row to 59 (61: 65: 67: 69: 71: 75: 79) sts.

Cont without shaping until sleeve meas approx. 28 (28: 29: 29: 30: 30: 31: 31) cm, ending with row 4 (4: 2: 6: 4: 8: 6: 8) and RS facing for next row. (Sleeve pattern should now match body to start of armhole.)

SHAPE SLEEVE TOP

Cast off 4 (4: 5: 5: 6: 6: 7: 7) sts at beg of next 2 rows.

[51 (53: 55: 57: 57: 59: 61: 65) sts]
Dec1st at each end of next 5 (7: 7: 9: 5: 7: 5: 9)
rows, then on every foll alt row to 23 sts.
Dec1st at each end of next 3 rows. [17 sts]
Cast off 3 sts at beg of next 2 rows. [11 sts]
Cast off rem 11 sts.

MAKING UP

Join shoulder seams.

LEFT FRONT BAND

Using yarn A and 4.5mm needles 1 st (to sew border in position), patt across 7 sts left on holder. [8 sts]

Working in moss st, cont until band fits up left front edge to start of neck shaping when slightly stretched and sewing in position at same time and ending with RS facing. Leave sts on a holder.

Place markers for 5 buttons, first to match buttonhole already made and last to fall 4

Meredith





rows into neckband, with remaining 3 buttons spread evenly between.

RIGHT FRONT BAND

Using yarn A and 4.5mm needles, patt across 7 sts left on holder, cast on 1 st (to sew border in position). [8 sts]
Working in moss stitch, work 2 rows.

Next row (buttonhole row) (RS): If using a half-stitch mattress st: patt 3, patt 2 tog, yrn, patt to end. If using a whole stitch to sew in place: patt 2, patt 2 tog, yrn, patt to end.

Cont until band fits up right front edge to start of neck shaping when slightly stretched, working buttonholes as set to match markers on Left Front and sewing in position at same time, ending with RS facing.

NECKBAND

Patt 6 from Right Front Band, patt2tog, pick up and knit 27 (27: 27: 28: 30: 30: 31: 31) sts up right front neck, 35 (35: 35: 35: 37: 37: 37: 37: 37) sts from back neck, 27 (27: 27: 28: 30: 30: 31: 31) sts down left front neck and patt across sts on a holder as folls: patt2tog, patt to end. [103 (103: 103: 105: 111: 111: 113: 113) sts]

Keeping continuity of moss st, work 3 rows. **Next row:** Work buttonhole row. Work 4 rows more in moss stitch. Cast off in patt.

SLEEVE TAB DETAIL

Using yarn A and 4.5mm needles cast on 7 sts. Work 7 (7:7:7:9:9:9) cm in moss stitch, ending with RS facing.

Next row: Patt 2, sl2tog, K1, p2sso, patt 2.



Button tab details add a fun feature to the sleeves

Next row: K1, P3, K1.

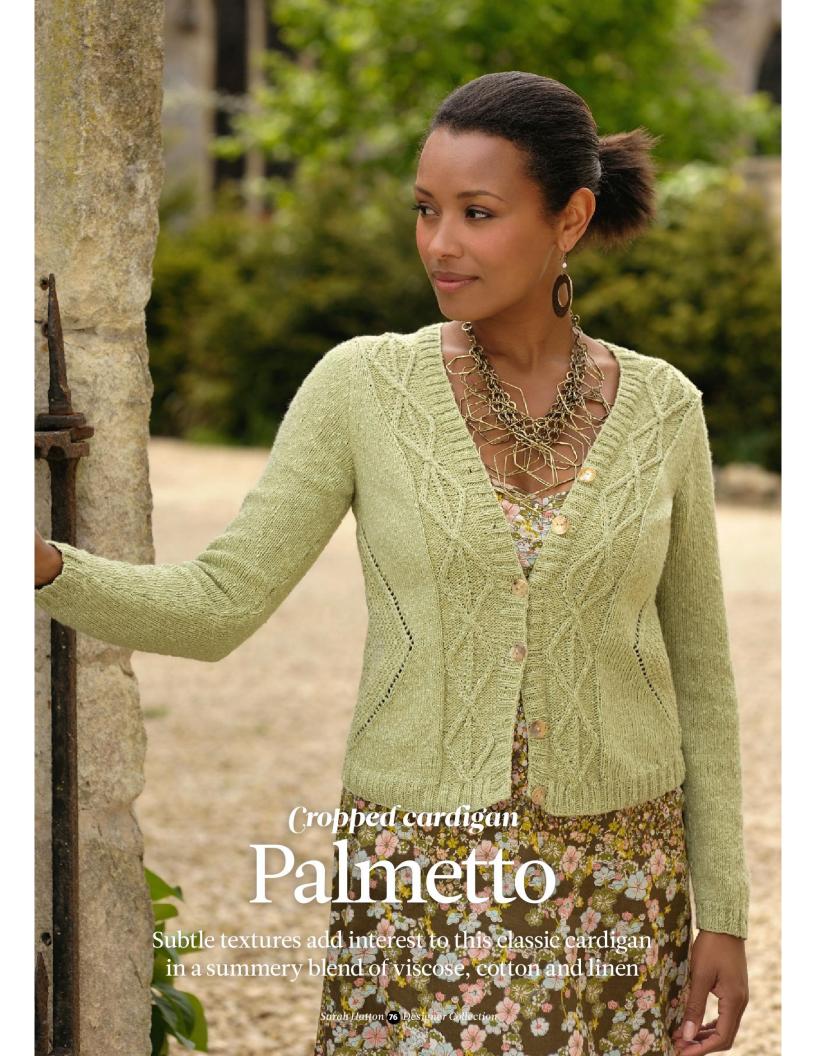
Next row: K1, sl2tog, K1, P2sso, K1.

Next row: K1, P1, K1. **Next row:** Sl2, K1, P2sso.

Fasten off.

FINISHING

Join side and sleeve seams. Sew in sleeves using set in method. Sew sleeve details in position at centre of sleeve hem on WS at start on moss stitch. Fold moss stitch sleeve border in half on RS, fold tab detail over the RS and sew in position with a button as shown. Sew on buttons. \oplus



	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL	86	89	94	99	106	112	117	124	cm
BUST	34	35	37	39	42	44	46	49	in
ACTUAL	541/2	$54^{1/2}$	541/2	57	57	58 ¹ / ₂	581/2	61	cm
LENGTH	211/2	$21^{1}/_{2}$	211/2	221/2	221/2	23	23	24	in
SLEEVE	441/2	$44^{1/2}$	453/4	453/4	47	47	47	47	cm
SEAM	171/2	171/2	18	18	18 ¹ / ₂	18 ¹ / ₂	181/2	18 ¹ / ₂	in

YARN

Rowan Panama (Heavy 4ply weight; 55% viscose, 33% cotton, 12% linen; 135m/148yds per 50g ball)

ORNING GLORY 302	8	8	9	9	10	10	11	12	x50g BALLS
------------------------	---	---	---	---	----	----	----	----	---------------

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 2.75mm (UK 12/US 2) knitting needles Cable needle 6 x 17mm buttons

TENSION

27 sts and 36 rows to 10cm measured over st st on 3.25mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

SARAH'S TEXTURED cardigan has an almost rustic appearance, yet is surprisingly soft thanks to the use of Rowan's Panama. This blend of viscose, cotton and linen has a lightweight feel and pleasing drape, and is ideal for summer jumpers and cardigans.

For her design, Sarah has taken a classic shape – a V–neck cardigan in stocking stitch – and added a variety of textures for visual interest. Panels of diamond cables on a reverse stocking stitch background run alongside the button bands, while beneath each arm is a diamond–shaped panel of double moss stitch. These have the effect of making the waistline look slightly narrower than it is, which some of us will welcome!

Shell buttons complement the almost organic feel to the fabric, which we think looks lovely with dresses, but could also be dressed down for more casual wear with jeans and a pretty short-sleeved top.

BACK

Using 2.75mm needles cast on 118 (122:130:138:146:154:162:170) sts.

Row 1 (RS): K2, *P2, K2, rep from * to end. **Row 2:** *P2, K2, rep from * to last 2 sts, P2.

These 2 rows set rib.

Work 3cm in rib, ending with WS facing for next row.

Next row: Rib to end, dec 2 (0:2:2:2:2:2:2) sts evenly across row.

[116 (122:128:136:144:152:160:168) sts]

Change to 3.25mm needles.

Beg with a K row, work 4 (4:4:4:6:6:6:6:6) rows in st st, ending with RS facing for next row.

Cont as folls:

Row 1 (RS): P1, K2, yfwd, Sl1, K1, psso, K to last 5 sts, K2tog, yfwd, K2, P1.

Row 2: K1, P to last st, K1.

Row 3: K1, P1, K2, yfwd, Sl1, K1, psso, K to last 6 sts, K2tog, yfwd, K2, P1, K1.

Row 4: P1, K1, P to last 2 sts, K1, P1.

Row 5: (P1, K1) twice, K1, yfwd, Sl1, K1, psso, K to last 7 sts, K2tog, yfwd, K1, (K1, P1) twice.

Row 6: K1, P1, K1, P to last 3 sts, K1, P1, K1. Cont as set and working 1 st extra in double moss st at each end of every RS row until the following row has been worked:

Row 47: (K1, P1) 12 times, K2, yfwd, Sl1, K1, psso, K to last 28 sts, K2tog, yfwd, K2, (P1, K1) 12 times.

Work 1 row, ending with RS facing for next row.

Row 49: (P1, K1) 11 times, P1, K2tog, K1, yfwd, rep from * to last 27 sts, yfwd, K1,



Sl1, K1, psso, P1, (K1, P1) 11 times.

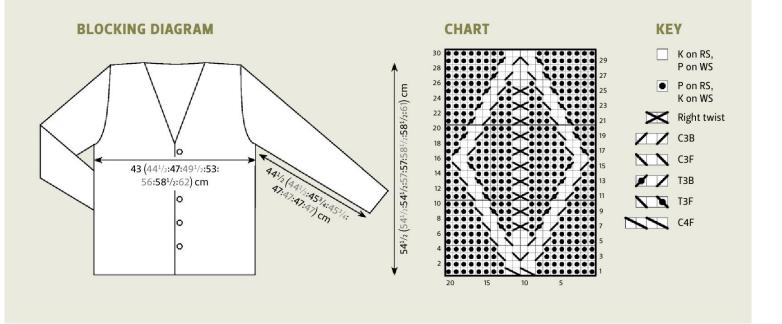
Row 50: (K1, P1) 11 times, K1, P to last
23 sts, K1, (P1, K1) 11 times.

Cont as set until foll row has been worked:

Row 93: K2tog, K1, yfwd, K to last 3 sts,
yfwd, K1, Sl1, K1, psso.

Beg with a P row, cont without shaping
until Back meas 33 (33:32:35:34:36:35:37)
cm, ending with RS facing for next row.

Palmetto



SHAPE ARMHOLES

Cast off 5 (6:6:7:8:8:8:9) sts at beg of next 2 rows. [106 (110:116:122:128:136:144:150) sts]

Next row: K1, Sl1, K1, psso, K to last 3 sts, K2tog, K1.

Next row: P1, P2tog, P to last 3 sts, P2tog tbl, P1.

These 2 rows set armhole shaping. Working shaping as set, dec 1 st at each end of next 3 (5:7:7:9:11:11:11) foll rows, then on 3 (2:2:2:2:2:3:3) foll alt rows.

[90 (92:94:100:102:106:112:118) sts] Cont without shaping until armhole meas 20 (20:21:21:22:22:23:23)cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 7 (7:8:9:8:9:10:11) sts at beg of next 2 rows.

Next row: Cast off 7 (7:8:9:8:9:10:11) sts, K until there are 11 (12:11:12:13:13:14:15) sts on needle, turn and leave rem sts on a holder. Work each side of neck separately.

Next row (WS): Cast off 4 sts, P to end. Cast off rem sts.

With RS facing, rejoin yarn to rem sts, cast off 40 (40:40:40:44:44:44) sts, K to end. Complete to match first side of neck, reversing all shaping.

LEFT FRONT

Using 2.75mm needles cast on 55 (59:63: 67:71:75:79:83) sts.

Row 1 (RS): K2, * P2, K2, rep from * to last st. P1.

Row 2: K1, *P2, K2, rep from * to last 2 sts, P2. These 2 rows set rib.

Work 3cm in rib, ending with WS facing for next row.

Next row: Rib to end, inc 2 (1:1:1:1:1:1) st across row. [57 (60:64:68:72:76:80:84) sts]

Change to 3.25mm needles.

Row 1 (RS): K to last 21 sts, work next 20 sts as set on Row 1 of chart, P1.

Row 2: K1, work next 20 sts as set on row 2 of chart, P to end.

These 2 rows set chart placement, working 30 rows of chart throughout cont as folls: Work 2 (2:2:2:4:4:4:4) rows, ending with RS facing for next row.

Row 5 (RS): P1, K2, yfwd, S11, K1, psso, K to last 21 sts, work next 20 sts as set on chart. P1

Row 6: K1, work next 20 sts as set on chart, P to last st, K1.

Row 7: K1, P1, K2, yfwd, Sl1, K1, psso, K to last 21 sts, work next 20 sts as set on chart. P1.

Row 8: K1, work next 20 sts as set on chart, P to last 2 sts, K1, P1.

These 4 rows set placement of side texture. Working side shaping as set on Back and chart throughout, cont until Left Front matches Back to start of armhole shaping, ending with RS facing for next row.

SHAPE ARMHOLES

Next row: Cast off 5 (6:6:7:8:8:8:9) sts, patt to end. [52 (54:58:61:64:68:72:75) sts] Work 1 row.

Next row: K1, Sl1, K1, psso, K to last 23 sts, K2tog, patt to end.

Next row: Patt to last 3 sts, P2togtbl, P1. These 2 rows set armhole and neck shaping.

Working shaping as set, dec 1 st at armhole edge of next 3 (5:7:7:9:11:11:11) foll rows, then on 3 (2:2:2:2:2:3:3) foll alt rows and AT SAME TIME dec 1 st at neck edge of 12 (12:12:12:14:14:13:13) foll alt row, then on every foll 4th row to 21 (22:23:26: 25:27:30:33) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 7 (7:8:9:8:9:10:11) sts at beg and foll alt row. [7 (8:7:8:9:9:10:11) sts]
Work 1 row.
Cast off rem sts.

RIGHT FRONT

Using 2.75mm needles cast on 55 (59:63:67: 71:75:79:83) sts.

Row 1 (RS): P1 * K2, P2, rep from * to last 2 sts, K2.

Row 2: P2, *K2, P2, rep from *to last st, K1. These 2 rows set rib.

Work 3cm in rib, ending with WS facing for next row.

Next row: Rib to end, inc 2 (1:1:1:1:1:1) st across row. [57 (60:64:68:72:76:80:84) sts]

Change to 3.25mm needles.

Row 1 (RS): P1, work next 20 sts as set on row 1 of chart, K to end.

Row 2: P to last 21 sts, work next 20 sts as



Palmetto

In detail Twisted stitch

Diamond-shaped cable panels are worked with a twisted stitch pattern running through the centre. To make the right twist, knit two stitches together by winding the yarn around and drawing the loop through, but don't drop the two stitches off the left-hand needle. Then, knit the first stitch again, drawing up the loop between the first and the second stitch. Then drop both stitches off the left-hand needle.

set on row 2 of chart, K1.

These 2 rows set chart placement, working 30 rows of chart throughout cont as folls: Work 2 (2:2:2:4:4:4:4) rows, ending with RS facing for next row.

Row 5: P1, work next 20 sts as set on chart, K to last 5 sts, K2tog, yfwd, K2, P1.

Row 6: K1, P to last 21 sts, work next 20 sts as set on chart, K1.

Row 7: P1, work next 20 sts as set on chart, K to last 6 sts, K2tog, yfwd, K2, P1, K1.

Row 8: P1, K1, P to last 21 sts, work next 20 sts as set on chart, K1.

These 4 rows set placement of side texture.

Working side texture as set on Back and chart throughout, cont until right front matches Back to start of armhole shaping, ending with WS facing for next row.

SHAPE ARMHOLES

Next row: Cast off 5 (6:6:7:8:8:8:9) sts, patt to end. [52 (54:58:61:64:68:72:75) sts] **Next row:** Patt 21, Sl1, K1, psso, K to last 3 sts, K2tog, K1.

Next row: P1, P2tog, patt to end. These 2 rows set armhole and neck shaping. Complete to match Left Front, reversing all shapings.

SLEEVES

Using 2.75mm needles cast on 54 (54:58:58: 62:62:62) sts.

Work 2.5cm in rib as set on Back, ending with WS facing for next row.

Next row: Rib to end, dec 0 (0:0:0:2:2:0:0) sts across last row.

[54 (54:58:58:60:60:62:62) sts]

Change to 3.25mm needles, beg with a K row and working in st st throughout, inc 1 st at each end of 5th and 6 (2:9:6:11:14:14:2) foll 8th (6th:8th:6th:6th:6th:6th:4th)



rows, then on every foll10th (8th:10th:8th: 8th:8th:8th:6th) row to 86 (92:92:98: 104:106:108:114) sts.

Cont without shaping until sleeve meas 45 (45:46:46:47:47:47:47)cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 5 (6:6:7:8:8:8:9) sts at beg of next 2 rows. [76 (80:80:84:88:90:92:96) sts]
Dec 1 st at each end of next 7 (11:11:11: 11:13:13:13) rows, then on every foll alt row to 36 (36:34:38:42:42:42:46) sts, then on every row to 24 sts.

Cast off 4 sts at beg of next 4 rows. 8 sts. Cast off rem 8 sts.

MAKING UP

Join shoulder seams.

NECKBAND

With RS facing, using 2.75mm needles, pick up and knit 101 (101:100:108:105:111:

108:114) sts up right front to start of neck shaping, 62 (62:65:65:68:68:71:71) sts along neck edge, 48 (48:48:48:52:52:52:52) sts from back neck, 62 (62:65:65:68:68:71:71) sts along neck edge and 101 (101:100:108: 105:111:108:114) sts along left front edge to cast-on edge.

[374 (374:378:394:398:410:410:422) sts]

Starting with 2nd row of rib as set on back, work 3 rows.

Next row: Rib 3, (cast off 2 sts, rib 16 (16:16: 17:17:18:17:18)) 5 times, cast off 2 sts, rib to end

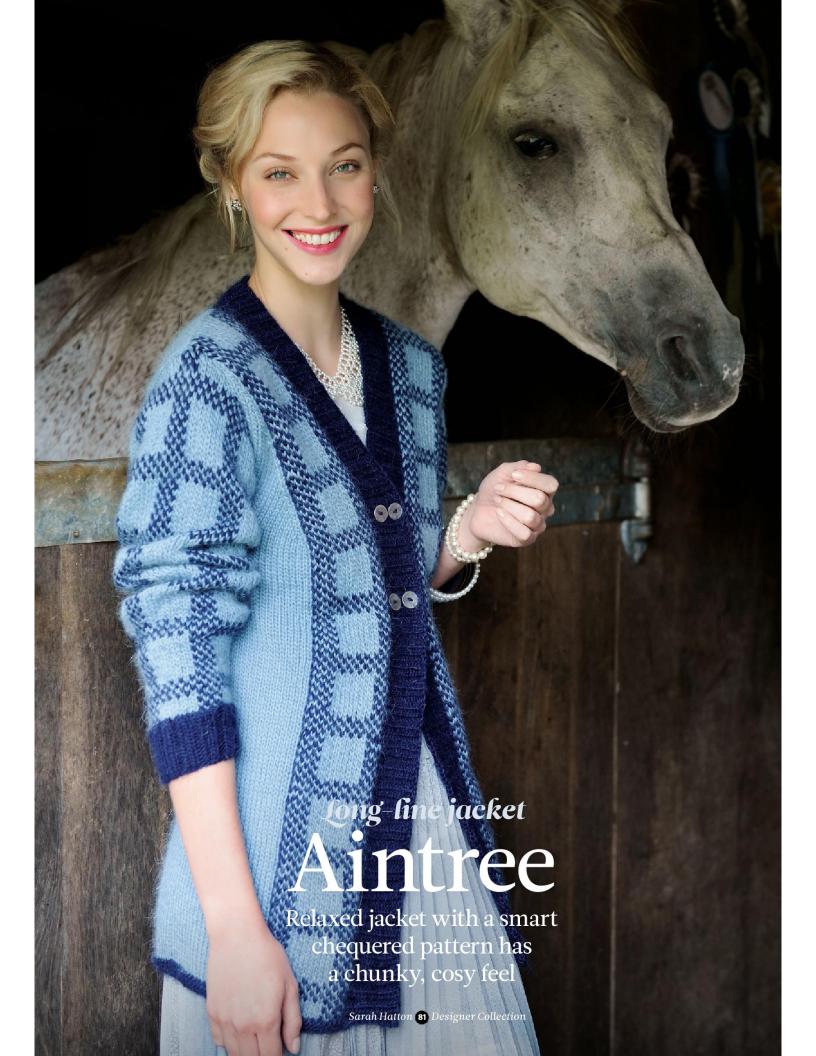
Work 5 rows in rib, casting on 2 sts over gaps made by casting off sts on the previous row. Cast off in rib.

FINISHING

Sew in sleeves, using the set-in method. Join sleeve and side seams.

Sew on buttons.

Block lightly according to any yarn care instructions on the ball band. •





	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL	92	96	102	108	114	120	126	132	cm
BUST	36	38	40	43	45	47	50	52	in
ACTUAL	70	70	70	73	73	75	75	77	cm
LENGTH	271/2	271/2	271/2	281/2	281/2	291/2	291/2	301/2	in
SLEEVE	45	45	46	46	46	47	47	47	cm
SEAM	171/2	171/2	18	18	18	181/2	181/2	181/2	in

YARN

Rowan Creative Focus Worsted (Aran weight; 75% wool, 25% alpaca; 200m/220yds per 100g ball)

A MARINE 01660	2	2	2	2	2	2	2	2	x100g BALLS
B BLUE SMOKE 03089	4	5	5	5	6	6	6	6	x100g BALLS

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles 1 pair 4.5mm (UK 7/US 7) knitting needles 1 set 4mm (UK 8/US 6) circular needles, 80–100cm long 4 x buttons approx 12mm diameter

TENSION

20 sts and 24 rows to 10cm over st st on 4.5mm needles. 22 sts to 10cm over patt on 4.5mm needles.

STOCKISTS & ABBREVIATIONS

Turn to page 129

THIS LONG, cosy jacket is both practical and smart. The chequered pattern used on the sleeves and either side of the button bands – contrasted with areas of plain colour – is worked using both the Fair Isle and intarsia techniques, and works beautifully in the two shades of Rowan's Creative Focus Worsted used here. The jacket fastens at the bust with two rows of paired silver buttons, which give the garment a classic yet feminine touch.

BACK

Using 4mm needles, yarn A and the thumb method cast on 92 (96:102:108:114: 120:126:132) sts.
Knit 4 rows.

Change to 4.5mm needles and yarn B. Beg with a K row, working in st st throughout, cont until work meas 48 (48:47:50:49:51:50:52) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Dec 1 st at each end of next 3 (3:3:5:5:5:7:7) rows. [86 (90:96:98:104:110:112:118) sts] Cont without shaping until armhole meas 21 (21:22:22:23:23:24:24) cm, ending with RS facing for next row.

SHAPE SHOULDER AND BACK NECK

Next row: Cast off 10 (10:12:12:13:14:15:16)

sts, K until there are 15 (17:17:17:19:20:20:22) sts, turn and cont on these sts only.

Next row: Cast off 5 sts, P to end.

Cast off rem sts.

With RS facing, working on rem sts, cast off centre 36 (38:38:40:40:42:42:42) sts, K to end. Complete to match first side of neck, reversing all shaping.

LEFT FRONT

Using 4mm needles, yarn A and the thumb method cast on 42 (44:47:50:53:56:59:60) sts. Knit 4 rows.

Change to 4.5mm needles.

Row 1 (RS): K21 (23:26:29:32:35:38:39), then using the intarsia and Fair Isle techniques work next 19 sts as set on row 1 of chart, K2A.

Row 2 (WS): P2A, work next 19 sts as set on row 2 of chart, P to end with yarn A. These 2 rows set chart placement.

Working 14 row chart rep throughout, cont as set until work meas 48 (48:47:50:49: 51:50:52)cm, ending with RS facing for next row.

SHAPE ARMHOLES

Next row: Dec 1 st, K to last 22 sts, K2tog, patt to end. [40 (42:45:48:51:54:57:58) sts] This row sets neck shaping.

Dec 1 st at armhole edge of next 2 (2:2:4:4:4:6:6) rows AT SAME TIME dec 1 st at neck

edge as set on 14 (15:14:17:17:19:19:19) foll alt rows, then on every foll 4th row to 20 (21:24:24:27:29:30:33) sts.

Cont without shaping until armhole meas 21 (21:22:22:23:23:24:24) cm, ending with RS facing for next row.

SHAPE SHOULDER AND BACK NECK

Next row (RS): Cast off 10 (10:12:12:13: 14:15:16) sts, K to end. Work 1 row. Cast off rem sts.

RIGHT FRONT

Using 4mm needles, yarn A and the thumb method cast on 42 (44:47:50:53:56:59:60) sts. K nit 4 rows.

Change to 4.5mm needles.

Row 1: K2A, work next 19 sts as set on chart, K to end with yarn A.

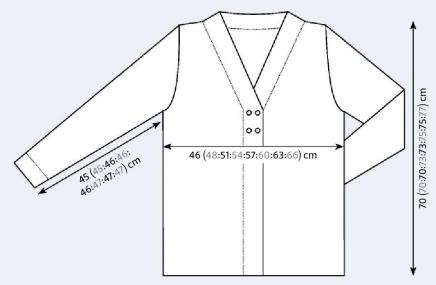
Row 2: P21 (23:26:29:32:35:38:39)A, then work next 19 sts as set on row 2 of chart, P2A. These 2 rows set chart placement.

Working 14 row chart rep throughout, cont as set until work meas 48 (48:47:50:49: 51:50:52) cm, ending with RS facing for next row.

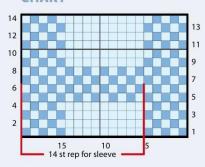
SHAPE ARMHOLES

Next row: Patt 20 sts, SSK, patt to last 2 sts, dec 1 st. [40 (42:45:48:51:54:57:58) sts] This row sets neck shaping.

BLOCKING DIAGRAM



CHART



KEY

Yarn A:

K on RS, P on WS

Yarn B:

K on RS, P on WS

Dec 1 st at armhole edge of next 2 (2:2:4:4: 4:6:6) rows and AT SAME TIME dec 1 st at neck edge as set on 14 (15:14:17:17:19:19:19) foll alt rows, then on every foll 4th row to 20 (21:24:24:27:29:30:33) sts.

Cont without shaping until armhole meas 21 (21:22:22:23:23:24:24) cm, ending with RS facing for next row.

SHAPE SHOULDER AND BACK NECK

Next row (RS): Cast off 10 (10:12:12:13:14: 15:16) sts, K to end. Work 1 row.

Cast off rem sts.

SLEEVES (Bothalike)

Using 4mm needles and yarn A and the thumb method cast on 50 (50:50:50:54:54:54:54) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end. **Row 2:** *P2, K2; rep from * to last 2 sts, P2. These 2 rows set rib.

Work 12 rows more in rib, dec 1 (1:0:0:1: 1:0:0) sts and inc 0 (0:1:1:0:0:1:1) sts evenly across last row.

[49 (49:51:51:53:53:55:55) sts]

Change to 4.5mm needles.

Row 1 (RS): Beg with st 9 (9:8:8:7:7:6:6) of the chart, and then working afterwards within the marked sleeve repeat section, using the intarsia and Fair Isle techniques work in patt as set on row 1 of chart. This row sets chart placement.

Cont in patt as set and at SAME TIME inc 1 st at each end of 2nd and 9 (9:11:11:12:12:14:14) foll 4th rows, then on every foll 6th row to 85 (85:89:89:93:93:97:97) sts.

Cont without shaping until sleeve meas 45 (45:46:46:46:47:47) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Dec 1 st at each end of next 3 (3:3:5:5:5:7:7) rows. [79 (79:83:79:83:83:83) sts] Work 1 row.

Cast off 10 sts at beg of next 6 rows. [19 (19:23:19:23:23:23) sts] Cast off rem sts.

MAKING UP

Gently block pieces to measurements and join both shoulder seams.

BUTTON BAND

With RS facing, using 4mm circular needles and yarn A, beg at centre of back neck, pick up and K23 (24:24:25:25: 26:26:26) sts along back neck, 47 (47:48:47: 49:49:50:51) sts along left front neck shaping and 109 (108:107:111:109:112:111:114) sts to cast on edge.

[179 (179:179:183:183:187:187:191) sts]

Row 1 (WS): *P2, K2; rep from * to last 3 sts, P2, K1.

Row 2 (RS): P1, K2, *P2, K2; rep from * to end.

These 2 rows set rib.

Work a further 12 rows in rib. Cast off in rib.

BUTTONHOLE BAND

With RS facing, using 4mm circular needles and yarn A, starting at cast on edge, pick up and K109 (108:107:111:109: 112:111:114) sts along straight edge, 47 (47:48:47:49:49:50:51) sts along neck shaping and 23 (24:24:25:25:26:26:26) sts along back neck to centre point. [179 (179:179:183:183:187:191) sts]

Row 1 (WS): K1, P2, *K2, P2; rep from * to end.

Row 2 (RS): *K2, P2; rep from * to last 3 sts, K2, P1.

These 2 rows set rib.

Work 1 row more in rib.

Row 4: Rib 87 (86:85:91:89:97:91:94), cast off 2 sts, rib 14 sts, cast off 2 sts, rib to end. **Row 5:** Rib to end, cast on 2 sts over gaps created by casting off on previous row. Work 4 rows.

Row 10: Work as row 4. Row 11: Work as row 5. Work 3 rows more in rib. Cast off in rib.

FINISHING

Join seam at back neck, side and sleeve seams.

Sew sleeves in position and attach the buttons. $m{\Theta}$



	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	96	101	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL	85	89	93	99	105	112	117	124	cm
RUST	331/2	35	37	39	411/2	44	46	481/2	in
ACTUAL	54	54	54	57	57	59	59	61	cm
LENGTH	211/4	211/4	211/4	221/2	221/2	231/4	231/4	24	in
SLEEVE	45	45	46	46	46	47	47	47	cm
SEAM	173/4	173/4	18	18	18	18 ¹ / ₂	18 ¹ / ₂	181/2	in

YARN

Rowan Twe	ed (Dł	(weig	ht; 100	0% w	ool; 118	8m/12	9yds	per 50	og ball)
A MUKER 587	4	4	5	5	6	6	6	7	x50g BALLS
B GUNNERSIDE 593	5	5	5	5	5	6	6	6	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles (straight or circular) 1 pair 4mm (UK 8/US 6) knitting needles (straight or circular) 6 x buttons

TENSION

25 sts and 27 rows to 10cm over patterned st st on 4mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129



CLASSIC FAIR Isle motifs, such as the rose, appear on this round-necked cardigan. Sarah has limited her palette to two shades of Rowan Tweed, which results in a subtle, almost vintage effect.

Although Sarah has chosen a blue colour scheme, the beautifully soft Rowan Tweed comes in a range of shades, including reds, greens and neutrals, any combination of which would also work equally well here.

BODY

(Worked all in one to armhole) Using 3.25mm needles and yarn A cast on 213 (223:233:249:263:279:293:309) sts. Change to yarn B.

Row 1 (RS): P1, *K1, P1; rep from * to end. **Row 2**: K1, *P1, K1; rep from * to end. These 2 rows set rib.

Cont in rib for 7 (7:7:7:8:8:8:8) cm, ending with WS facing for next row.

Next row (WS): Using yarn A, purl.

Change to 4mm needles, using yarn A as background and yarn B for Fair Isle patterning, cont as folls:
Beg with st 16 (11:14:14:15:15:16:16) and working 16 sts rep throughout cont from chart 1 until all 18 rows have been worked.

Beg with st 15 (20:15:17:20:12:15:17) and working 20 sts rep throughout cont from chart 2 and working 22 rows rep throughout, cont until work meas

33 (33:32:35:34:36:35:37) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Next row: Patt 46 (48:50:53:57:60:62:65) sts, cast off 10 (12:12:14:14:16:17:19) sts, patt 101 (103:107:115:121:127:135:141) sts, cast off 10 (12:12:14:14:16:17:19) sts, patt 46 (48:50:53:57:60:62:65) sts.

LEFT FRONT

Working on these 46 (48:50:53:57:60:62:65) sts for left front cont as folls:
Dec1 st at armhole edge of next 5 (5:7:7:9:9:13:13) rows, then on 1 (1:1:1:12:1:2) foll alt rows. [40 (42:42:45:47:49:48:50) sts]
Cont without shaping until armhole meas 10 (10:11:10:11:11:11:11) cm, ending with WS facing for next row.

SHAPE FRONT NECK

Next row (WS): Cast off 8 sts, patt to end. [32 (34:34:37:39:41:40:42) sts]
Dec 1 st at neck edge in next 5 (7:5:7:7:7:5:5) rows, then 3 (2:3:3:4:4:4:4) foll alt rows, then on 2 (2:2:1:1:1:1) foll 4th row. [22 (23:24:26:27:29:30:32) sts]
Cont without shaping until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 11 (11:12:13:13:14:15:16) sts, patt to end. Work 1 row. Cast off rem 11 (12:12:13:14:15:15:16) sts.

BACK

With RS facing, rejoin yarn to 101 (103:109: 115:121:127:135:141) sts for back.

Dec 1 st at each end of next 5 (5:7:7:9:9:13:13) rows, then on 1 (1:1:1:1:2:1:2) foll alt rows.

[89 (91:93:99:101:105:107:111) sts]

Cont without shaping until armhole matches left front to start of shoulder shaping, ending with RS facing for next row.

SHAPE BACK NECK AND SHOULDERS

Cast off 11 (11:12:13:13:14:15:16) sts at beg of next 2 rows.

Cast off 11 (12:12:13:14:15:15:16) sts at beg of next 2 rows.

Cast off rem 45 (45:45:45:47:47:47:47) sts.

RIGHT FRONT

With RS facing, rejoin yarn to rem sts for right front and complete to match left front, reversing all shapings.

SLEEVES (Both alike)

Using yarn A and 3.25mm needles, cast on 51 (53:53:57:57:59:59:61) sts.

Change to yarn B.

Row 1 (RS): K1, *P1, K1; rep from * to end. Row 2: *P1, K1; rep from * to last st, P1. These 2 rows set rib.

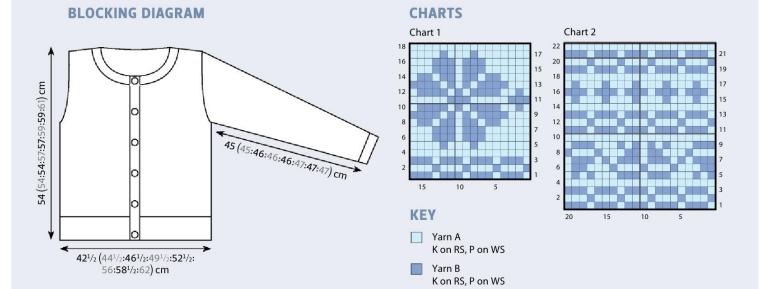
Work a further 9 rows in rib.

Next row (WS): Using yarn A, purl.

Change to 4mm needles, using yarn A as background and B for Fair Isle patterning, cont as folls:

Beg with st 1 (16:16:14:14:13:13:12) and

Kilda



working 16 sts rep throughout cont from chart 1 until all 18 rows have been worked and AT SAME TIME inc 1 st at each end of 5th and 2 (2:3:3:3:3:3) foll 6th (6th:4th: 4th:4th:4th:4th) rows. [57 (59:61:65:65:67:67:69) sts] Beg with st 13 (12:1:18:18:17:17:16) and working 20 sts rep throughout, cont from chart 2 and working 22 row rep throughout, cont as folls: Inc1st at each end of 5th (5th:3rd:3rd:3rd: 3rd:3rd:3rd) and 6 (10:2:2:4:3:12:15) foll 6th (6th:4th:4th:4th:4th:4th) rows, then on every foll 8th (8th:6th:6th:6th:6th: 6th:6th) row until there are 81 (85:91:95:97: 99:105:109) sts, working all inc sts into patt. Cont without shaping until sleeve meas 45 (45:46:46:46:47:47:47) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 5 (6:6:7:7:8:9:10) sts at beg of next 2 rows. [71 (73:79:81:83:83:87:89) sts]
Dec 1 st at each end of next 9 (11:13:13:13:9: 9:9) rows, then on 8 (9:8:7:7:11:11:12) foll alt rows, then on every row to 27 (27:27:27:29: 29:29:29) sts.

Cast off 4 sts at beg of next 4 rows. [11 (11:11:11:13:13:13:13) sts] Cast off rem sts.

MAKING UP

Join both shoulder seams.

NECKBAND

With RS facing, using 3.25mm needles and



yarn B, pick up and knit 32 (32:32:34:34:34:36:36) sts from right front neck, 45 (45:45:45:47:47:47:47) sts from back neck and 32 (32:32:34:34:34:36:36) sts from left front neck. [109 (109:109:113:115:115:119:119) sts]

Row 1 (WS): K1, *P1, K1; rep from * to end. Row 2: P1, *K1, P1; rep from * to end. Work 5 rows more in rib as set. Using yarn A, cast off in rib.

BUTTONHOLE BAND

With RS facing, using 3.25mm needles and yarn B, pick up and knit 119 (119:119:121: 121:125:125:127) sts evenly along right front edge and neckband.

Beg with 2nd row of rib as set on neckband, work 2 rows.

Next row: Rib 3 (3:3:4:4:3:3:4), (cast off 2 sts, rib 20 (20:20:20:20:21:21:21) 5 times, cast off 2 sts, rib to end.

Work 4 rows, casting on 2 sts over gaps created by casting off sts on previous row. Using A, cast off in rib.

BUTTONBAND

Work as given for buttonhole band, omitting all buttonholes.

FINISHING

Join sleeve seams. Sew in sleeves using the set in method. Sew on buttons. **⊕**



ON SALE NOW



JUST £9.99 FROM WHSMITH AND ALL GOOD NEWSAGENTS

Or visit www.myfavouritemagazines.co.uk/ stitch-and-craft-bookazines Or call 0844 848 2852 (UK) or +44 1604 251 045 (international)



Cosycustion of the Cosycustion o The soft textures in this handsome cushion are complemented by a soft cotton yarn arah Hatton 90 Designer Collection

Hornbeam



SARAH'S SMART smart cushion uses a mixture of tiny cables and textures to great effect. The central panel is knitted first, then stitches are picked up and knitted along each vertical edge so that the cables run at right-angles to the central panel. The design uses four balls of Rowan Wool Cotton, in a cool, leaf green shade to make any sofa look fabulous.

CENTRE PANEL

Using 4mm needles cast on 30 sts. **Row 1 and every foll alt row (WS):** K1, P7, (K1, P1) twice, K1, P4, (K1, P1) twice, K1, P7, K1.

Row 2 (RS): K1, C3B, K1, C3F, K5, C2B, C2F, K5, C3B, K1, C3F, K1.

Row 4: K13, C2F, C2B, K13.

These 4 rows set patt.

Cont in patt as set until work meas 41cm, ending with row 3.
Cast off.

TOP PANEL

Using 3.25mm needles pick up and knit 97 sts along one edge of centre panel. Change to 4mm needles.

Row 1 (RS): K3, *C3B, K1, C3F, K5, C2B, C2F, K5, rep from * to last 10 sts, C3B, K1, C3F, K3

Row 2 (WS): K1, P1, K1, *P7, (K1, P1) twice, K1, P4, (K1, P1) twice, K1, rep from * to last 10 sts, P7, K1, P1, K1.

Row 3: K3, *K12, C2F, C2B, K5, rep from * to last 10 sts, K10.

Row 4: As row 2.

These 4 rows set patt.

Cont in patt as set until work meas 13cm. Place detachable markers on first and last stitch of row, to show where the fabric will be folded for the top of the cushion.

Cont in patt as set until work meas 28cm, ending after row 4.

GARTER STITCH BUTTONHOLE BAND

Change to 3.25mm needles. Knit 7 rows, dec 1 st at end of last row. [96 sts]

Buttonhole row: K10, cast off 2 sts, K34, cast off 2 sts, K34, cast off 2 sts, K to end. Knit 8 rows.

Cast-off row: *Cast off 2 sts, (yon, pass st on RH needle over this loop) twice to form a small chain, rep from * to last 2 sts, cast off 2 sts.

LOWER PANEL

Work as given for top panel until work meas $30^{1/2}$ cm ending after row 4.

GARTER STITCH BUTTONBAND

Change to 3.25mm needles. Knit 16 rows. Cast off as given for top panel.

MAKING UP

Block gently to measurements, following any yarn care instructions on the ballband. The markers show the top and bottom of the front of the cushion. Fold your work at these points and join side seams, using mattress stitch, ensuring that the top garter stitch buttonhole band is positioned over lower buttonband.

Sew on buttons to match buttonholes. @

SIZE

To fit a 40cm x 40cm cushion pad

YARN

Rowan Wool Cotton (DK weight; 50% cotton, 50% merino wool; 113m/123yds per 50g ball) Elf 946: 4 x 50g balls

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

1 pair 4mm (UK 8/US 6) knitting needles Cable needle

4 x detachable stitch markers

3 x buttons approx 2cm diameter

40cm x 40cm cushion pad

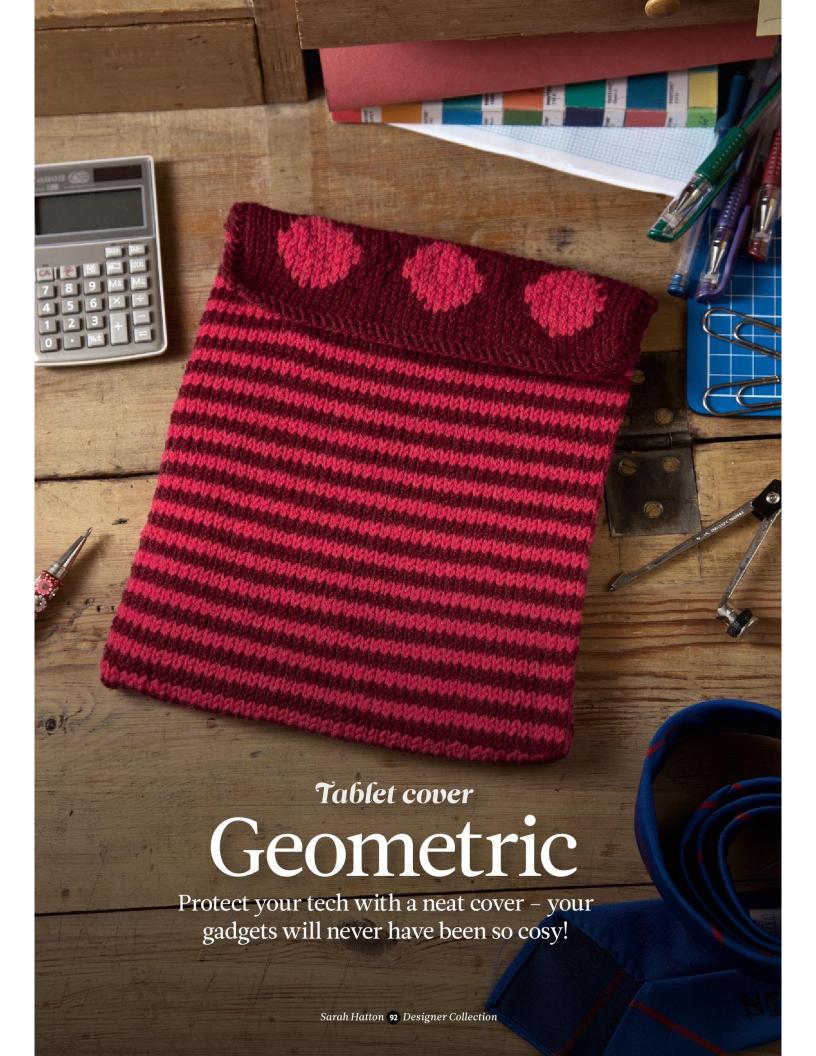
TENSION

24 sts and 33 rows to 10cm over cable patt on 4mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129





Geometric



SIZE

Approx 21cm wide x 25cm long

YARN

Patons Merino Extrafine DK (DK weight; 100% wool; 120m/131yds per 50g ball)

A Burgundy 00133: 2 x 50g balls

B Cyclamen 00138: 2 x 50g balls

NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles 2 x sew-on snap fasteners

TENSION

23.5 sts and 31 rows to 10cm over st st on 3.75mm needles

STOCKISTS & ABBREVIATIONS
Turn to page 129

WHO SAYS technology and knitting don't mix? We think every tablet would benefit from a woolly jumper! And it's practical too – a little knock or tumble won't be the end of your gadget if it's wrapped up in Sarah's trendy cover.

"Bold colours and geometric patterns are a big trend for the next couple of seasons, so this could be the perfect accessory for your tablet," says Sarah. "It's also a quick, easy project to practise your colourwork knitting with."

Using just two balls of each shade of yarn, this is the perfect project for any tech-savvy knitter - or as a gift for the gizmo geeks in your life.

COVER

FLAP

Using 3.75mm needles and yarn A cast on 43 sts using the thumb method (to create a ridge).

Knit 2 rows.

Row 3: K2, M1, K to last 2 sts, M1, K2.

Row 4: K2, P to last 2 sts, K2.

These 2 rows set g st edgings.

Rep Rows 3-4 once more. [47 sts]

Row 7: K5A (K3A, K3B, K8A) 3 times.

Row 8: K2A, P3A, (P2A, P5B, P7A) twice, P2A, P5B, P5A, K2A.

Row 9: K5A, (K1A, K7B, K1A, K5A) 3 times.

Row 10: K2A, P3A, (P1A, P7B, P1A, P5A) twice, P1A, P7B, P4A, K2A.

Row 11: K5A, (K9B, K5A) 3 times.

Row 12: K2, P3, (P9B, P5A) twice, P9B, P3A K2A.

Row 13: K5A, (K9B, K5A) 3 times.

Row 14: K2, P3, (P1A, P7B, P1A, P5A) twice, P1A, P7B, P4A, K2A.

Row 15: K5A, (K1A, K7B, K1A, K5A) 3 times.

Row 16: K2A, P3A, (P2A, P5B, P2A, P5A) twice, P2A, P5B, P5A, K2A.

Row 17: K5A (K3A, K3B, K3A, K5A) 3 times.

Using yarn A only, beg with a Prow, work 4 rows in st st with g st edging.

Next row (WS): Knit (to form ridge), inc 1 st at each end of row. [49 sts]

MAIN SECTION

Beg with a Krow, work in stripe patt of 2 rows of yarn A, 2 rows of yarn B, and cont until work meas 55cm, ending with RS facing for next row.

Knit 3 rows in yarn A.

Cast off knitwise on WS.

MAKING UP

Fold stripe section in half and join side seam. Sew 2 snap fasteners to flap section. You may wish to make a fabric lining. **⊕**



Buckthorn

SIZE

 $65^{1/2}$ (72) cm circumference 14 (16) cm tall

YARN

Rowan Felted Tweed Aran (Aran weight; 50% merino wool, 25% alpaca, 25% viscose; 87m/95yds per 50g ball) Cherry 732: 2 x 50g balls

NEEDLES & ACCESSORIES

1 set 5mm (UK 6/US 8) circular needles, 40cm long Cable needle

TENSION

 $24^{1/2}$ sts and 26 rounds to 10cm over ribbed cable patt on 5mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

KEEP THE winter chills at bay with this neat yet cosy cowl, knitted in the round in Rowan's Felted Tweed Aran. Sarah has designed it to suit both men and women, and has used a classic plaited cable pattern and a Moebius twist to add subtle style.

NOTE If you wish to make your cowl longer you will need to cast on a multiple of 16 sts in order for the pattern to work.

COWL

Using 5mm circular needles cast on 160 (176) sts.

Before joining to form round it is essential to ensure you have one twist in your cast-on edge in order for the Moebius twist to form.

Round 1: *K1, P1; rep from * to end. This round forms rib. Rep this round twice more.

Round 4: *C8Brib, rib 8, rep from * to end.

Work 4 rounds in rib.

Round 9: *Rib 4, C8Frib, rib 4, rep from * to end.

Work 1 round in rib.

These 10 rounds form patt. Cont in patt as set until work meas approx. 14 (16) cm (or desired height) ending with either round 2 or 7. Cast off in rib.

FINISHING

Sew in all ends. @





YARN

Patons Diploma Gold DK (DK weight; 55% wool, 25% acrylic, 20% nylon; 120m/131yds per 50g ball) Red 06151: 4 x 50g balls

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles 46cm x 20cm bolster cushion pad

TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles

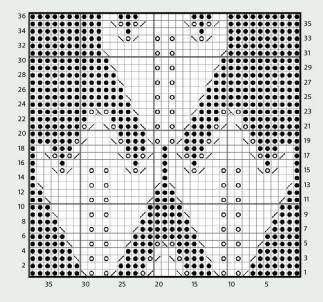
STOCKISTS & ABBREVIATIONS

Turn to page 129



"You could also adapt this very easily to make a standard cushion, by working the main section for 92cm instead of 60cm and folding in half to form a square," Sarah says.

CHART



KEY

- K on RS, P on WS
- P on RS, K on WS
- O yo
- **SSK**
- ✓ K2tog
- Sl1, K2tog, psso

MAIN SECTION

Using 4mm needles, cast on 103 sts. Set up ric-rac patt and chart placement as foll:

Row 1 (RS): P1, (K1, K2tog, yo, K1, P3) four times, K1, K2tog, yo, K1, work next 37 sts as set on row 1 of chart, (K1, K2tog, yo, K1, P3) four times, K1, K2tog, yo, K1, P1.

Row 2 (WS): K1, (P4, K3) four times, P4,

work next 37 sts as set on row 2 of chart, (P4, K3) four times, P4, K1.

Row 3: P1, (K1, yo, SSK, K1, P3) four times, K1, yo, SSK, K1, work next 37 sts as set on row 3 of chart, (K1, yo, SSK, K1, K3) four times, K1, yo, SSK, K1, P1.

Row 4: K1, (P4, K3) four times, P4, work next 37 sts as set on row 4 of chart, (P4, K3) four times, P4, K1.

Cont as set in prev four rows until work meas 60cm, ending with row 36 of chart. Cast off on RS.

END SECTIONS (Both alike)

Using 4mm needles, cast on 5 sts.

Row 1 (RS): (KFB) four times, K1. [9 sts]

Row 2 (WS): P1, (PFB) eight times. [17 sts]

Row 3: (K1, KFB) eight times, K1. [25 sts]

Row 4 and every foll WS row: Purl.

Row 5: K1, *yo, K3; rep from * to end. [33 sts]

Row 7: K1, * yo, K4; rep from * to end. [41 sts]

Row 9: K1, * yo, K5; rep from * to end. [49 sts]

Cont in this way until there are 137 sts. Work one more RS row.

Cast off on WS.

MAKING UP

Join side seam of edge pieces, then sew one in place to side edge of main piece.
Place bolster cushion in centre before joining the second edge piece.

⊕





Finished size approx 33cm wide by 25cm deep

YARN

Patons Diploma Gold DK (DK weight; 55% wool, 25% acrylic, 20% polyamide; 120m/131yds per 50g ball) **A** Airforce 6169: 4 x 50g balls

B Thyme 6213: 1 x 50g ball

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles 1 pair 3.75mm (UK 9/US 5) knitting needles Cable needle 4 x locking ring markers Fabric for lining, approx 115cm x 50cm

THE IDEAL knitting bag is spacious, stylish and handmade... and shows off your knitting talents as you travel! This smart cabled bag has loads of room and is the perfect piece for keeping your knitting safe and together, all ready for you to grab when you head out to knit away from home. It's knitted in a handsome cable pattern, with rows of contrasting bobbles, in a sturdy, machine-washable yarn.



TENSION

24 sts and 31 rows to 10cm over patt on 3.75mm needles after blocking

SPECIAL ABBREVIATIONS

MB: Make bobble by working [(K1, yo) twice, K1] into the next st to create 5 sts, turn, P5, turn, K5, turn, P1, P3tog, P1, turn, Sl 1, K2tog, psso

STOCKISTS & ABBREVIATIONS

Turn to page 129



MAIN PANELS (Make 2 alike)
Using 3.25mm needles, yarn A and the thumb method, cast on 79 sts.
Knit 4 rows.

Change to 3.75mm needles and knit 1 row. **Next row (WS)**: P4A, *P1B, P4A; rep from * to end.

Next row (RS): K4A, *using yarn yarn B MB, K4A; rep from * to end.

Next row: Purl.

Knit 4 rows, dec 1 st at end of first row. [78 sts]

Cont as folls:

Row 1 (RS): P1, *(K2, M1) twice, K2, P1; rep from * to end. [100 sts]

Row 2 and every foll alt row (WS): K1, *P8, K1; rep from * to end.

Row 3: P1, *C4B, C4F, P1; rep from * to end. **Row 5:** P1, *K8, P1; rep from * to end.

Row 7: P1, *C4F, C4B, P1; rep from * to end. **Row 9:** P1, *K1, K2tog, K2, K2tog, K1, P1;

rep from * to end. [78 sts] Knit 4 rows, inc 1 st at end of first row.

[79 sts]

Next row (WS): P4A, *P1B, P4A; rep from * to end.

Next row (RS): K4A, *using yarn BMB, K4A; rep from * to end.

Next row: Purl.

Knit 4 rows, inc 1 st at each end of first and last row. [83 sts]

Place a locking ring marker at each end of last row as a reference point for later in the pattern.

Commence chart A and cont as folls: Work sts 1–5, then the 10 st patt rep seven times, then work sts 16–23. Work as set for a total of 40 rows ending with row 16.

SHAPE LOWER EDGE

Commence chart B, working the decreases as shown and the 10 st patt rep five times before decreasing at the other end. There will be 69 sts by the end of row 10. Cast off.

STRAP

Using 3.25mm needles and yarn A cast on 19 sts.

Row 1 (RS): Knit. Row 2 (WS): Purl.

Rows 3 and 4: As rows 1 and 2.

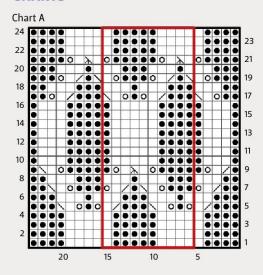
Row 5: Using yarn B, K1, *sl1 wyib, sl1 wyif; rep from * to last 2 sts, sl1 wyib, K1. Row 6: Using yarn B, P1, *sl1 wyif, sl1 wyib; rep from * to last 2 sts, sl1 wyif, P1.

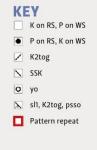
Rows 7 to 10: As rows 1 and 2.

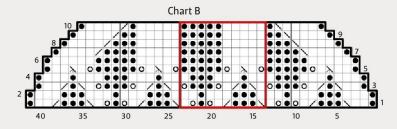
Row 11: Using yarn B, K1, *sl1 wyif, sl1 wyib; rep from * to last 2 sts, sl1 wyif, K1.
Row 12: Using yarn B, P1, *sl1 wyib, sl1 wyif; rep from * to last 2 sts, sl1 wyib, P1.
These 12 rows set patt.

Pimlico

CHARTS







Cont in patt as set until band fits from centre of cast-off edge to marker, ending with row 1 or 7 and with WS facing for next row.

Knit 3 rows.

Cont as folls:

Row 1 (RS): K1, *P1, K1; rep from * to end. **Row 2 (WS):** P1 *K1, P1; rep from * to end. **Row 3:** As row 2.

Row 4: As row 1.

These four rows set patt.

Contin patt until band fits to approx 1cm below top of bag, ending with row 2 of patt.

Next row: Cast on 9 sts onto left-hand needle, (K1, P1) 4 times, K1, sl1, patt 17, K1. Next row: Cast on 9 sts onto left-hand needle, (P1, K1) 4 times, P1, sl1, patt 17, P1, (P1, K1) 4 times, P1.

 $These\,2\,rows\,set\,upper\,strap\,pattern.$

Without casting on further sts, cont as set until work meas 45cm from cast-on edge. Cast off 9 sts at beg of each of next 2 rows.

Complete to match first side of handle, working strap rows 1–4.

MAKING UP

Lightly press all pieces according to any yarn care instructions on the ballband.

Using knitted pieces as a guide and adding a seam allowance, cut lining pieces from

fabric, including the strap piece, and sew together.

Sew sides to strap piece. Fold the cast-on sections of the strap and join seam.

Sew lining in place approx 1cm below top of bag. (You may also wish to cut a piece of cardboard for the base of your bag which you will glue to bag base and trap in place between the knitted bag and lining.)

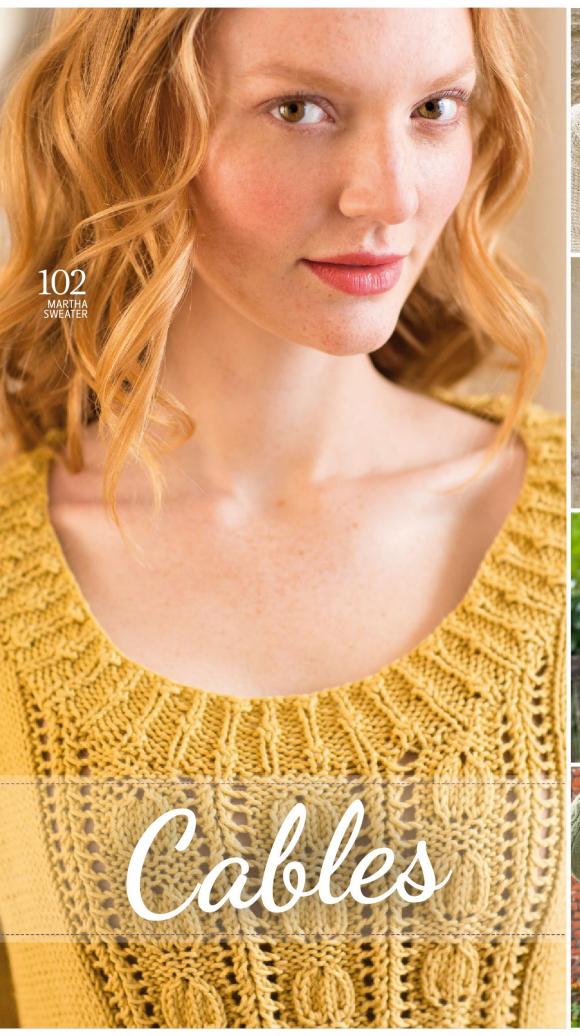
TIES (Make 2 alike)

Using 3.25mm needles and yarn B cast on 80 sts.

Cast off knitwise.

Sew one tie to each side of the bag at the centre of the top edge. \oplus



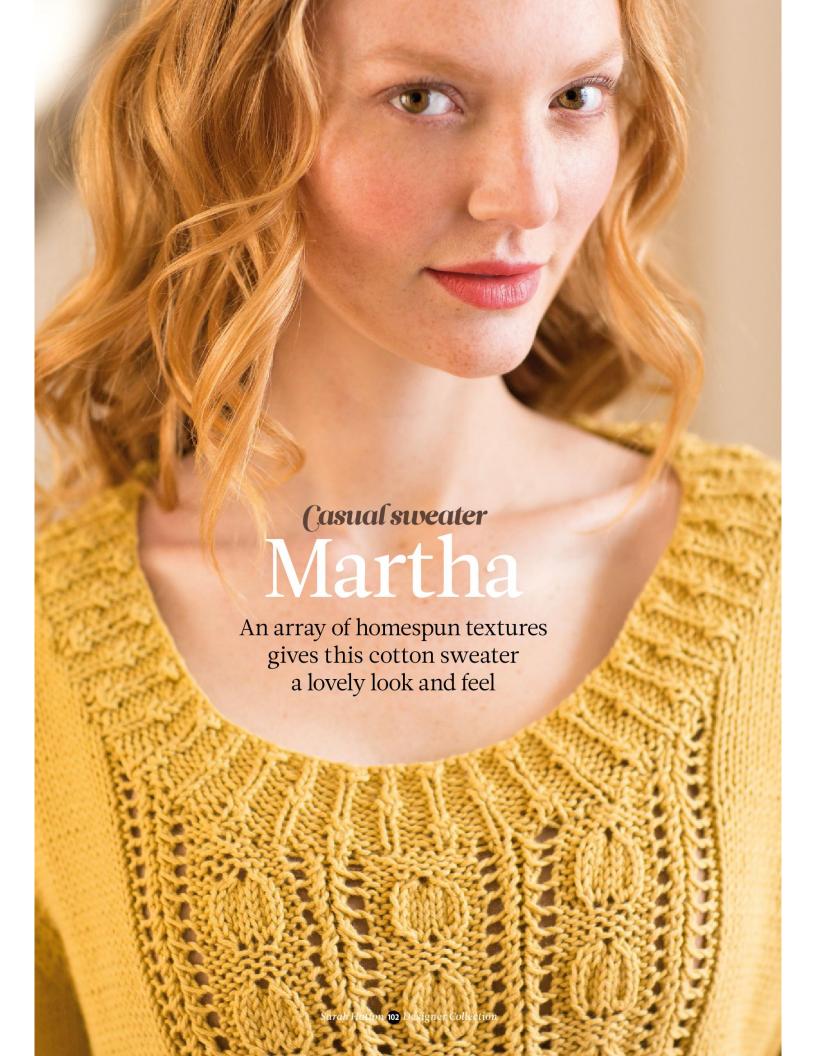
















Casual sweater Martha

PANELS OF leaf motifs, climbing ladders of lace and an unusual textured rib call to mind the wild grasses and flowers of the prairies. The rustic, homespun feel of this sweater is complemented by the golden-yellow shade of Rowan's popular Handknit Cotton, a DK-weight yarn with a matt finish that's machine-washable. The long-sleeved jumper has a deep, scooped neckline and would look as good dressed down with a pair of jeans as it would with a feminine skirt.

BACK

Using 3.75mm needles and cast on 91 (97:97:103:109:115:121:127) sts.

Row 1 (RS): K1, * P2, K1, rep from * to end. Row 2: * P1, K2, rep from * to last st, P1. Row 3: K1, * P2, (K1, yo, K1) all into next st, P2, K1, rep from * to last 6 sts, P2, (K1, yo, K1) all into next st, P2, K1.

Row 4: P1, K2, P3, K2, * P1, K2, P3, K2, rep from * to last st, K1.

Row 5: K1, * P2, Sl1, K2tog, psso, P2, K1, rep from * to last 8 sts, P2, Sl1, K2tog, psso, P2, K1.

Row 6: As Row 2.

Row 7: K1, * P2, K1, P2, (K1, yo, K1) all into next st, rep from * to last 6 sts, (P2, K1)

Row 8: (P1, K2) twice, * P3, K2, P1, K2, rep from * to last st, P1.

Row 9: K1, * P2, K1, P2, Sl1, K2tog, psso, rep from * to last 6 sts, (P2, K1) twice.

SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL	90	94	96	102	108	114	120	126	cm
BUST	35	37	38	40	43	45	47	50	in
ACTUAL	54	54	55	57	57	59	59	61	cm
LENGTH	211/4	211/4	21 ¹ / ₂	221/2	221/2	231/4	231/4	24	in
SLEEVE	45	45	46	46	46	46	46	46	cm
SEAM	173/4	173/4	18	18	18	18	18	18	in

NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles 1 pair 4mm (UK 8/US 6) knitting needles

TENSION

20 sts and 28 rows to 10cm over st st on 4mm needles

STOCKISTS & ABBREVIATIONS Turn to page 129

YARN

Rowan Handknit Cotton (DK weight; 100% cotton; 85m/93yds per 50g ball)

13

Row 10: As row 2.

Rows 3 to 10 set patterned rib. Work 14 (14:14:14:18:18:18) rows more in rib, and AT THE SAME TIME dec 1 (3:1:1:1:1:1) sts across last row. [90 (94:96:102:108:114:120:126) sts]**

Change to 4mm needles, beg with a K row and working in st st throughout, cont until work meas 33 (33:33:35:34:36:35:37) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 5 (5:5:6:7:7:8:8) sts at beg of next 2 rows.

[80 (84:86:90:94:100:104:110) sts]

Next row (RS): K2, K2tog tbl, knit to last 4 sts, K2tog, K2.

Next row: P2, P2tog, purl to last 4 sts, P2tog tbl. P2.

These 2 rows set armhole shaping. Dec1st as set at each end of next 1 (3:3:1:3:3:5) rows, then on 2 (1:1:3:2:3:4:3) foll alt rows. [70 (72:74:78:80:84:86:90) sts]

Cont without shaping until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 6 (6:7:8:8:9:9:10) sts at beg of next

Cast off 6 (7:7:8:8:9:10:11) sts at beg of next

[46 (46:46:46:48:48:48:48) sts] Cast off rem sts.

FRONT

Work as Back to **

Change to 4mm needles.

Row 1: K27 (29:30:33:36:39:42:45), P1, (yo, K2tog tbl, K2tog, yo, P6) 3 times, yo, K2tog tbl, K2tog, yo, P1, K27 (29:30:33:36: 39:42:45).

Row 2: P27 (29:30:33:36:39:42:45), K1, (P4, K6) 3 times, P4, K1, P27 (29:30:33:36: 39:42:45).

Row 3: K27 (29:30:33:36:39:42:45), P1, (yo, K2tog tbl, K2tog, yo, P2, [K1, P1, K1 allinto next st] twice, P2) 3 times, yo, K2tog tbl, K2tog, yo, P1, K27 (29:30:33:36: 39:42:45).

Row 4: P27 (29:30:33:36:39:42:45), K1, (P4, K2, P6, K2) 3 times, P4, K1, P27 (29:30:33:36:39:42:45).

Row 5: K27 (29:30:33:36:39:42:45), P1, (yo, K2tog tbl, K2tog, yo, P2, K6, P2) 3 times, yo, K2tog tbl, K2tog, yo, P1, K27 (29:30:33:36:39:42:45).

Row 6: As row 4.

Rows 7 and 8: As rows 5 and 6.

Row 9: K27 (29:30:33:36:39:42:45), P1, (yo, K2tog tbl, K2tog, yo, P2, [Sl1, K2tog, psso] twice, P2) 3 times, yo, K2tog tbl, K2tog, yo, P1, K27 (29:30:33:36:39:42:45).

Row 10: As row 2.

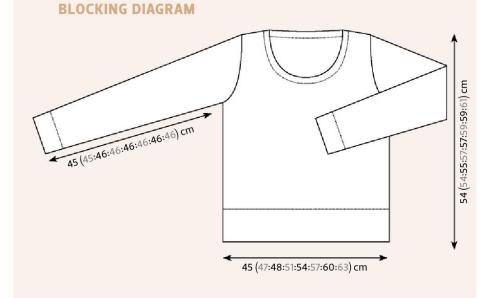
These 10 rows set patt. Cont in patt until work matches Back to start of armhole shaping, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 5 (5:5:6:7:7:8:8) sts at beg of next 2 rows.



Martha



[80 (84:86:90:94:100:104:110) sts]

Next row (RS): K2, K2tog tbl, patt to last 4 sts, K2tog, K2.

Next row: P2, P2tog, patt to last 4 sts, P2tog tbl, P2.

These 2 rows set armhole shaping. Dec 1 st as set at each end of next 1 (3:3:1: 3:3:3:5) rows, then on 2 (1:1:3:2:3:4:3) foll alt rows. [70 (72:74:78:80:84:86:90) sts] Cont without shaping until armhole meas 4 (4:5:5:5:5:6:6) cm, ending with RS facing for next row.

SHAPE FRONT NECK

Next row: Patt 27 (28:29:31:32:34:35:37), turn and leave rem sts on a holder, cont on these sts only for first side of neck.

Work 1 row.

Dec 1 st at neck edge of next 5 rows, then on 5 (5:5:5:6:6:6:6) foll alt rows, then on every foll 4th row until 12 (13:14:16:16:18:19:21) sts rem.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 6 (6:7:8:8:9:9:10) sts, patt to end.

Work 1 row.

Cast off rem sts.

With RS facing, working on rem sts, cast off centre 16 sts, patt to end.

Complete to match first side of neck

Complete to match first side of neck, reversing all shapings.

SLEEVES (Both alike)

Using 3.75mm needles cast on 44 (44:44:44:50:50:50:50) sts.

Row 1 (RS): P2, * K1, P2, rep from * to end. Row 2: * K2, P1 rep from * to last 2 sts, K2. Row 3: P2 * (K1, yon, K1) all into next st, P2, K1, P2, rep from * to end.

Row 4: * K2, P1, K2, P3, rep from * to last 2 sts, K2.

Row 5: P2, *Sl1, K2tog, psso, P2, K1, P2, rep from * to end.

Row 6: As Row 2.

Row 7: P2, * K1, P2, (K1, yo, K1) all into next st, P2, rep from * to end.

Row 8: * K2, P3, K2, P1, rep from * to last 2 sts, K2.

Row 9: * P2, K1, P2, Sl1, K2tog, psso, P2, rep from * to end.

Row 10: As Row 2.

Rows 3 to 10 set patterned rib placement. Working rib as set on Back, work 4 (4:4:4:8:8:8:8) rows more in rib.

Change to 4mm needles and cont as folls: **Row 1**: K14 (14:14:14:17:17:17:17), P1, yo, K2tog tbl, K2tog, yo, P6, yo, K2tog tbl, K2tog, yo, P1, K14 (14:14:14:17:17:17:17).

Row 2: P14 (14:14:14:17:17:17), K1, P4, K6, P4, K1, P14 (14:14:14:17:17:17:17).

Row 3: K1, M1, K13 (13:13:13:16:16:16:16), P1, yo, K2tog tbl, K2tog, yo, P2, (K1, P1, K1 all into next st twice), P2, yo, K2tog tbl, K2tog, yo, P1, K13 (13:13:13:16:16:16:16), M1, K1.

[46 (46:46:46:52:52:52:52) sts]

Row 4: P15 (15:15:15:18:18:18), K1, P4, K2, P6, K2, P4, K1, P15 (15:15:15:18:18:18).

Row 5: K15 (15:15:15:18:18:18), P1, yo, K2tog tbl, K2tog, yo, P2, K6, P2, yo, K2tog tbl, K2tog, yo, P1, K15 (15:15:15:18:18:18). **Row 6:** As row 4.

Row 7: (K1, M1) 0 (0:0:0:0:0:1:1) times, K15 (15:15:15:18:18:17:17), P1, yo, K2tog tbl, K2tog, yo, P2, K6, P2, yo, K2tog tbl, K2tog, yo, P1, K15 (15:15:15:18:18:17:17), (M1, K1) 0 (0:0:0:0:0:1:1) times.

[46 (46:46:46:52:52:54:54) sts]

Row 8: P15 (15:15:15:18:18:19:19), K1, P4, K2, P6, K2, P4, K1, P15 (15:15:15:18:18:19:19).

Row 9: (K1, M1) 1 (1:1:1:1:1:0:0), K14 (15:14:14: 17:17:19:19), P1, yo, K2tog tbl, K2tog, yo, P2, (Sl1, K2tog, psso) twice, P2, yo, K2tog tbl, K2tog, yo, P1, K14 (15:14:14:17:17:19:19), (M1, K1) 1 (1:1:1:1:1:0:0) times. [48 (48:48:48:54:54:54:54) sts]

Row 10: P16 (15:16:16:19:19:19:19), K1, P4, K6, P4, K1, P16 (15:16:16:19:19:19). These 10 rows set patt and start sleeve

Inc 1 st as set at each end of 5th (1st:5th:5th: 5th:5th:1st:1st) and 6 (7:3:0:2:7:0:3) foll 6th (8th:6th:0:6th:6th:0:4th), then on every foll 8th (10th:8th:8th:8th:8th:6th: 6th) row to 64 (68:72:74:76:80:84:88) sts.

Cont without shaping until sleeve meas 45 (45:46:46:46:46:46:6:0 cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

shaping.

Cast off 5 (5:5:6:7:7:8:8) sts at beg of next 2 rows. [54 (58:62:62:66:68:72) sts]

Dec 1 st at each end of next 5 (7:11:11:11:11: 11:12) rows, then on 6 (6:4:4:4:7:8:9) foll alt rows, 3 (3:3:3:3:2:2:2) foll 4th rows, 4 foll alt rows and 3 foll rows. 12 sts. Cast off rem 12 sts.

MAKING UP

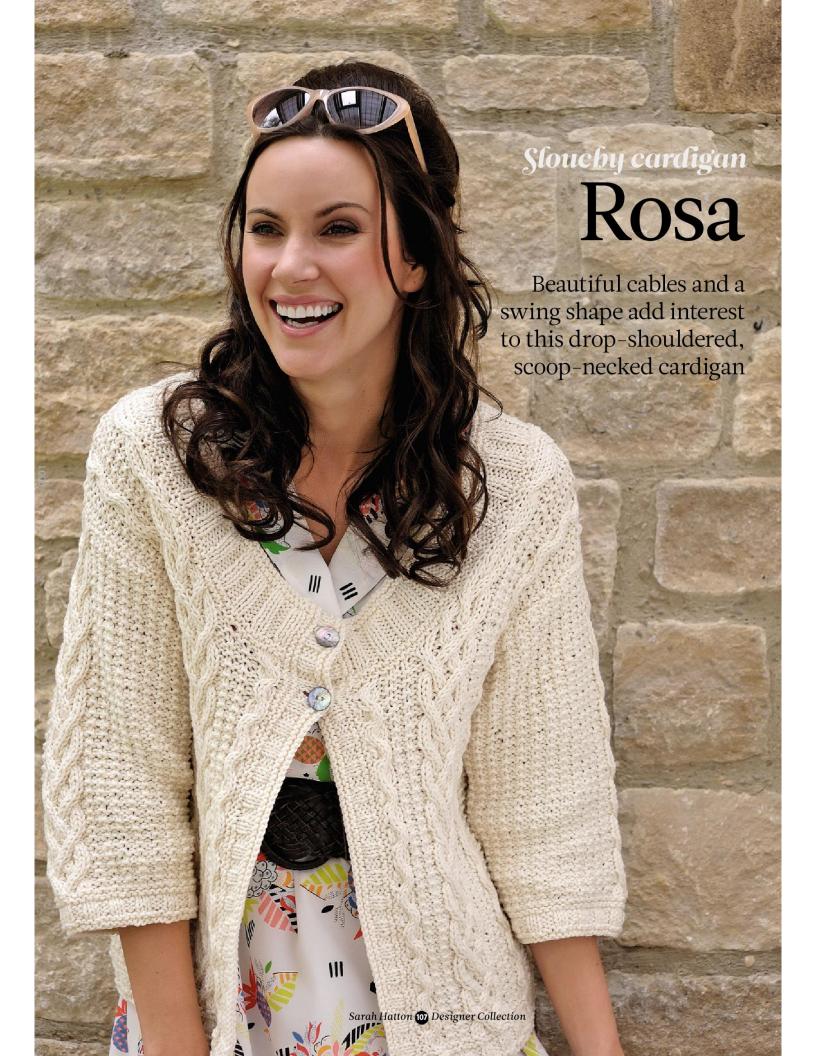
Join right shoulder seam.

With RS facing, using 3.75mm needles pick up and knit 38 (38:38:38:40:40:40:40) sts down left side of neck, 16 sts from front neck, 38 (38:38:38:40:40:40) sts up right side of neck and 46 (46:46:46:48:48: 48:48) sts across back neck. [138 (138:138:138:144:144:144) sts]

Beg with 2nd row work 11 rows in rib as set on back. Cast off in rib.

FINISHING

Join left shoulder and neckband seam. Join side and sleeve seams. Sew in sleeves using the set-in method. ⊕





	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL	91	94	98	101	108	112	119	122	cm
BUST	36	37	381/2	40	421/2	44	47	48	in
ACTUAL	54	54	55	57	57	59	59	61	cm
LENGTH	21	21	211/2	221/2	221/2	23	23	24	in
SLEEVE	29	29	29	29	30	30	31	31	cm
SEAM	111/2	113/4	111/2	113/4	12	12	121/2	$12^{1/2}$	in

YARN

Rowan All Seasons Cotton (Aran weight; 60% cotton, 40% acrylic; 90m/98yds per 50g ball)

ORGANIC 178	11	12	12	13	14	14	15	16	x50g BALLS	
----------------	----	----	----	----	----	----	----	----	---------------	--

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles 1 pair 4.5mm (UK 7/US 7) knitting needles 1 pair 5mm (UK 6/US 8) knitting needles 2 x buttons (approx 20mm)

TENSION

23 sts and 24.5 rows to 10cm over patt on 5mm needles Front cable panel (32 sts) meas 14cm; Back cable panel (84 sts) meas 41cm

STOCKISTS & ABBREVIATIONS

Turn to page 129

RELAX, YOU LOOK GREAT! You do if you're wearing this cable cardigan anyway. The drop-shouldered shape and swinging lines flatter all sorts of

anyway. The drop-shouldered shape and swinging lines flatter all sorts of figures, while the cables draw the eye up and down and give an impression of slimness. The wide scoop neck and three-quarter sleeves will show off a suntan or some pretty jewellery. It's great for popping on over lightweight tops or sundresses, and the neutral colour Sarah chose is really versatile and will work with both printed and plain garments.

Sarah's used a cotton-rich yarn by Rowan for the cardigan. "All Seasons Cotton is a great yarn for this project as it has a soft, rounded finish which means it shows textured knitting very well. It is also lovely to wear as it has a high cotton content but the acrylic means it will hold its shape very well - and as an added bonus it's machine washable," says Sarah.

NOTE It is important for this design to use the thumb cast-on method. Please check your tension before commencing, and alter your needle size if necessary.

BACK

Using 4.5mm needles and thumb method cast on 94 (98: 102: 106: 114: 118: 126: 130) sts.

Knit 3 rows.

Next row (WS): P2, *K2, P2; rep from * to end.

Next row: *K2, P2; rep from * to last 2 sts, K2.

These 2 rows set rib.

Work 1 row more in rib.

Knit 3 rows.

Next row: K12 (14: 16: 18: 22: 24: 28: 30), (M1, K12) twice, M1, K10, (M1, K1) twice, K11, M1, (K12, M1) twice, knit to end. [102 (106: 110: 114: 122: 126: 134: 138) sts]

Change to 5mm needles.

Row 1 (RS): (K1, P1) 4 (5: 6: 7: 9: 10: 12: 13) times, K1, reading from right to left work next 84 sts as set on row 1 of chart, K1, (P1, K1) 4 (5: 6: 7: 9: 10: 12: 13) times.

Row 2: K9 (11: 13: 15: 19: 21: 25: 27), reading from left to right work next 84 sts as set on row 2 of chart, knit to end.

These 2 rows set chart pattern placement and edge stitches.

Working 16 row rep from chart throughout, cont as folls:

Decrease 1 stitch at each end of 15th and 3 foll 12th rows.

[94 (98: 102: 106: 114: 118: 126: 130) sts] Cont without shaping until work meas 33 (33: 33: 35: 34: 36: 35: 38)cm, ending with RS facing for next row.

SHAPE ARMHOLE

Dec1st at each end of next 5 (5: 7: 7: 9: 9: 11: 11) rows.

[84 (88: 88: 92: 96: 100: 104: 108) sts] Cont without shaping until armhole meas 19 (19: 20: 20: 21: 21: 22: 22)cm, ending with right side facing for next row.

SHAPE BACK NECK

Next row: Patt 23 (25: 25: 27: 27: 29: 31: 33), turn and leave rem sts on a holder. Work each side of neck separately. Next row: (WS) Cast off 3 sts, patt to end. [20 (22: 22: 24: 24: 26: 28: 30) sts]

SHAPE SHOULDER

Next row: Cast off 8 (9: 9: 10: 10: 11: 12: 13) sts, patt to end.

[12 (13:13:14:14:15:16:17) sts]

Next row: (WS) Cast off 3 sts, patt to end.

[9 (10: 10: 11: 11: 12: 13: 14) sts]

Cast off rem sts.

With RS facing, rejoin yarn to remsts, cast off centre 38 (38: 38: 42: 42: 42: 42) sts, patt to end.

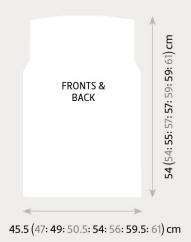
Complete to match first side of neck, reversing all shapings.

FRONT

LEFT FRONT

Using 4.5mm needles and thumb method cast on 39 (43: 43: 47: 51: 51: 55: 59) sts. Knit 3 rows.

BLOCKING DIAGRAM





This cardigan is really versatile - you'll find yourself wearing it all the time, with all sorts of outfits





Pick buttons that tone with the yarn, so the cables are the main feature

Next row: (WS) P2, *K2, P2; rep from * to last st, K1.

Next row: P1, *K2, P2; rep from * to last 2 sts, K2.

These 2 rows set rib.

Work 1 row more in rib.

Knit 2 rows.

Next row: Knit, decreasing 0 (1: 0: 1: 1: 0: 0: 1) st at each end of row.

[39 (41: 43: 45: 49: 51: 55: 57) sts]

Next row: Knit to last 25 sts, M1, K10, (M1, K1) twice, K11, M1, K2.

[43 (45: 47: 49: 53: 55: 59: 61) sts]

Change to 5mm needles.

Row 1 (RS): (K1, P1) 5 (6:7:8:10:11:13:14) times, K1, reading from right to left and

starting and ending as indicated for left front, work next 32 sts as set on row 1 of

Row 2: Reading from left to right and starting and ending as indicated for left front, work 32 sts as set on row 2 of chart, knit to end.

These 2 rows set chart pattern placement and edge stitches.

Working 16 row rep from chart throughout, cont as folls:

Decrease 1 stitch at beg of 15th and 3 foll

[39 (41: 43: 45: 49: 51: 55: 57) sts]

Cont without shaping until work meas 33 (33: 33: 35: 34: 36: 35: 38)cm, ending with RS facing for next row.

SHAPE ARMHOLE

Keeping pattern correct throughout, dec 1st at armhole edge of next 5 (5: 7: 7: 9: 9: 11:11) rows.

[34 (36: 36: 38: 40: 42: 44: 46) sts] Work 2 (2: 2:2:0: 0: 0: 0) rows, ending with WS facing for next row.

SHAPE FRONT NECK

Next row (WS): Cast off 7 sts, patt to end.

[27 (29: 29: 31: 33: 35: 37: 39) sts]

Dec1st at neck edge of next 3 rows, then on 3 (3: 3: 4: 4: 4: 4) foll alt rows, then on every foll 4th row to 17 (19: 19: 21: 21: 23: 25: 27) sts.

Cont without shaping until armhole matches back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 8 (9: 9: 10: 10: 11: 12: 13) sts, patt to end. [9 (10:10:11:11:12:13:14) sts

Work1row.

Cast off rem sts.

RIGHT FRONT

Using 4.5mm needles and thumb method cast on 39 (43: 43: 47: 51: 51: 55: 59) sts.

Knit 3 rows.

Next row (WS): K1, * P2, K2; rep from * to last 2 sts, P2.

Next row: K2, * P2, K2; rep from * to last st,

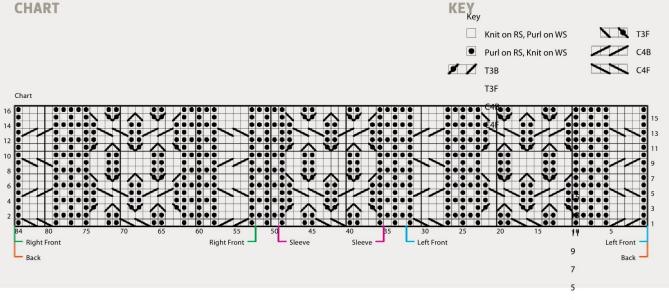
These 2 rows set rib.

Work 1 row more in rib.

Knit 2 rows.

Next row: Knit, decreasing 0 (1: 0: 1: 1: 0: 0:

CHART





The cable panel up the middle of the sleeve is beautifully set off by the moss stitch either side

1) st at each end of row. 25 Sleeve (41: 43: 45: 49: 51: 55: 57) sts] Next row: K2, M1, K11, (K1, M1) twice, K10,

M1, knit to end. [43 (45: 47: 49: 53: 55: 59: 61) sts]

Change to 5mm needles.:

Row 1 (RS): Reading from right to left and starting and ending as indicated for right front, work 32 sts as set on row 1 of chart, K1, (P1, K1) 5 (6: 7: 8: 10: 11: 13: 14) times.

Row 2: Knit to last 32 sts, reading from left to right and starting and ending as indicated for right front, work 32 sts as set on row 2 of chart.

These 2 rows set chart pattern placement and edge stitches.

Working 16 row rep from chart throughout, cont as given for left front, reversing all shapings.

SLEEVES (Both alike)

Using 4.5mm needles cast on 58 (58: 58: 58: 62: 62: 62: 62) sts.

Knit 3 rows.

Next row (WS): P2, * K2, P2; rep from * to

Next row: * K2, P2; rep from * to last 2 sts, K2.

These 2 rows set rib.

Work 1 row more in rib.

Knit 3 rows.

Next row: K28 (28: 28: 28: 30: 30: 30: 30), M1, K2, M1, knit to end.

[60 (60: 60: 60: 64: 64: 64: 64) sts]

Change to 5mm needles.

Row 1 (RS): (K1, P1) 11 (11: 11: 11: 12: 12: 12: 12)

times, K1, reading from right to left and starting and ending as indicated for sleeves, work next 14 sts as set on row 1 of chart, K1, (P1, K1) 11 (11: 11: 12: 12: 12: 12) times.

Row 2: K23 (23: 23: 25: 25: 25: 25), reading from left to right and starting and ending as indicated for sleeves, work next 14 sts as set on row 2 of chart, knit to end. These 2 rows set chart pattern placement and edge stitches.

Working 16 row rep from chart throughout, inc 1 st at each end of 5th and 3 (3: 5: 5: 5: 5: 7: 7) foll 16th (16th: 10th: 10th: 10th: 10th: 8th: 8th) rows. [68 (68: 72: 72: 76: 76: 80: 80) sts Cont without shaping until sleeve meas 29 (29: 29: 29: 30: 30: 31: 31)cm, ending with RS facing for Next row:.

SHAPE SLEEVE TOP

Dec 1 st at each end of next 5 (5: 7: 7: 9: 9: 11: 11) rows. [All sizes 58 sts] Work 1 row. Cast off 12 sts at beg of next 4 rows. [10 sts] Cast off rem sts.

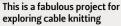
MAKING UP

Join both shoulder seams.

NECKBAND

With RS facing, using 4.5mm needles pick up and knit 47 (47: 47: 47: 50: 50: 50: 50) sts up right side of neck, 50 (50: 50: 50: 52: 52: 52: 52) sts from back neck and 47 (47: 47: 47: 50: 50: 50: 50) sts down left side of neck.







[144 (144: 144: 144: 152: 152: 152: 152) sts] Knit 3 rows.

Next row (RS): Knit to end, dec 4 sts evenly across row.

[140 (140: 140: 140: 148: 148: 148: 148) sts] **Row 1 (WS)**: K1, * P2, K2; rep from * to last 3 sts, P2, K1.

Row 2 P1, K2, * P2, K2; rep from * to last st, P1.

These 2 rows set rib.

Work 7 rows more in rib.

Change to 4mm needles. Knit 3 rows.

Cast off knitwise.

BUTTONHOLE BAND

With RS facing, using 4.5mm needles pick up and knit 66 (66: 66: 70: 70: 70: 74: 74) sts up right front edge and 14 sts from edge of neckband.

[80 (80: 80: 80: 84: 84: 84: 88: 88) sts] Knit 4 rows.

Working in rib as set on neckband and starting with row 1, work 1 row.

Next row: Rib to last 17 sts, p2tog, yo, rib 10, p2tog, yo, rib to end.

Work 1 row in rib.

Knit 3 rows.

Cast off knitwise.

BUTTON BAND

With RS facing, using 4.5mm needles pick up and knit 14 sts down edge of neckband then pick up and knit 66 (66: 66: 70: 70: 70: 74: 74) sts down left front edge. [80 (80: 80: 80: 84: 84: 84: 88: 88) sts] Knit 4 rows.



Working in rib as set on neckband and starting with row 1, work 3 rows. Knit 3 rows.

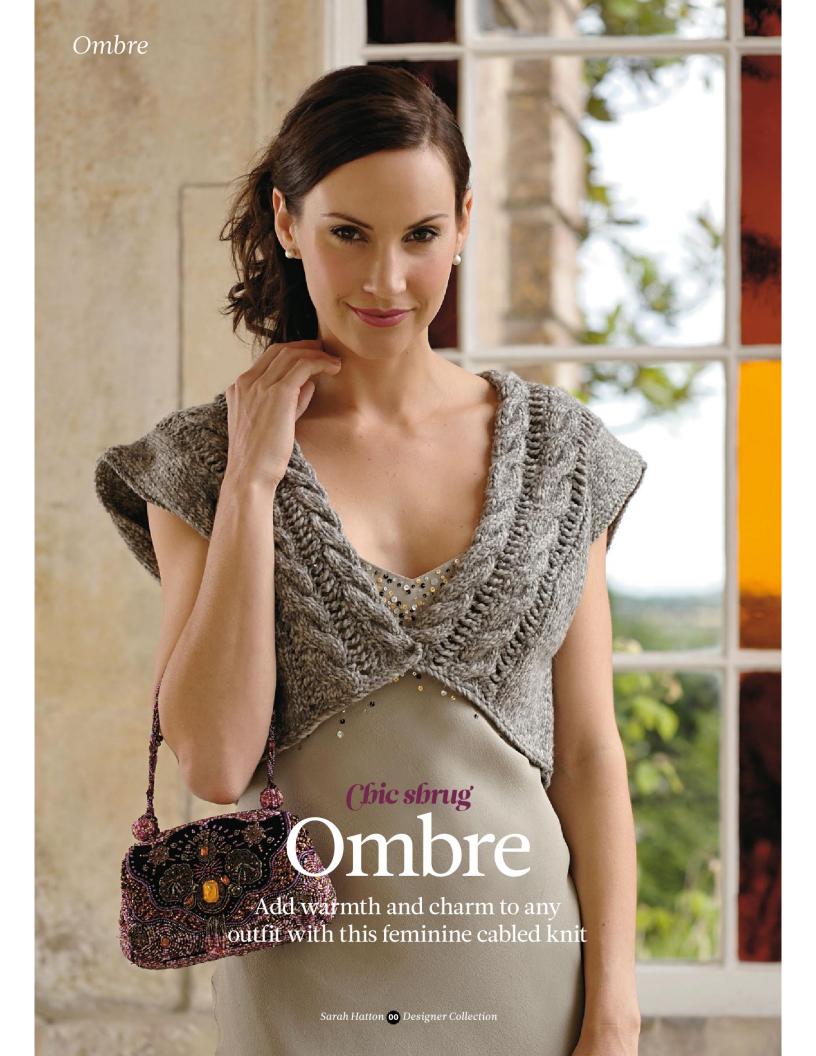
Cast off knitwise.

FINISHING

Block all pieces to measurements, taking care to follow any yarn care information on the ball band.

Sew sleevehead into armhole, matching centre of cast off edge of sleevehead to shoulder seam.

Sew side seams together, followed by sleeve seams. Weave in all ends.
Attach buttons to correspond with buttonholes. •



SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	
	81	86	91	96	101	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL	84	91	96	102	107	112	117	122	cm
BUST	34	351/2	38	40	$42^{1/2}$	44	$46^{1/2}$	48	in
ACTUAL	44	44	44	47	47	49	49	51	cm
	171/4	171/4	171/4	18 ¹ / ₂	181/2	19 ¹ / ₄	191/4	20	in

YARN

Rowan Felted Aran Tweed (Aran weight; 50% merino wool, 25% alpaca, 25% vicsose; 87m/95yds per 50g ball)

GLADE 5 5 6 7 7 7 8 9 x3

NEEDLES & ACCESSORIES

1 pair 6mm (UK 4/US 10) knitting needles 1 pair 5mm (UK 6/US 8) knitting needles Cable needle 1 x small press-stud fastener

TENSION

16 sts and 22 rows to 10cm over st st using 6mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129



A LITTLE SHRUG is a lovely way to add extra warmth to your outfit without adding too much bulk. This charming cabled design would look great worn casually over a long-sleeved T-shirt and jeans, and would add a finishing touch to a smarter dress, too.

"I wanted to create a layering piece for autumn and winter, and the catwalk showed lots of cables, so I thought a shrug would be a simple way to introduce the trend," says Sarah. Her design features cap sleeves, and is fastened at the front using a small press-stud fastener.

Short-row shaping gives a smoothly angled lower edge to the shrug. The short rows are worked using the wrap-and-turn method.

BACK

Using 5mm needles cast on 69 (73:77:82:86:90:94:98) sts. Knit 2 rows.

Change to 6mm needles and beg with a knit row, work in st st until Back meas 14 (13:12:14:14:15:15:16)cm, ending with RS facing for next row.

SHAPE CAP SLEEVES

Row 1 (RS): K2, M1, knit to last 2 sts, M1, K2. **Row 2 (WS):** Purl.

 $Rep\,these\,2\,rows\,once.$

Row 5: K2, M1, knit to last 2 sts, M1, K2. **Row 6:** P2, M1P, purl to last 2 sts, M1P, P2. Rep rows 5 & 6 twice.

[85 (89:93:98:102:106:110:114) sts] Place markers at each end of last row to denote armhole.

Cont without shaping until armhole meas 22 (23:24:25:25:26:26:27)cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Cast off 9 (10:11:11:12:12:13:14) sts at beg of next 2 rows.

[67 (69:71:76:78:82:84:86) sts]

Next row: Cast off 10 (10:11:12:12:13:13:14), knit until there are 13 (14:14:15:16:16:16:17:17) sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately. **Next row (WS):** Cast off 3 sts, purl to end.

[10 (11:11:12:13:13:14:14) sts]
Cast off rem 10 (11:11:12:13:13:14:14) sts.
With PS facing, reioin years to remete.

With RS facing, rejoin yarn to rem sts, cast off centre 21 (21:21:22:22:24:24:24) sts, knit to end.

Complete to match first side of neck, reversing all shapings.

LEFT FRONT

Using 5mm needles cast on 36 (38:40:47:49:51:53:55) sts. Knit 2 rows.

Change to 6mm needles.

Row 1 (RS): K4 (5:4:5:4:5:4:5), w&t.

Row 2: Purl.

Row 3: K8 (9:9:10:10:11:11:12), w&t.

Row 4: Purl.

Row 5: K11 (12:13:14:15:16:17:18), w&t.

Row 6: Purl.

Row 7: K14 (15:17:18:20:21:23:25), w&t.

Row 8: Purl.

Cont as folls:

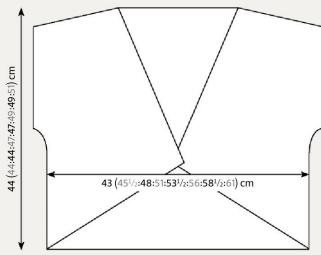
Row 1 (RS): K15 (17:19:26:28:30:32:34), *P2tog, yrn twice, P2tog, K6; rep from * once more, K1.

Row 2 and every foll alt row: K1, *P6, K1, (K1, P1) into double yrn of previous row, K1; rep from * once more, purl to end.
Row 3: As row 1.

Ombre



BLOCKING DIAGRAM



Row 5: K15 (17:19:26:28:30:32:34), *P2tog, yrn twice, P2tog, C6B; rep from * once more, K1.

Row 7: As row 1. **Row 8:** As row 2.

These 8 rows set cable panel.

Cont as set until Left Front matches Back at side seam to start of shaping for cap sleeve, ending with RS facing for next row.

SHAPE CAP SLEEVES

Row 1 (RS): K2, M1, patt to end.

Row 2 (WS): Purl.

Rep these 2 rows once.

Row 5: K2, M1, patt to end.

Row 6: Patt to last 2 sts, M1P, P2.

Reprows 5 & 6 twice.

[44 (46:48:55:57:59:61:63) sts]

Place markers at each end of last row to

denote start of armhole.

SHAPE FRONT NECK

Next row: Knit to last 23 sts, K2tog,

work cable panel.

Next row: Patt 21, purl to end.

These 2 rows set neck shaping.
Dec 1 st at neck edge in next and 13 (12:12:14: 14:16:16:15) foll alt rows, then on every foll 4th row to 29 (31:33:35:37:38:40:42) sts.
Cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 9 (10:11:11:12:12:13:14) sts, patt to end. 20 (21:22:24:25:26:27:28) sts.

Work 1 row.

Next row: Cast off 10 (10:11:12:12:13:13:14)

sts, patt to end. Work 1 row.

Cast off rem 10 (11:11:12:13:13:14:14) sts.

RIGHT FRONT

Using 5mm needles cast on 36 (38:40:47:49:51:53:55) sts.

Knit 2 rows.

Change to 6mm needles.

Row 1 (RS): Knit.

Row 2: P4 (5:4:5:4:5:4:5), w&t.

Row 3: Knit.

Row 4: P8 (9:9:10:10:11:11:12),w&t.

Row 5: Knit.

Row 6: P11 (12:13:14:15:16:17:18), w&t.

Row 7: Knit.

Row 8: P14 (15:17:18:20:21:23:25), w&t.

Cont as folls:

Row 1 (RS): K1, *K6, P2tog, yrn twice, P2tog; rep from * once more, knit to end.

Row 2 and every foll alt row: P15 (17:19:26: 28:30:32:34), *K1, (K1, P1 into double yrn of previous row, K1, P6; rep from * once more, K1.

Row 3: As row 1.

Row 5: K1 *C6F, P2tog, yrn twice, P2tog;

rep from * once more, knit to end.

Row 7: As row 1.

Row 8: As row 2.

These 8 rows set cable panel.

Cont as set until Left Front matches Back at side seam to start of shaping for cap sleeve, ending with RS facing for next row.

SHAPE CAP SLEEVES

Row 1 (RS): Patt to last 2 sts, M1, K2.

Row 2 (WS): Purl.

Rep these 2 rows once.

Row 5: Patt to last 2 sts, M1, K2.

Row 6: P2, M1P, patt to end.

Reprows 5 & 6 twice.

[44 (46:48:55:57:59:61:63) sts]

Place markers at each end of last row to denote start of armhole.

SHAPE FRONT NECK

Next row: Patt 21 sts, skpo, knit to end. Next row: Purl to last 21 sts, patt 21. These 2 rows set neck shaping. Dec 1 st at neck edge in next and 13 (12:12:14:14:16:16:15) foll alt rows, then on every foll 4th row to 29 (31: 33:35:37:38:40:42) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending with WS facing for next row.



SHAPE SHOULDER

Next row: Cast off 9 (10:11:11:12:12:13:14) sts, patt to end. 20 (21:22:24:25:26:27:28) sts.

Work 1 row.

Next row: Cast off 10 (10:11:12:12:13:13:14)

sts, patt to end. Work 1 row.

Cast off rem 10 (11:11:12:13:13:14:14) sts.

MAKING UP

BACK NECK EDGING

With RS facing, using 5mm needles pick up and knit 29 (29:29:30:30:32:32:32) sts evenly from Back neck.

Cast off knitwise on WS.

Join both shoulder seams, using mattress stitch or back stitch if preferred.

ARMHOLE EDGING (Both alike)

With RS facing, using 6mm needles pick up and knit 84 (88:91:95:95:99:103) sts evenly all round armhole edge between markers.

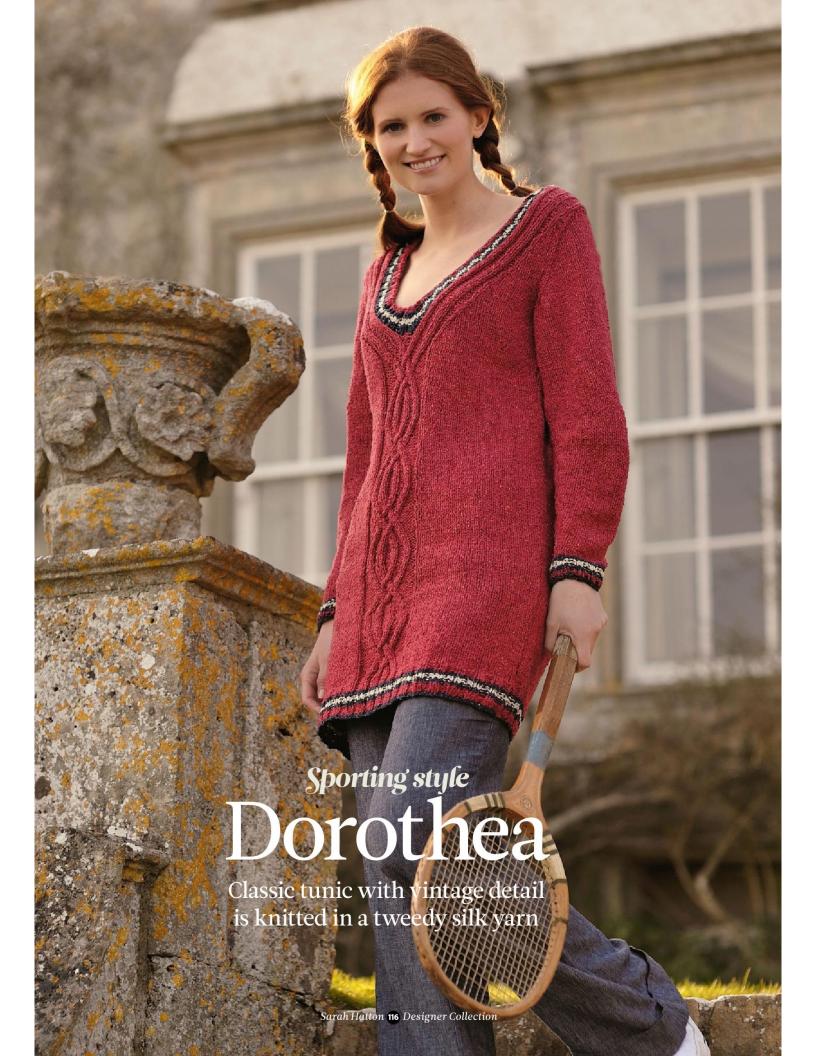
Knit 2 rows.

Cast off knitwise on WS.

FINISHING

Join side seams. Sew press stud to bottom corners of Fronts.

Block gently to measurements following any care instructions on the ball band. \oplus



SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	96	101	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL	90	94	98	104	110	118	122	127	cm
BUST	351/2	37	381/2	41	43	$46^{1/2}$	48	50	in
ACTUAL	83	83	83	85	85	87	87	89	cm
LENGTH	321/2	321/2	321/2	331/2	331/2	34	34	35	in
SLEEVE SEAM	45	45	46	46	46	46	47	47	cm
	173/4	173/4	18	18	18	18	181/2	181/2	in

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles 1 pair 5mm (UK 6/US 8) knitting needles Cable needle

TENSION

17 sts and 24 rows to 10cm over st st on 5mm needles

STOCKISTS & ABBREVIATIONS

Turn to page 129

YARN

120m/12	29yds	per50	g ball)		<i>5</i> ,		,		
A NAVY 547	1	1	1	1	1	1	1	1	x50g BALLS
B SUMMER BERRY 537	9	9	10	10	11	11	12	13	x50g BALLS
C OATS 508	1	1	1	1	1	1	1	1	x50g BALLS

Rowan Summer Tweed (Aran weight; 70% silk, 30% cotton;

THIS LONG-LINE tunic looks lovely teamed with a pretty skirt or a pair of jeans or leggings. It was designed with summer in mind, and the contrasting stripes at the hem, neckline and cuffs evoke English sportswear styles of the 1920s and '30s. The central cable panel extends up to the deep V-neck and continues either side of the neckline, adding visual interest to the design.

If you'd prefer a shorter jumper, it would be easy to change the length of this design by knitting one or two fewer repeats of the cable panel.

Sarah has chosen Rowan Summer Tweed for her garment. This lightly flecked yarn, a silk and cotton blend, has a wonderful texture and comes in a range of warm shades.

BACK

Using 4.5mm needles and yarn A cast on 76 (80:84:88:94:100:104:108) sts.

Change to yarn B and cont as folls: **Row 1 (RS)**: K0 (1:0:1:1:0:1:0), P1 (2:1:2: 2:1:2:1), * K2, P2, rep from * to last 3 (1:3:1:3:3:1:3) sts, K2 (1:2:1:2:2:1:2), P1 (0:1:0:1:1:0:1).

Row 2: P0 (1:0:1:1:0:1:0), K1 (2:1:2:2:1:2:1), *P2, K2; rep from * to last 3 (1:3:1:3:3:1:3) sts, P2 (1:2:1:2:2:1:2), K1 (0:1:0:1:1:0:1).
These 2 rows set rib.

Work 2 rows more in yarn B, followed by 2 rows in yarn A, 2 rows in yarn C, 2 rows in yarn A and 4 rows in yarn B.

Change to 5mm needles and working in yarn B throughout, cont without shaping in st st until back meas 62 (62:61:63:62:64:63:65) cm, ending with RS facing.

SHAPE ARMHOLES

Cast off 5 (5:5:6:6:7:7:8) sts at beg of next 2 rows. [66 (70:74:76:82:86:90:92) sts]

Row 1: K2, Sl1, K1, psso, K to last 4 sts, K2tog, K2.

Row 2: P2, P2tog, P to last 4 sts, P2tog tbl, P2. These 2 rows set armhole shaping.

Dec 1 st as set at each end of next 1 (1:1:1:

3:3:33) rows, then on 2 (2:2:2:2:3:3:3) foll alt rows. [56 (60:64:66:68:70:74:76) sts] Cont without shaping until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with RS facing for next row.

SHAPE SHOULDERS

Next row: Cast off 5 (6:7:7:7:8:9:9) sts, K until there are 8 (9:10:11:11:11:12:12) sts on right-hand needle, turn and leave rem sts on holder.

Work each side of neck separately. **Next row (WS):** Cast off 3 sts, P to end. Cast off rem 5 (6:7:8:8:8:9:9) sts.

Rejoin yarn B to rem sts, cast off centre 30 (30:30:30:32:32:32:34) sts, K to end of row. Complete to match first side of neck, reversing all shapings.

FRONT

Using 4.5mm needles and yarn A cast on 76 (80:84:88:94:100:104:108) sts.

Change to yarn B and work 4 rows in rib as set on Back, followed by 2 rows in yarn A, 2 rows in yarn C, 2 rows in yarn A and 3 rows in yarn B

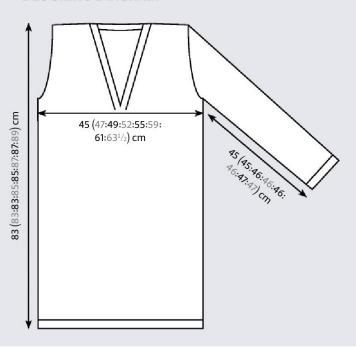
Next row: Patt 33 (35:37:39:42:45:47:49), K1, M1, K1, P2, M1, K2, M1, P2, K1, M1, K1, patt to end.

[80 (84:88:92:98:104:108:112) sts]

Dorothea



BLOCKING DIAGRAM



Change to 5mm needles and yarn B. Row 1 (RS): K29 (31:33:35:38:41:43:45), P2, K2, P3, K2, P4, K2, P3, K2, P2, K to end. Row 2 and every foll alt row: Knit and purl each st as it presents itself.

Row 3: K29 (31:33:35:38:41:43:45), (P2, T3F) twice, (P2, T3B) twice, P2, K to end. Row 5: K29 (31:33:35:38:41:43:45), P1, (P2, T3F) twice, (T3B, P2) twice, P1, K to end. **Row 7**: K29 (31:33:35:38:41:43:45), P4, T3F, P2, C4B, P2, T3B, P4, K to end.

Row 9: K29 (31:33:35:38:41:43:45), P5, (T3F, T3B) twice, P5, K to end.

Row 11: K29 (31:33:35:38:41:43:45), P6, C4F, P2, C4F, P6, K to end.

Row 13: K29 (31:33:35:38:41:43:45), P5,

(T3B, T3F) twice, P5, K to end.

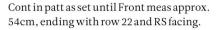
Row 15: K29 (31:33:35:38:41:43:45), P4, T3B, P2, C4B, P2, T3F, P4, K to end.

Row 17: K29 (31:33:35:38:41:43:45), P1, (P2, T3B) twice, (T3F, P2) twice, P1, K to end.

Row 19: K29 (31:33:35:38:41:43:45), (P2, T3B) twice, (P2, T3F) twice, P2, K to end.

Rows 21 to 24: As rows 1 and 2 twice.

These 24 rows set patt.





Next row (RS): K27 (29:31:33:36:39:41:43), K2tog, P2, K2, P3, K2, P1, turn and leave rem sts on a holder.

[38 (40:42:44:47:50:52:54) sts]

Work each side of neck separately.

This row sets neck shaping.

Dec 1 st at neck edge of 9 (9:8:7:9:9:3) foll alt rows, then on 0 (0:0:1:0:1:0:4) foll 4th rows.

Work 1 row without shaping, ending with RS facing for next row. Work should now match Back to start of armhole shaping.



Next row: Cast off 5 (5:5:6:6:7:7:8) sts, patt to last 0 (0:12:12:0:0:0:12) sts, (K2tog, P2, K2, P3, K2, P1) 0 (0:1:1:0:0:0:1) times. Work 1 row.

Working armhole shaping as set on back,





dec 1 st at armhole edge of next 3 (3:3:3:5:5:5:5) rows, then on 2 (2:2:2:2:3:3:3) foll alt rows and AT SAME TIME dec 1 st as set at neck edge of 1st (1st:3rd:3rd:1st:1st:1st:3rd) and 1 (1:1:1:2:2:2:2) foll 4th rows.

Dec 1 st at neck edge only of 2nd (2nd:4th:4th:4th:2nd:2nd:4th) and every foll 4th row until 10 (12:14:15:15:16:18:18) sts rem.

Cont without shaping until armhole matches back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 5 (6:7:7:7:8:9:9) sts, patt to end.

Work 1 row.

Cast off rem 5 (6:7:8:8:8:9:9) sts. With RS facing, working on rem sts, leave centre 2 sts on a safety pin, rejoin yarn to rem sts, P1, K2, P3, K2, P2, Sl1, K1, psso, patt to end.

This row sets neck shaping. Complete to match first side of neck, reversing all shapings.

SLEEVES

Using 4.5mm needles and yarn A cast on 34 (38:38:38:42:42:42) sts.

Change to yarn B.

Row 1 (RS): K2, *P2, K2, rep from* to end. **Row 2:** *P2, K2, rep from * to last 2 sts, P2. These 2 rows set rib.

Working in rib, work 2 rows yarn A, 2 rows yarn C, 2 rows yarn A.

Change to 5mm needles and yarn B. Beg with a K row and working in st st throughout, inc 1 st at each end of 5th and 11 (8:14:3:3:3:8:6) foll 8th (6th:6th:4th: 4th:4th:4th:4th) rows, then on every foll 0 (8th:0:6th:6th:6th:6th:6th) row to 58 (64:70:72:72:74:78:82) sts. Cont without shaping until sleeve meas 45 (45:46:46:46:46:46:46)cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 5 (5:5:6:6:7:7:8) sts at beg of next 2 rows. 48 (54:58:60:60:60:64:66) sts.

Dec 1 st at each end of next 5 (7:13:11: 11:7:11:9) rows, then on every foll alt row to 24 sts, then on 3 foll rows. 18 sts.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 10 sts.

MAKING UP

Join right shoulder seam.

NECKBAND

With RS facing, using 4.5mm needles and yarn A, pick up and knit 54(54:54:58: 58:62:62:66) sts down left side of neck, place marker, pick up and knit 2 sts from safety pin at front neck, 54(54:54:58:58:62: 62:66) sts up right side of neck and 40 (40:

40:40:44:44:44:44) sts from back neck. [150 (150:150:158:162:170:170:178) sts] **Row 1 (WS):** P2, * K2, P2, rep from * to end. **Row 2:** (K2, P2) 13 (13:13:14:14:15:15:16) times, K2, P1, (1 st before marker) K2tog, K2tog tbl, P1, K2, * P2, K2, rep from * to end. These 2 rows set rib and central decreases. Working rib and dec as set, work 2 rows

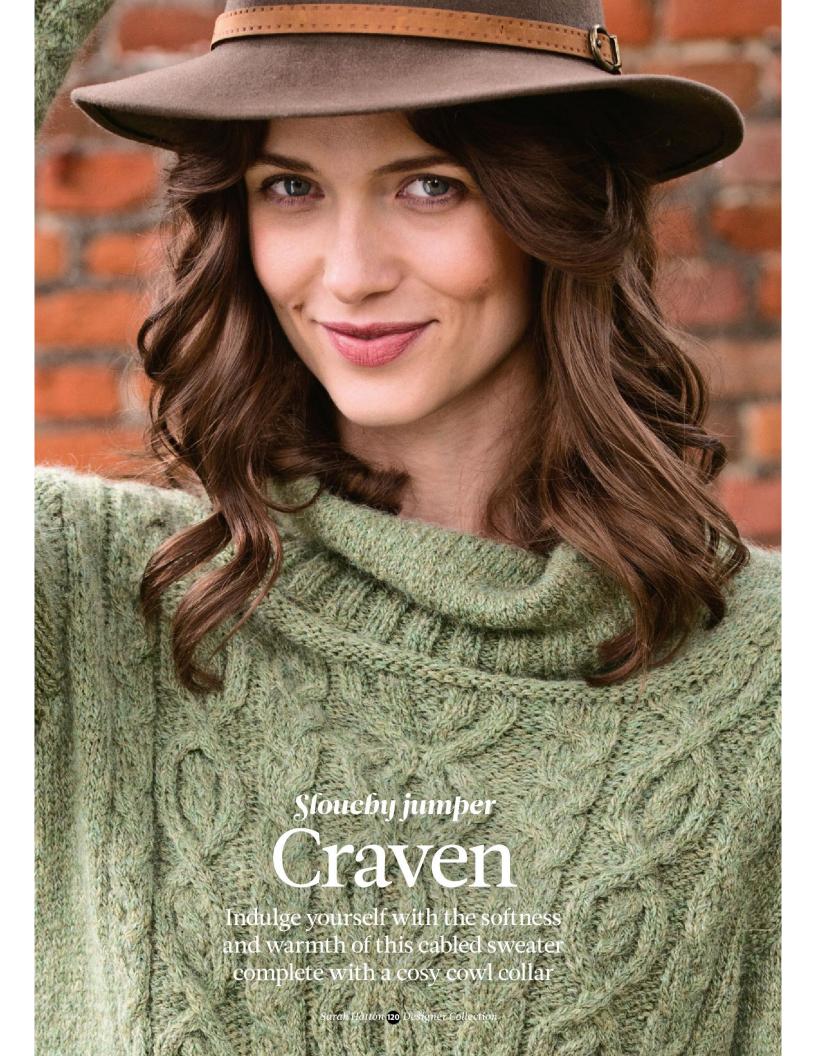
FINISHING

Join left shoulder and neckband seam. Join side and sleeve seams and set in sleeves. ⊕

yarn C, 2 rows yarn A, 2 rows yarn B.

Using yarn A, cast off in rib.





SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL	88	92	96	102	108	114	120	126	cm
BUST	341/2	361/4	373/4	40	421/2	443/4	471/4	491/2	in
ACTUAL	54	54	55	57	57	59	59	61	cm
LENGTH	211/4	211/4	211/2	221/2	221/2	231/4	231/4	24	in
SLEEVE SEAM	45	45	46	46	46	46	46	46	cm
	173/4	173/4	18	18	18	18	18	18	in

YARN

Rowan Lima (Aran weight; 84% baby alpaca, 8% merino wool, 8% nylon; 110m/120yds per 50g ball)

TITICACA 883	11	12	12	13	13	14	15	16	x50g BALLS
-----------------	----	----	----	----	----	----	----	----	---------------

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles 1 pair 5mm (UK 6/US 8) knitting needles Cable needle 3 x stitch holders

TENSION

20 sts and 26 rows to 10cm over st st on 5mm needles Cable Panel from Body Chart (80 sts) meas 26cm

STOCKISTS & ABBREVIATIONS

Turn to page 129

ROWAN'S LIMA yarn knits up into simply the most gorgeous fabric for winter garments: it's incredibly soft, squishy and cosy. Sarah has used it to great effect here, with her beautifully cabled women's sweater. The pretty cable patterns flow effortlessly up from the ribbing, and also appear on the sleeves. The shape is modern and neat, finishing just below the waist, while the draping cowl collar is both practical and elegant. Lima, a sumptuous chainette yarn that blends baby alpaca and merino, comes in 14 warm, subtly mottled shades.

BACK

Using 4.5mm needles, cast on 110 (114:118:124:130:136:142:148) sts.

Row 1 (RS): P0 (0:0:0:0:1:0:0), K2 (0:2:1:0: 2:2:1), (P2, K2) 4 (5:5:6:7:7:8:9) times, P2, K6, (P2, K2) 3 times, P2, K6, (P2, K2) 4 times, P2, K6, (P2, K2) 3 times, P2, K6, P2, (K2, P2) 4 (5:5:6:7:7:8:9) times, K2 (0:2:1:0:2:2:1), P0 (0:0:0:0:1:0:0).

Row 2 (and every following WS row): K0 (0:0:0:0:0:1:0:0), P2 (0:2:1:0:2:2:1), (K2, P2) 4 (5:5:6:7:7:8:9) times, K2, P6, (K2, P2) 3 times, K2, P6, (K2, P2) 4 times, K2, P6, (K2, P2) 3 times, K2, P6, K2, (P2, K2) 4 (5:5:6:7:7:8:9) times, P2 (0:2:1:0:2:2:1), K0 (0:0:0:0:1:0:0).

Row 3: P0 (0:0:0:0:1:0:0), K2 (0:2:1:0:2:2:1), (P2, K2) 4 (5:5:6:7:7:8:9) times, P2, C4B, K2, (P2, K2) 3 times, P2, C4B, K2, (P2, K2)

4 times, P2, C4B, K2, (P2, K2) 3 times, P2, C4B, K2, P2, (K2, P2) 4 (5:5:6:7:7:8:9) times, K2 (0:2:1:0:2:2:1), P0 (0:0:0:0:0:1:0:0).

Row 5: As Row 1.

Row 7: P0 (0:0:0:0:1:0:0), K2 (0:2:1:0:2:2:1), (P2, K2) 4 (5:5:6:7:7:8:9) times, P2, K2, C4F, (P2, K2) 3 times, P2, K2, C4F, (P2, K2) 4 times, P2, K2, C4F, (P2, K2) 3 times, P2, K2, C4F, P2, K2) 4 times, P2, K2, C4F, P2, K2, P2) 4 (5:5:6:7:7:8:9) times, K2 (0:2:1:0:2:2:1), P0 (0:0:0:0:0:1:0:0).

Row 8: K0 (0:0:0:0:1:0:0), P2 (0:2:1:0:2:2:1), (K2, P2) 4 (5:5:6:7:7:8:9) times, K2, P6, (K2, P2) 3 times, K2, P6, (K2, P2) 4 times, K2, P6, (K2, P2) 3 times, K2, P6, K2, (P2, K2) 4 (5:5:6:7:7:8:9) times, P2 (0:2:1:0:2:2:1), K0 (0:0:0:0:0:1:0:0).

These 8 rows set Rib.

Work a further 17 rows in Rib as set, ending with a RS row.

Next row (WS)(inc): K0 (0:0:0:0:1:0:0), K2 (0:2:1:0:2:2:1), (K2, P2) 4 (5:5:6:7:7:8:9) times, K2, P6, K2, P2, K2, (PFB) twice, K2, P2, K2, P6, K2, P2, M1, (K2, P2) twice, K2, M1, P2, K2, P6, K2, P2, K2, (PFB) twice, K2, P2, K2, P6, K2, (P2, K2) 4 (5:5:6:7:7:8:9) times, K2 (0:2:1:0:2:2:1), P0 (0:0:0:0:1:0:0). [116 (120:124:130:136:142:148:154) sts]

Change to 5mm needles.

Row 1 (RS): K18 (20:22:25:28:31:34:37), work next 80 sts as set on row 1 of Body chart, K to end.

Row 2: P18 (20:22:25:28:31:34:37), work next 80 sts as set on row 2 of Body chart, P to end.







These 2 rows set st st and chart placement. Working 16 row Body chart rep throughout, cont until work meas 33 (33:33:35:34:36:35:37) cm, ending with a WS row.

SHAPE ARMHOLE

Cast off 5 (5:6:6:7:7:8:9) sts at beg of next 2 rows. [106 (110:112:118:122:128:132:136) sts]

Dec1 st at each end of next 3 (5:5:7:5:7:7:7) rows, then on 3 (2:2:2:4:4:4:4) foll alt rows. [94 (96:98:100:104:106:110:114) sts] **

Cont without shaping until armhole meas 20 (20:21:21:22:22:23:23) cm, ending with a WS row.

SHAPE SHOULDERS

Cast off 7 (8:8:8:9:10:10:11) sts at beg of next 2 rows. [78 (78:80:82:84:84:88:90) sts]
Cast off 8 (8:9:9:10:10:11:12) sts at beg of next 2 rows. [64 (64:64:66:66:66:68:68) sts]
Place rem sts on a holder.

FRONT

Work as given for Back to **. Cont without shaping until armhole meas 13 (13:14:13:14:14:14:14) cm, ending with a WS row.

SHAPE FRONT NECK

Next row (RS): Patt 26 (27:28:29:31:32: 34:36), turn and leave rem sts on a holder. Cont on these sts only for LH side of neck. Dec 1 st at neck edge of next 8 rows, then on every alt row to 15 (16:17:17:19:20:21:23) sts.

Work 3 rows without shaping, ending with a WS row. Front armhole should now match Back armhole.

SHAPE SHOULDER

Next row (RS): Cast off 7 (8:8:8:9:10:10:11) sts. 8 (8:9:9:10:10:11:12) sts. Work 1 WS row.

Cast off rem 8 (8:9:9:10:10:11:12) sts.

With RS facing, leave centre 42 sts on a holder, rejoin yarn to rem sts and complete to match LH side of neck, reversing all shapings.

SLEEVES (Both alike)

Using 4.5mm needles cast on 46 (46:48:48:50:50:52:52) sts.

Row 1 (RS): K0 (0:0:0:0:0:1:1), P0 (0:1:1:2: 2:2:2), (K2, P2) twice, K6, (P2, K2) 4 times, P2, K6, (P2, K2) twice, P0 (0:1:1:2:2:2:2), K0 (0:0:0:0:0:1:1).

Row 2 (and all following WS rows):

P0 (0:0:0:0:0:1:1), K0 (0:1:1:2:2:2:2), (P2, K2) twice, P6, (K2, P2) 4 times, K2, P6, (K2, P2) twice, K0 (0:1:1:2:2:2:2), P0 (0:0:0:0:0:1:1). **Row 3:** K0 (0:0:0:0:0:1:1), P0 (0:1:1:2:2:2:2), (K2, P2) twice, C4B, K2, (P2, K2) 4 times, P2, C4B, K2, (P2, K2) twice, P0 (0:1:1:2:

Row 5: As Row 1.

2:2:2), K0 (0:0:0:0:0:1:1).

Row 7: K0 (0:0:0:0:0:1:1), P0 (0:1:1:2:2:2:2), (K2, P2) twice, K2, C4F, (P2, K2) 4 times, P2, K2, C4F, (P2, K2) twice, P0 (0:1:1:2:2:2:2), K0 (0:0:0:0:0:0:1:1).

Row 8: P0 (0:0:0:0:0:1:1), K0 (0:1:1:2:2:2:2), (P2, K2) twice, P6, (K2, P2) 4 times, K2, P6,

(K2, P2) twice, K0 (0:1:1:2:2:2:2), P0 (0:0:0:0:0:1:1). These 8 rows set Rib.

Work a further 9 rows in Rib as set ending with a RS row.

Next row (WS)(inc): P0 (0:0:0:0:0:0:1:1), K0 (0:1:1:2:2:2:2), (P2, K2) twice, P6, K2, P2, M1, (K2, P2) twice, K2, M1, P2, K2, P6, (K2, P2) twice, K0 (0:1:1:2:2:2:2), P0 (0:0:0:0:0:1:1). [48 (48:50:50:52:52:54:54) sts]

Change to 5mm needles.

Row 1 (RS): K6 (6:7:7:8:8:9:9), work row 1 as set on Sleeve chart, K to end.

Row 2: P6 (6:7:7:8:8:9:9), work row 2 as set on Sleeve chart, P to end.

These 2 rows set st st and chart placement.

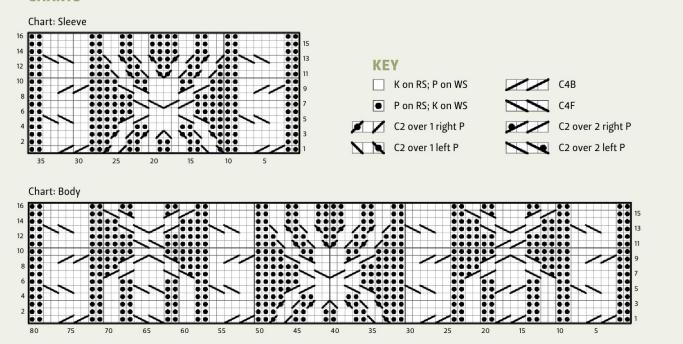
Working 16 row Sleeve chart rep throughout, and working all inc sts in st st, inc 1 st at each end of next and 5 (11:13:13:16: 22:1:5) foll 4th (4th:4th:4th:4th:4th:alt) rows, then on every foll 6th (6th:6th:6th:6th:-4th:4th) row to 82 (86:90:90:94:98: 102:106) sts.

Cont without shaping until Sleeve meas 45 (45:46:46:46:46:46:46) cm, ending with a WS row.

SLEEVEHEAD

Cast off 5 (5:6:6:7:7:8:9) sts at beg of next 2 rows. [72 (76:78:78:80:84:86:88) sts] Dec 1 st at each end of next 7 (13:11:11:9: 13:11:13) rows, 12 (10:13:13:16:16:14:17:16) foll

CHARTS



alt rows, then on 5 foll rows. 20 sts. Work 1 row.

Cast off and at same time dec 2 sts across row.

MAKING UP

Join right shoulder seam.

NECKBAND

With RS facing, using 4.5mm needles pick up and K15 (15:15:18:18:18:21:21) sts evenly down left side of neck, work across 42 sts on holder at Front neck as folls: K5, K2tog, (K8, K2tog) 3 times, K5, pick up and K15 (15:15:18:18:18:21:21) sts up right side of neck, work across 64 (64:64:66:66:66:68:68) sts on holder at Back neck as folls: K6 (6:6:7:7:7:8:8), K2tog, (K8, K2tog) 5 times, K6 (6:6:7:7:7:8:8).

[122 (122:122:130:130:130:138:138) sts]

Next row (WS of body, RS of collar): Beg with a K row, work in st st until collar meas 10cm.

Change to 5mm needles and cont until collar meas 18cm, ending with a WS row.

Next row (RS): K2, (P2, K2) to end.

Next row (WS): (P2, K2) to last 2 sts, P2.

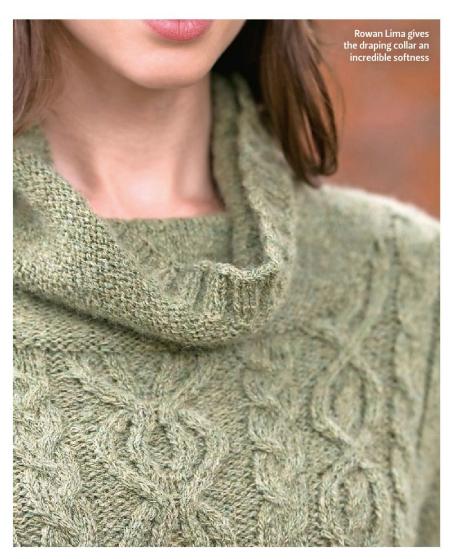
These 2 rows set Rib.

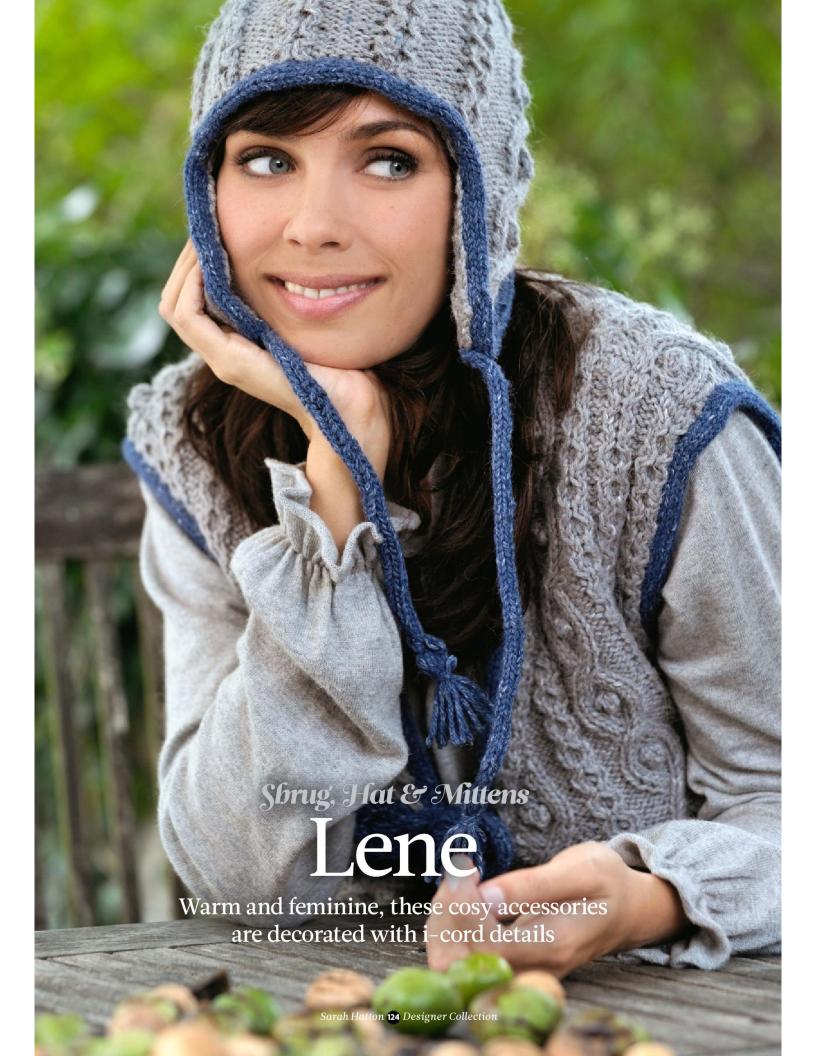
Work 6 rows more in Rib.

Cast off in Rib.

FINISHING

Join left shoulder seam, reversing seam as necessary for collar. Join side and sleeve seams. Sew in sleeves using the set-in method. Block carefully, following any yarn care instructions on the ball band. \oplus





SHRUG SIZE

	S	M	L	XL	XXL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL	92	102	114	126	140	cm
BUST	36	40	45	491/2	55	in
ACTUAL LENGTH	41	43	45	46	47	cm
	16	17	171/2	18	181/2	in

SHRUG YARN

Rowan Felted Tweed Aran (Aran weight; 50% merino wool 25% alpaca 25% viscose; 87m/50g balls)

A DUSTY 728	6	7	8	9	10	x50g BALLS
B ULTRA 745	1	1	1	2	2	x50g BALLS

1 set 4mm (UK 8/US 6) DPNs

Cable needle

TENSION

171/2 sts and 25 rows to 10cm over cable patt on 5mm needles

NEEDLES & ACCESSORIES 1 pair 5mm (UK 6/US 8) knitting needles

SPECIAL ABBREVIATIONS

MB: Make bobble. (K1, yfwd, K1) into next st, turn, P3, turn, K3, turn, P3, turn, Sl1, K2tog, psso

STOCKISTS & ABBREVIATIONS

Turn to page 129

SARAH IS is such an imaginative and interesting designer - she can take a simple idea and work magic with it. From our original brief - to create a set of women's accessories incorporating i-cord techniques - she has designed this feminine shrug, hat and mittens.

Each item has two neat cable designs, the larger of the two featuring bobbles in the centre of its diamonds. The shrug pattern covers five sizes from a 32in to a 50in bust. The mittens and hat are sized for an average adult. If you want an extra cosy hat for winter outdoor activities, then it would be straightforward to line this lovely earflap hat with polar fleece for extra snuggle-factor.

All three of the items in this set are completed with an applied i-cord edge.

SHRUG BACK

Using 5mm needles and yarn A cast on 82 (90:100:110:122) sts.

Row 1: (K1, C2F) 1 (0:0:0:0) times, P2 (3:2:1:1), (C2B, C2F, P2) 1 (2:3:4:5) times, (P2, C5B, P4, C2B, C2F, P2) 4 times, (C2B, C2F, P2) 0 (1:2:2:3) times, (C2B, C2F) 0 (0:0:1:1) times, P0 (1:0:1:1), (C2B, K1) 1 (0:0:0:0) times.

Row 2: P3 (0:0:0:0), K2 (3:2:1:1), (P4, K2) 1 (2:3:4:5) times, (K2, P2, K1, P2, K4, P4, K2) 4 times, (K2, P4) 0 (1:2:2:3) times, P0 (0:0:4:4), K0 (1:0:1:1), P3 (0:0:0:0).

Row 3: (K1, C2B) 1 (0:0:0:0) times, P2 (3:2:1:1), (C2F, C2B, P2) 1 (2:3:4:5) times, (P1, T3B, P1, T3F, P3, C2F, C2B, P2) 3 times, P1, T3B, P1, T3F, P3, C2F, C2B, (P2, C2F, C2B) 0 (1:2:3:4) times, P2 (3:2:1:1), (C2F, K1) 1 (0:0:0:0) times.

Row 4: P3 (0:0:0:0), K2 (3:2:1:1), (P4, K2) 1 (2:3:4:5) times, (K1, P2, K3, P2, K3, P4, K2) 3 times, K1, P2, K3, P2, K3, P4, (K2, P4) 0 (1:2:3:4) times, K2 (3:2:1:1), P3 (0:0:0:0).

Row 5: (K1, C2F) 1 (0:0:0:0) times, P2 (3:2:1:1), (C2B, C2F, P2) 1 (2:3:4:5) times, (T3B, P3, T3F, P2, C2B, C2F, P2) 3 times, T3B, P3, T3F, P2, C2B, C2F, (P2, C2B, C2F) 0 (1:2:3:4) times, P2 (3:2:1:1), (C2B, K1) 1 (0:0:0:0) times.

Row 6: P3 (0:0:0:0), K2 (3:2:1:1), (P4, K2) 1 (2:3:4:5) times, (P2, K5, P2, K2, P4, K2) 3 times, P2, K5, P2, K2, P4, (K2, P4) 0 (1:2:3:4) times, K2 (3:2:1:1), P3 (0:0:0:0). **Row 7**: (K1, C2B) 1 (0:0:0:0), P2 (3:2:1:1), (C2F, C2B, P2) 1 (2:3:4:5) times, (K2, P2, MB, P2, K2, P2, C2F, C2B, P2) 3 times, K2, P2, MB, P2, K2, P2, C2F, C2B, (P2, C2F, C2B) 0 (1:2:3:4) times, P2 (3:2:1:1), (C2F, K1) 1 (0:0:0:0) times.

Row 8: As row 6.

Row 9: (K1, C2F) 1 (0:0:0:0), P2 (3:2:1:1), (C2B, C2F, P2) 1 (2:3:4:5) times, (T3F, P3, T3B, P2, C2B, C2F, P2) 3 times, T3F, P3, T3B, P2, C2B, C2F, (P2, C2B, C2F) 0 (1:2:3:4) times, P2 (3:2:1:1), (C2F, K1) 1 (0:0:0:0) times.

Row 10: As row 4.

Row 11: (K1, C2B) 1 (0:0:0:0) times, P2 (3:2:1:1), (C2F, C2B, P2) 1 (2:3:4:5) times, (P1, T3F, P1, T3B, P3, C2F, C2B, P2) 3 times, P1, T3F, P1, T3B, P3, C2F, C2B, (P2, C2F, C2B) 0 (1:2:3:4) times, P2 (3:2:1:1), (C2F, K1) 1 (0:0:0:0) times.

Row 12: As row 2.

These 12 rows set cable patt. Cont in cable patt as set until Back meas 10 (11:12:12:12) cm, ending with RS facing.

SHAPE ARMHOLES

Inc 1 st at each end of next 5 (9:11:12:12) rows, then on 3 (1:0:0:0) foll alt rows, working inc sts into 4 st cable and 2 sts of rev st st patt. 98 (110:122:134:146) sts. Work 1 (1:0:0:0) rows, ending with RS facing for next row.

Place marker at each end of last row to denote start of armhole opening. Cont without shaping until armhole meas 23 (24:25:26:27) cm, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Cast off 7 (9:10:11:13) sts at beg of next 2 rows. [84 (92:102:112:120) sts]

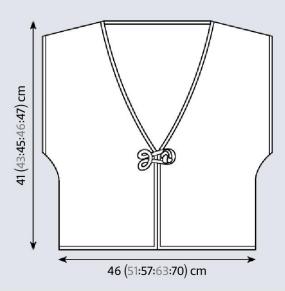
Next row: Cast off 7 (9:10:12:13) sts, patt until there are 22 (24:27:30:33) sts on needle, turn and leave rem sts on a holder. **Next row (WS):** Cast off 3 sts, patt to end.

Next row: Cast off 8 (9:10:12:13) sts, patt to end. Next row: Cast off 3 sts, patt to end.

Cast off rem 8 (9:11:12:14) sts.

Lene

BLOCKING DIAGRAM





Rejoin yarn to rem sts, cast off centre 26 (26:28:28:28) sts, patt to end. Complete to match first side of neck reversing all shaping.

LEFT FRONT

Using 5mm needles and A cast on 44 (48:53:58:64) sts.

Row 1: (K1, C2F) 1 (0:0:0:0) times, P2 (3:2:1:1), (C2B, C2F, P2) 1 (2:3:4:5) times, P2, C5B, P4, C2B, C2F, P4, C5B, P4, C2B, C2F, P1.

Row 2: K1, P4, K4, P2, K1, P2, K4, P4, K4, P2, K1, P2, K2, (K2, P4) 1 (2:3:4:5) times, K2 (3:2:1:1), P3 (0:0:0:0).

Row 3: (K1, C2B) 1 (0:0:0:0) times, P2 (3:2:1:1), (C2F, C2B, P2) 1 (2:3:4:5) times, P1, T3B, P1, T3F, P3, C2F, C2B, P3, T3B, P1, T3F, P3, C2F, C2B, P1.

Row 4: K1, P4, K3, P2, K3, P2, K3, P4, K3, P2, K3, P2, K1, (K2, P4) 1 (2:3:4:5) times, K2 (3:2:1:1), P3 (0:0:0:0).

Row 5: (K1, C2F) 1 (0:0:0:0) times, P2 (3:2:1:1), (C2B, C2F, P2) 1 (2:3:4:5) times, T3B, P3, T3F, P2, C2B, C2F, P2, T3B, P3, T3F, P2, C2B, C2F, P1.

These 5 rows set stitch placement and start of cable patt.

Cont straight working in cable patt in same way as Back until Left Front matches Back to start of armhole shaping, ending with RS facing for next row.

SHAPE ARMHOLES

Inc 1 st at armhole edge of next 5 (9:11:12:12) rows, then on 3 (1:0:0:0) foll alt rows, working inc sts into 4 st cable and 2 sts of rev st st patt. [52 (58:64:70:76) sts] Work 1 (1:0:0:0) rows, ending with RS

facing for next row.

Place marker at each end of last row to denote start of armhole opening.

SHAPE FRONT NECK

Next row: Patt to last 7 sts, P2tog, patt to end. [51 (57:63:69:75) sts] This row sets neck shaping. Dec 1 st as set at neck edge on next and 18 (17:16:15:14) foll alt rows, then on every foll 4th row to 30 (36:41:47:53) sts. Cont without shaping until armhole opening matches Back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 7 (9:10:11:13) sts, patt to end. [23 (27:31:36:40) sts]

Work 1 row.

Next row: Cast off 7 (9:10:12:13) sts, patt to end. [16 (18:21:24:27) sts] Work 1 row.

Next row: Cast off 8 (9:10:12:13) sts, patt to end. [8 (9:11:12:14) sts] Work 1 row.

Cast off rem 8 (9:11:12:14) sts.

RIGHT FRONT

Using 5mm needles and A cast on 44 (48:53:58:64) sts.

Row 1: P1, C2B, C2F, P4, C5B, P4, C2B, C2F, P4, C5B, P2, (P2, C2B, C2F) 1 (2:3:4:5) times, P2 (3:2:1:1), (C2F, K1) 1 (0:0:0:0) times.

Row 2: P3 (0:0:0:0), K2 (3:2:1:1), (P4, K2) 1 (2:3:4:5) times, K2, P2, K1, P2, K4, P4, K4, P2, K1, P2, K4, P4, K1.

Row 3: P1, C2F, C2B, P3, T3B, P1, T3F, P3, C2F, C2B, P3, T3B, P1, T3F, P1, (P2, C2F, C2B) 1 (2:3:4:5) times, P2 (3:2:1:1), (C2B, K1) 1 (0:0:0:0) times.

Row 4: P3 (0:0:0:0), K2 (3:2:1:1), (P4, K2) 1 (2:3:4:5) times, K1, P2, K3, P2, K3, P4, K3, P2, K3, P2, K3, P4, K1.

Row 5: P1, C2B, C2F, P2, T3B, P3, T3F, P2, C2B, C2F, P2, T3B, P3, T3F, (P2, C2B, C2F) 1 (2:3:4:5) times, P2 (3:2:1:1), (C2F, K1) 1 (0:0:0:0) times.

These 5 rows set stitch placement and start of cable patt.

Cont straight working in cable patt in same way as Back and work as given for Left Front reversing all shapings.

I-CORD EDGING

Using 4mm DPNs and B cast on 5 sts and work an i-cord onto your work until cord has been worked around entire edge of garment. (To learn how to do this, please go to the masterclass on The Knitter blog: www.theknitter.co.uk/2013/01/15/ use-i-cords-your-knitting) Cast off.

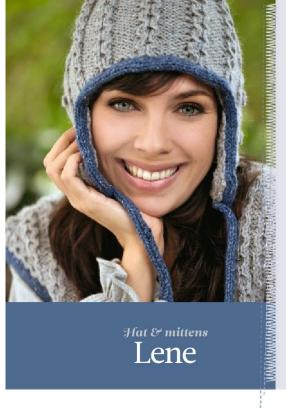
Join cast-on and cast-off ends.

ARMHOLE EDGING (Both alike)

Work in same way as body edging until i-cord fits all round armhole edge.

I-CORD FASTENING

Make 1 piece of i-cord approx 21cm long and a second approx 26cm long. Use the shorter length to make the knot fastening - work a knot in the centre of the i-cord then feed lose ends around the same path as the knot to bulge up the knot and attach to the shrug as shown. Use the longer length to create the loop piece of the fastening as shown.



HAT & MITTENS SIZE

Hat: Head circumference 55cm Mittens: Cuff to tip 23cm, hand circumference up to 21cm

HAT & MITTENS YARN

Rowan Felted Tweed Aran (Aran weight; 50% merino wool, 25% alpaca, 25% viscose; 87m/95yds per 50g ball)

A Dusty 728: 3 x 50g balls

B Ultra 745: 1 x 50g ball

TENSION & NEEDLES

As for shrug

SPECIAL ABBREVIATIONS

See shrug

HAT

EAR FLAPS

** Using 5mm needles and A cast on 15 sts. **Foundation row (WS):** K5, P2, K1, P2, K5.

Row 1 (RS): P5, C5B, P5.

Row 2: K5, P2, K1, P2, K5.

Row 3: Inc in 1st st, P3, T3B, P1, T3F, P2, inc in next st, P1. [17 sts]

Row 4: K5, P2, K3, P2, K5.

Row 5: P4, T3B, P3, T3F, P4.

Row 6: K4, P2, K5, P2, K4.

Row 7: Inc in first st, P3, K2, P2, MB, P2, K2,

P2, inc in next st, P1. [19 sts]

Row 8: K5, P2, K5, P2, K5.

Row 9: P5, T3F, P3, T3B, P5.

Row 10: K6, P2, K3, P2, K6.

Row 11: Inc in 1st st, P5, T3F, P1, T3B, P4,

inc in next st, P1. [21 sts]

Row 12: K8, P2, K1, P2, K8.

These 12 rows set cable pattern.

Work 10 rows more in patt as set and AT SAME TIME inc 1 st at each end of 3rd row. [23 sts] Break off yarn and leave rem sts on a holder.

Rep from ** once.

MAIN PART

Using 5mm needles and A cast on 14 sts, patt 23 ear flap sts, cast on 36 sts, patt across 23 ear flap sts, cast on 14 sts. [110 sts] **Row 1 (RS):** P3, (C2B, C2F, P5) twice, P2, C5B, P7, (C2B, C2F, P5) 4 times, C2B, C2F, P7, C5B, P2, (P5, C2B, C2F) twice, K3. **Row 2:** K3, (P4, K5) twice, K2, P2, K1, P2, K7, P4, (K5, P4) 4 times, K7, P2, K1, P2, K2,

(K5, P4) twice, K3. **Row 3:** P3, (C2F, C2B, P5) twice, P1, T3B, P1, T3F, P6, (C2F, C2B, P5) 4 times, C2F, C2B, P6,

T3B, P1, T3B, P1, (P5, C2F, C2B) twice, P3. **Row 4:** K3, (P4, K5) twice, K1, P2, K3, P2,

K6, P4, (K5, P4) 4 times, K6, P2, K3, P2, K1, (K5, P4) twice, K3.

These 4 rows set smaller cables and placement of larger cables (to be worked as on ear flap).

Cont in patt as set until work meas 16cm, ending with RS facing for next row.

SHAPE CROWN

Next row: Patt 8, P3tog, patt 6, P3tog, patt 11, (P3tog, patt 6) 5 times, P3tog, patt 11, P3tog, patt 6, P3tog, patt 8. [90 sts] Work 3 rows in patt.

Next row: Patt 7, P3tog, patt 4, P3tog, patt 9, (P3tog, patt 4) 5 times, P3tog, patt 9, P3tog, patt 4, P3tog, patt 7. [70 sts] Work 3 rows in patt.

Next row: P3, (skpo, K2tog, P1) twice, patt 9, (P1, skpo, K2tog) 5 times, P1, patt 9, (P1, skpo, K2tog) twice, P3. [52 sts]

Next row: K3, (P2, K1) twice, patt 9, (K1, P2) 5 times, K1, patt 9, (K1, P2) twice, K3. Next row: P1, P2tog, (K2tog, P1) twice, patt 9, (P1, K2tog) 5 times, P1, patt 9, (P1, K2tog)

twice, P2tog, P1. [41 sts]

Next row: P2tog to last st, P1. [21 sts]
Next row: K2tog to last st, K1. [11 sts]
Break off yarn, thread through rem sts and fasten off.

I-CORD EDGING

Work as given for shrug i-cord edging until edging fits around entire lower edge of hat.

TIES

Make 2 pieces of i-cord approx 22cm long.

MAKING UP

Join back seam. Sew ties in position at the

bottom of ear flaps, make and attach tassels as shown in photograph.

RIGHT MITTEN

Using 5mm needles and A cast on 33 sts. **Foundation row (WS):** P18, K3, P2, K1, P2, K3, P4.

Row 1 (RS): K4, P3, C5B, P3, K18.

Row 2: P18, K3, P2, K1, P2, K3, P4.

Row 3: K4, P2, T3B, P1, T3F, P2, K18.

Row 4: P18, K2, P2, K3, P2, K2, P4.

Row 5: K4, P1, T3F, P3, T3B, P1, K18. **Row 6:** P18, K1, P2, K5, P2, K1, P4.

Row 7: K4, P1, K2, P2, MB, P2, K2, P1, K18.

Row 8: P18, K1, P2, K5, P2, K1, P4.

Row 9: K4, P1, T3F, P3, T3B, P1, K18.

Row 10: P18, K2, P2, K3, P2, K2, P4.

 $\textbf{Row 11:} \ \text{K4}, \text{P2}, \text{T3F}, \text{P1}, \text{T3B}, \text{P2}, \text{K18}.$

Row 12: P18, K1, P2, K5, P2, K1, P4.

These 12 rows set cable panel.

Work 4 rows more in patt.

SHAPE THUMB

Next row: Patt 18, M1, K1, M1, patt to end. Work 3 rows.

Next row: Patt 18, M1, K3, M1, patt to end. Work 3 rows

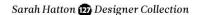
Next row: Patt 18, M1, K5, M1, patt to end. Work 1 row.

Next row: Patt 18, M1, K7, M1, patt to end. [41 sts]

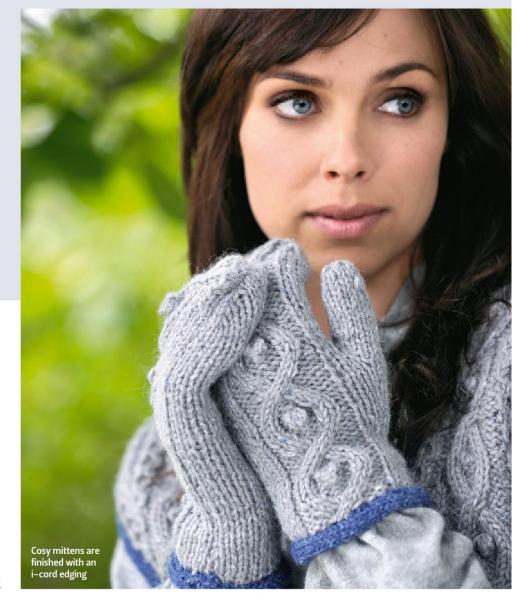
Work 1 row.

Next row: Patt 27, cast on 1 st, turn.
Next row: P10, cast on 1 st, turn. 11 sts.
Working on these 11 sts only, work 11 rows
more in st st, ending with WS facing for
next row.

Next row: P1, (P2tog) 5 times. [6 sts] Break off yarn, thread through rem sts



Lene



and fasten off.
Join thumb seam.
With RS facing, pick up 2 sts from base of thumb, knit to end. [33 sts]
Cont in patt on these 33 sts for a further 19 rows, ending with RS facing for next row.

Next row: K1, skpo, patt 13, K2tog, K2, skpo, K8, K2tog, K1. [29 sts] Work 1 row.

Next row: K1, skpo, patt 11, K2tog, K2, skpo, K6, K2tog, K1. [25 sts]

Work 1 row.

Next row: K1, skpo, patt 9, K2tog, K2, skpo, K4, K2tog, K1. [21 sts]

Next row: Patt 11, (patt2tog) 3 times,

patt 4. [18 sts]

Slip 1st 9 sts onto a spare needle.

Fold work so that right sides are facing and cast off using the three-needle method.

LEFT MITTEN

Using 5mm needles and A cast on 33 sts. **Foundation row (WS)**: P4, K3, P2, K1, P2, K3, P18.

Row 1 (RS): K18, P3, C5B, P3, K4.

Row 2: P4, K3, P2, K1, P2, K3, P18.

Row 3: K18, P2, T3B, P1, T3F, P2, K4.

Row 4: P4, K2, P2, K3, P2, K2, P18.

Row 5: K18, P1, T3F, P3, T3B, P1, K4.

Row 6: P4, K1, P2, K5, P2, K1, P18.

Row 7: K18, P1, K2, P2, MB, P2, K2, P1, K4.

Row 8: P4, K1, P2, K5, P2, K1, P18.

Row 9: K18, P1, T3F, P3, T3B, P1, K4.

Row 10: P4, K2, P2, K3, P2, K2, P18.

Row 11: K18, P2, T3F, P1, T3B, P2, K4.

Row 12: P4, K1, P2, K5, P2, K1, P18.

These 12 rows set cable panel.

Work 4 rows more.

SHAPE THUMB

Next row: Patt 14, M1, K1, M1, patt to end.

Work 3 rows.

Next row: Patt 14, M1, K3, M1, patt to end.

Work 3 rows.

Next row: Patt 14, M1, K5, M1, patt to end. Work 1 row.

Next row: Patt 14, M1, K7, M1, patt to end. [41 sts]

Work 1 row.

Next row: Patt 24, cast on 1 st, turn. **Next row:** P10, cast on 1 st, turn. 11 sts. Complete as for right thumb.

With RS facing, pick up 2 sts from base of thumb, knit to end. [33 sts]

Cont in patt on these 33 sts for a further 19 rows, ending with RS facing for next row.

Next row: K1, skpo, K8, K2tog, K2, skpo, patt 13, K2tog, K1. [29 sts]

Work 1 row.

Next row: K1, skpo, K6, K2tog, K2, skpo, patt 11, K2tog, K1. [25 sts]

Work 1 row.

Next row: K1, skpo, K4, K2tog, K2, skpo,

patt 9, K2tog, K1. [21 sts]

Next row: Patt 4, (patt2tog) 3 times, patt 11. [18 sts]

Slip 1st 9 sts onto a spare needle.

Fold work so that right sides are facing and cast off using the three-needle method.

MAKING UP

Pick up sts evenly, along cast-on edge of mittens and work i-cord edging along full length of edge.

Join mitten seams and weave in all ends. •

Abbreviations

alt alternate

approx approximately

beg beginning

cn cable needle

C2 over 1 left P

Slip next 2 sts to cn, hold at front of work, P1, then K2 from cn

C2 over 1 right P

Slip next st to cn, hold at back of work, K2, then P1 from cn

C2 over 2 left P

Slip next 2 sts to cn, hold at front of work. P2, then K2 from cn

C2 over 2 right P

Slip next st to cn, hold at back of work, K2, then P2 from cn

- C2B Slip next st to cn, hold at back of work, K1, then K1 from cn
- C2F Slip next st to cn, hold at front of work, K1. then K1 from cn
- C3B Slip next st to cn, hold at back of work, K2, then K1 from cn
- C3F Slip next 2 sts to cn, hold at front of work, K1, then K2 from cn
- C4B Slip next 2 sts to cn, hold at back of work, K2, then K2 from cn
- C4F Slip next 2 sts to cn, hold at front of work, K2, then K2 from cn
- C5B Slip next 3 sts to cn, hold at back of work,

K2, then (P1, K2) from cn C6B Slip next 3 sts to cn, hold at back of work, K3, then K3 from cn

- C6F Slip next 3 sts to cn, hold at front of work, K3, then K3 from cn
- C8Brib Slip next 4 sts to cn, hold at back of work, (K1, P1) twice, then (K1, P1) from cn
- C8Frib Slip next 4 sts to cn, hold at front of work, (K1, P1) twice, then (K1, P1) twice from cn
 - Cr7F Slip 3 sts to cn, hold at front of work, K3, P1, then K3 from cn
 - cont continue
 - dec decrease (work two stitches together)
 - **DK** double knitting
- **DPN** double-pointed needle
- foll following
- gst garter stitch
- inc increase K knit
- K1A K1 with yarn A
- K1B K1 with yarn B
- KFB knit into front and back of stitch
- k2tog knit 2 sts together
- meas measures
- M1 make one (inc 1 stitch) M1L Left leaning increase: with left needle tip, lift strand between needles from front to back, knit lifted loop through back of loop

- M1P Make 1 st purlwise: pick up loop between last and next st and purl in the back of this loop
- M1R Right leaning increase: with left needle tip, lift strand between needles from back to front, knit lifted loop through front of loop
- make a bobble
- MS main shade
- purl
- P1A P1 with yarn A
- P1B P1 with yarn B
- patt(s) pattern(s)

patt2tog dec a st by working the next 2 sts tog in the next st of pattern

- PFB purl into front and back of stitch
- pm place marker
- prev previous
- psso pass slipped stitch over
- p2tog purl 2 sts together
- rem remain(ing)
- rep(s) repeat(s)
- rev st st reverse stocking stitch
 - RH right hand
 - **RS** right side
 - **skpo** slip 1 st, knit 1 st, pass slipped st over
 - sl slip
 - sl st slip stitch
 - slm slip marker
 - ssk slip 2 sts one at a time, return to LH needle, knit 2 slipped sts tog tbl
 - slip 2 stitches one at a time, return to LH

- needle, purl 2 slipped stitches together tbl
- st(s) stitch(es)
- st st stocking stitch
- **T2L** Slip next st to front of cn, P1, then K1 from cn
- T2R Slip next st to back on cn, K1, then 1 from cn
- T3B Slip next st to cn, hold at back of work, K2, then P1 from cn
- T3F Slip next 2 sts to cn, hold at front of work, P1, then K2 from cn
- T4B Slip next st to cn, hold at back of work, K3, then P1 from cn
- T4F Slip next st to cn, hold at front of work, P1, then K3 from cn
- tbl through back of loop
- tog together
- w&t wrap and turn: take varn to opposite side of work, slip next st from LH to RH needles, take yarn back to working side, return st to LH needle, turn
- WS wrong side
- wyib with yarn in back
- wyif with yarn in front
- yb take yarn back yf bring yarn to front
- yfwd yarn forward
- yo yarn over
- yon yarn over needle
- yrn yarn round needle

Stockist information

For detailed information about the full range of Coats yarns featured in this pattern collection please visit the Coats website. There you will find a store locator, or you can call Coats to ask for details of your nearest stockists.

01484 681881 www.makeitcoats.com

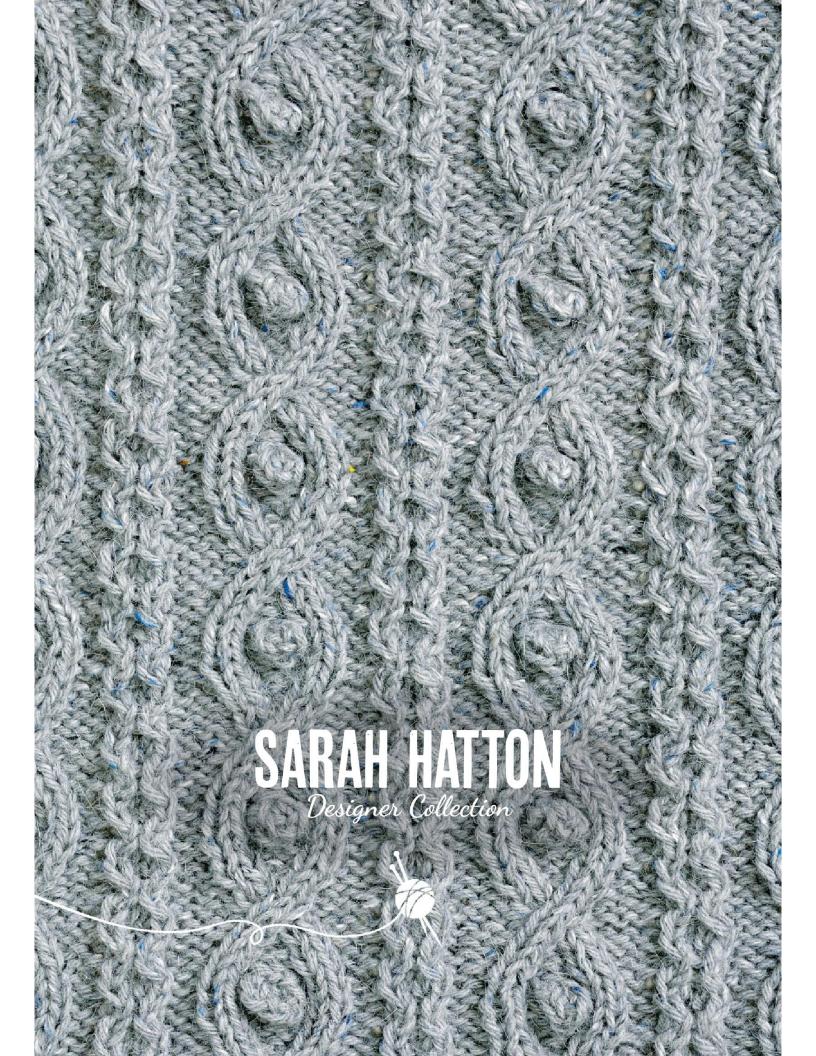


OUT NOW!

Sarah's newest collection, 10 Simple Projects For Cosy Homes, is a range of big, bold, chunky knits

"I wanted to create uncomplicated patterns so that even beginners can make cosy accessories for their home and give gifts that speak of comfort and warmth," says Sarah.



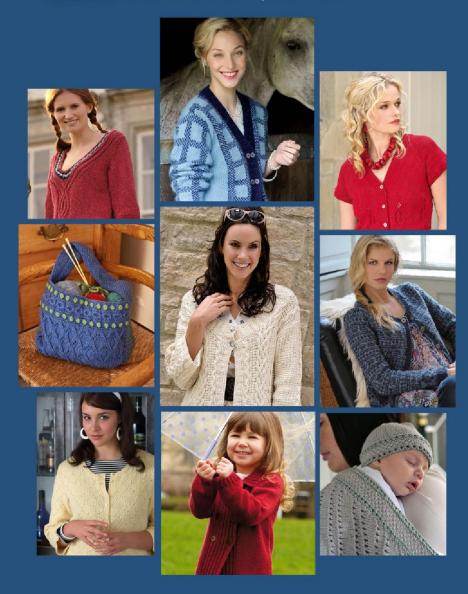


SARAH HATTON

Designer Collection



Sarah is one of the UK's most prolific knitwear designers. Her work with Rowan, *The Knitter* and *Simply Knitting* magazine has attracted fans all around the world, and it's easy to see why. Her love of colour and texture shines through in this essential collector's pattern book.





www.theknitter.co.uk